

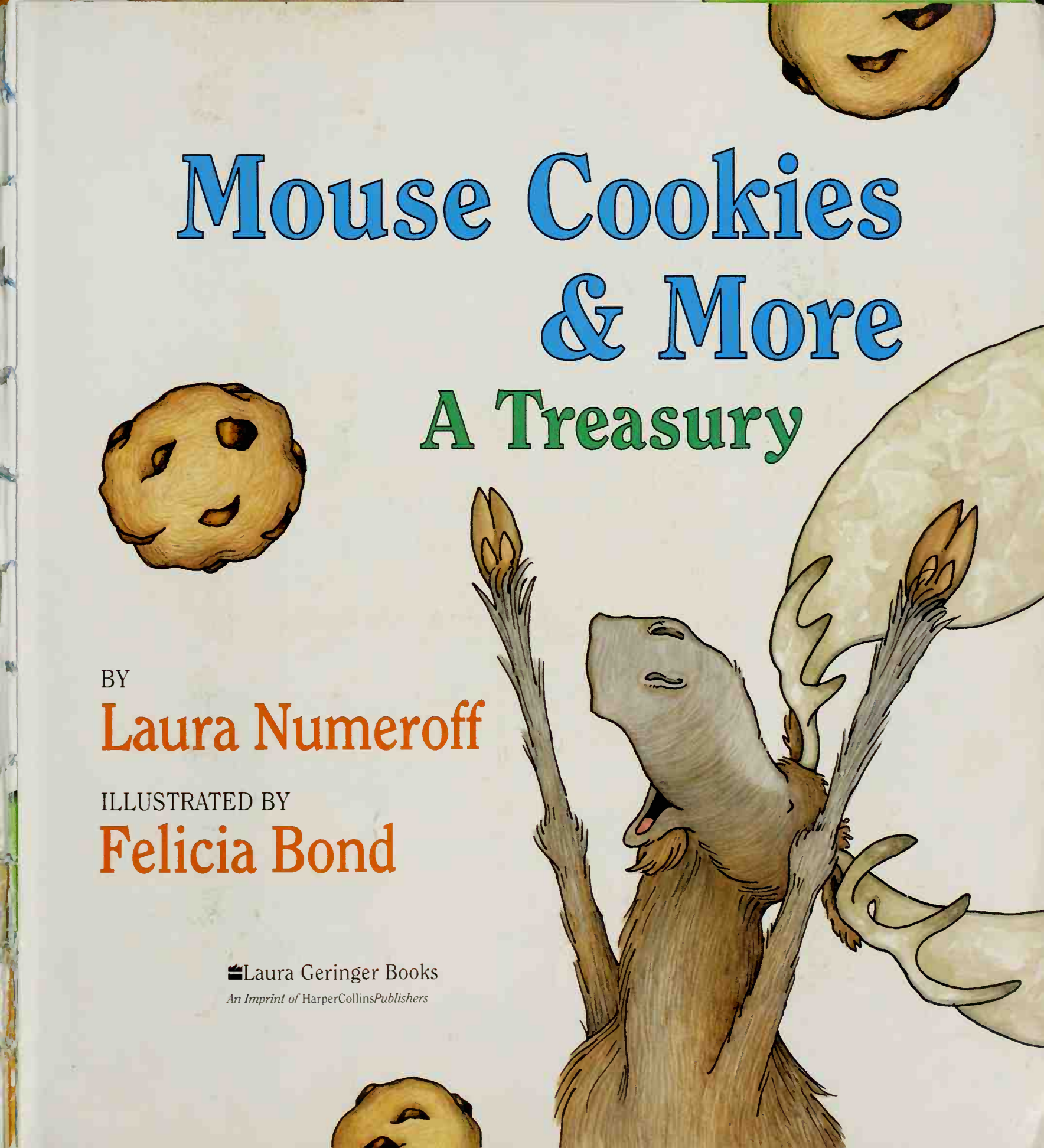


# MOUSE COOKIES & MORE A TREASURY

Includes  
books, recipes,  
sheet music,  
games, a CD,  
and more!



Laura Numeroff  
Felicia Bond



# Mouse Cookies & More

## A Treasury

BY

Laura Numeroff

ILLUSTRATED BY

Felicia Bond

 Laura Geringer Books

*An Imprint of HarperCollins Publishers*



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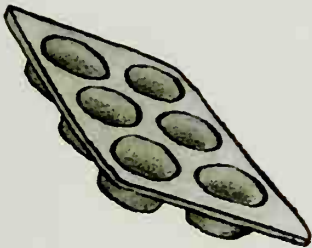
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**T**his book is especially for families, because family is very important to me. I grew up as the youngest of three girls. When I was little, my sisters and I used to play lots of games together. We loved to sing songs in the car on family trips too. At home, we always talked about our days around the dinner table with our parents. And I especially loved going to the museum with my dad.

When I was about nine years old, I started writing stories and drawing pictures to go with them. My three favorite possessions were my microscope, my box of sixty-four crayons, and my library card. While you read through this treasury, you'll be able to do science experiments, draw pictures, and read stories, just like I did when I was younger—and still do now! Well, maybe not the science experiments. . . .

I've been writing books about Mouse, Moose, and Pig for over twenty years, and in all that time they've started to feel like another kind of family. I also have some pets that are family to me. I have an Australian Shepherd named Sydney, and a cat named Petunia, but I call her Tuna for short. There are two cookie recipes in this treasury named in honor of Sydney and Tuna.

I hope you enjoy!

Love,

*Laura Numeroff*

When I was a little  I loved to draw. I drew   ,   , Snoopy  and Lucy. I also loved to . I rode my  to the library every week.

That was in New York. I grew up with four     and two  . We had many pets. Today I still love all animals.

There are little things I put into my art that are parts of my life. The  in IF YOU GIVE A  A  is my old boyfriend. It looks just like him, except now he has a . The  in IF YOU GIVE A  A  is me. Too bad I never had a little pig; that would have been really cool.

I do many sketches to get my art just right. When things look the way I want them to I use  to paint them. Sometimes I add .

I have combined my love of art with my love of books.

I am happy.



Felicia Ford



From the  
desk of  
**Mouse**

Mouse has many pairs of boxer shorts:  
polka dots, candy cane, and plaid.

- JB





# IF YOU GIVE A MOUSE A COOKIE

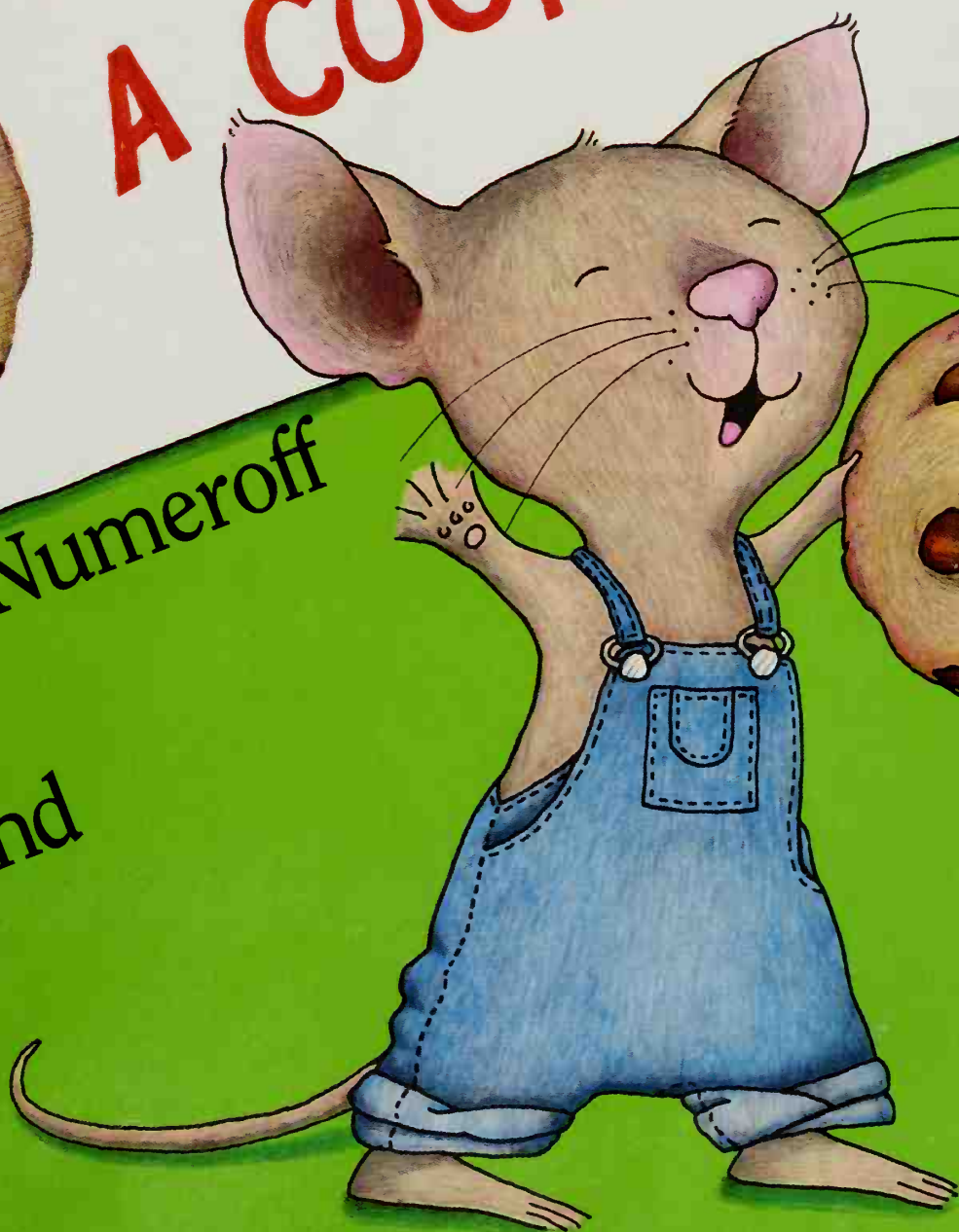
AN IF YOU  
GIVE... BOOK™



Laura Joffe Numeroff

ILLUSTRATED BY

Felicia Bond

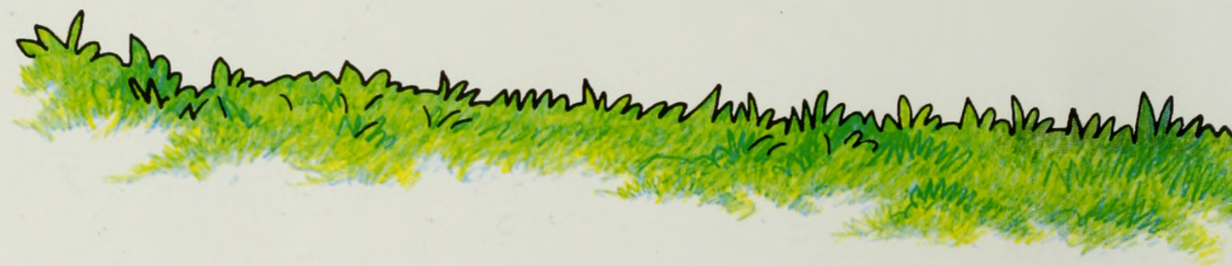






**If You Give a Mouse a Cookie**





**If You Give a**



# Mouse a Cookie

Laura Joffe Numeroff  
ILLUSTRATED BY Felicia Bond

 A Laura Geringer Book  
*An Imprint of HarperCollins Publishers*

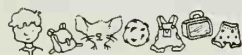


For Florence & William Numeroff,  
the two best parents anyone could  
ever possibly want! L. J. N.

For Stephen F. B.



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If You Give a Mouse a Cookie

Text copyright © 1985 by Laura Joffe Numeroff

Illustrations copyright © 1985 by Felicia Bond

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Library of Congress Cataloging in Publication Data

Numeroff, Laura Joffe.

If you give a mouse a cookie.

Summary: Relating the cycle of requests a mouse is likely to make  
after you give him a cookie takes the reader through a young boy's  
day.

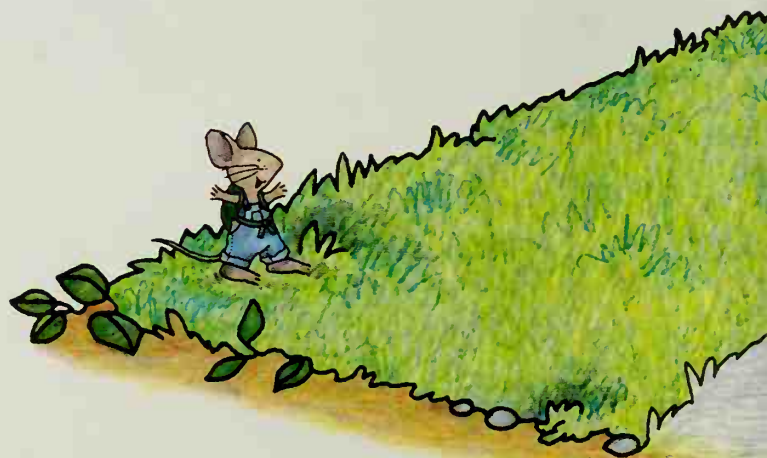
1. Children's stories, American. [1. Mice—Fiction]

I. Bond, Felicia, ill. II. Title.

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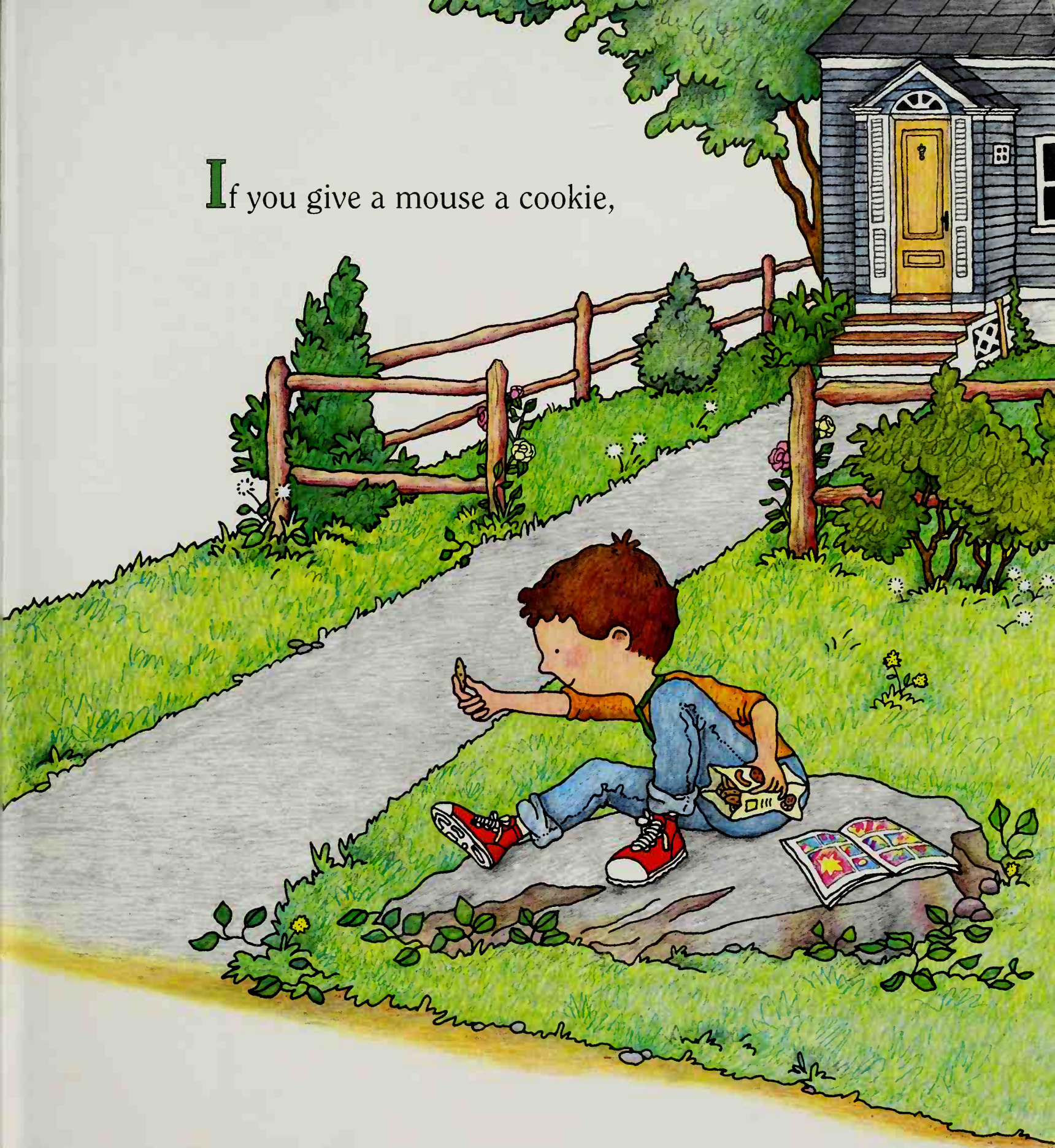
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ISBN-13: 978-0-06-024586-3 — ISBN-13: 978-0-06-024587-0 (lib. bdg.)





If you give a mouse a cookie,







he's going to ask for a glass of milk.

When you give him the milk,





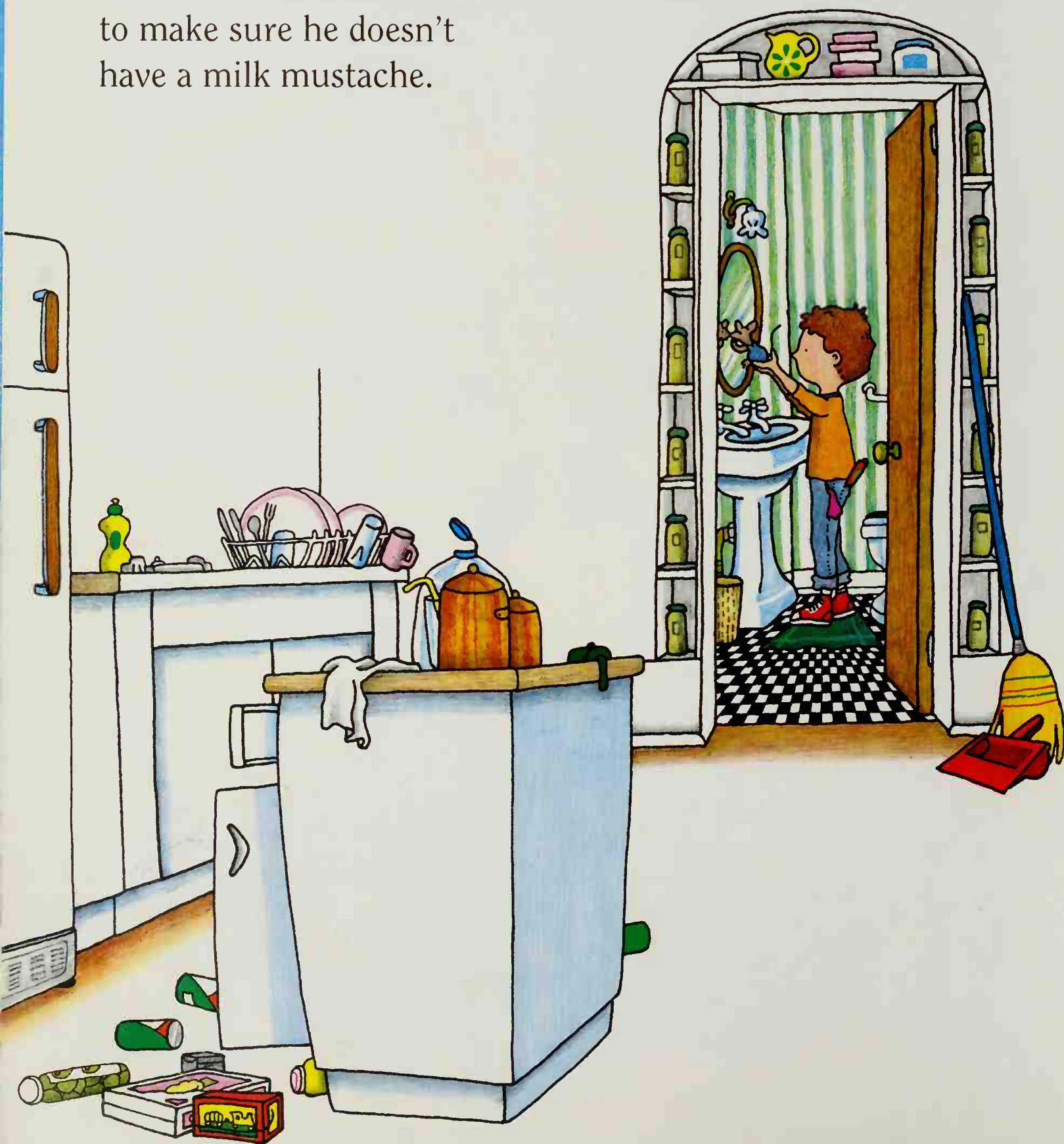
he'll probably ask you for a straw.



When he's finished, he'll ask for a napkin.

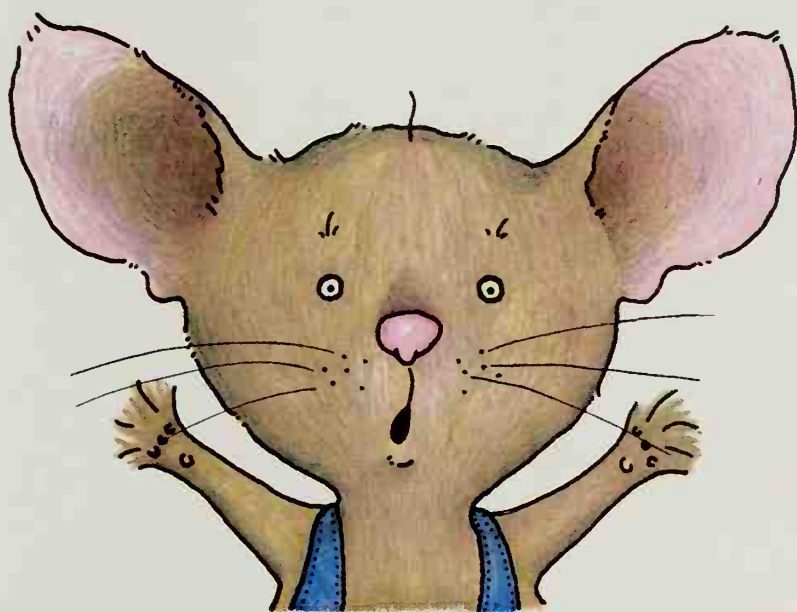


Then he'll want to look in a mirror  
to make sure he doesn't  
have a milk mustache.





When he looks into the mirror,



he might notice his hair needs a trim.

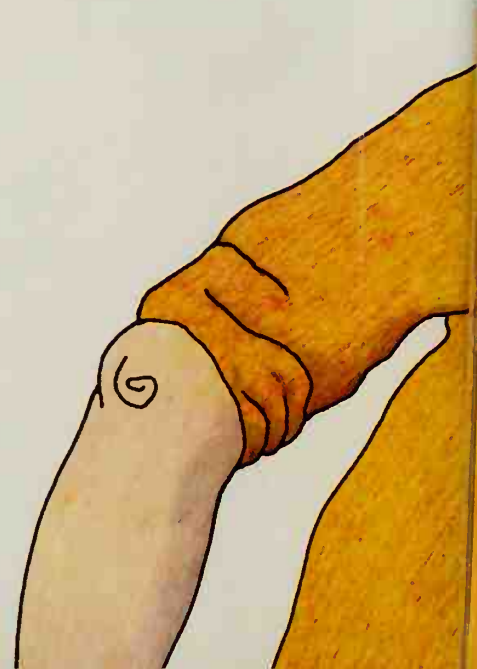
So he'll probably ask  
for a pair of nail scissors.



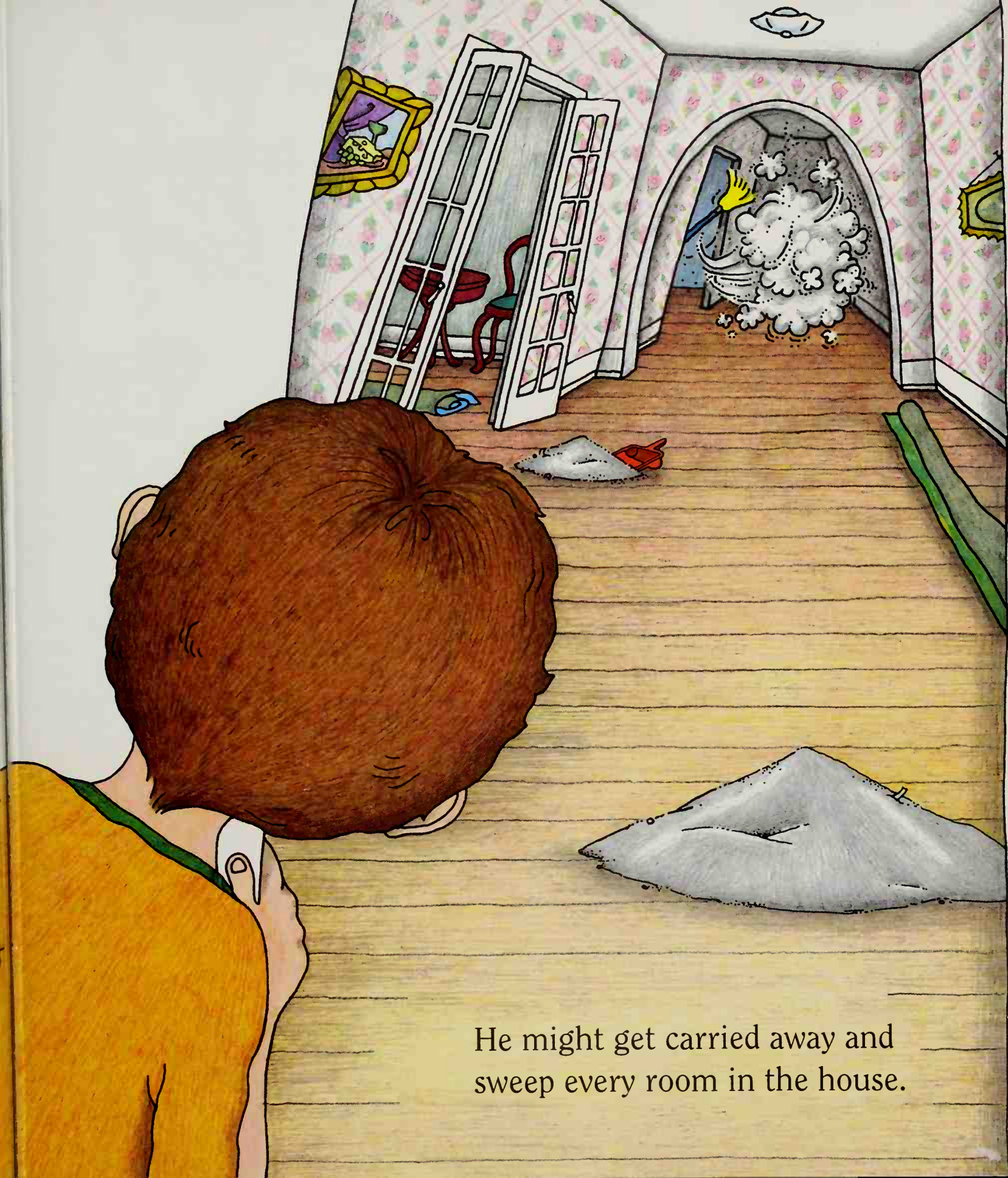


When he's finished giving himself a trim,  
he'll want a broom to sweep up.

He'll start sweeping.



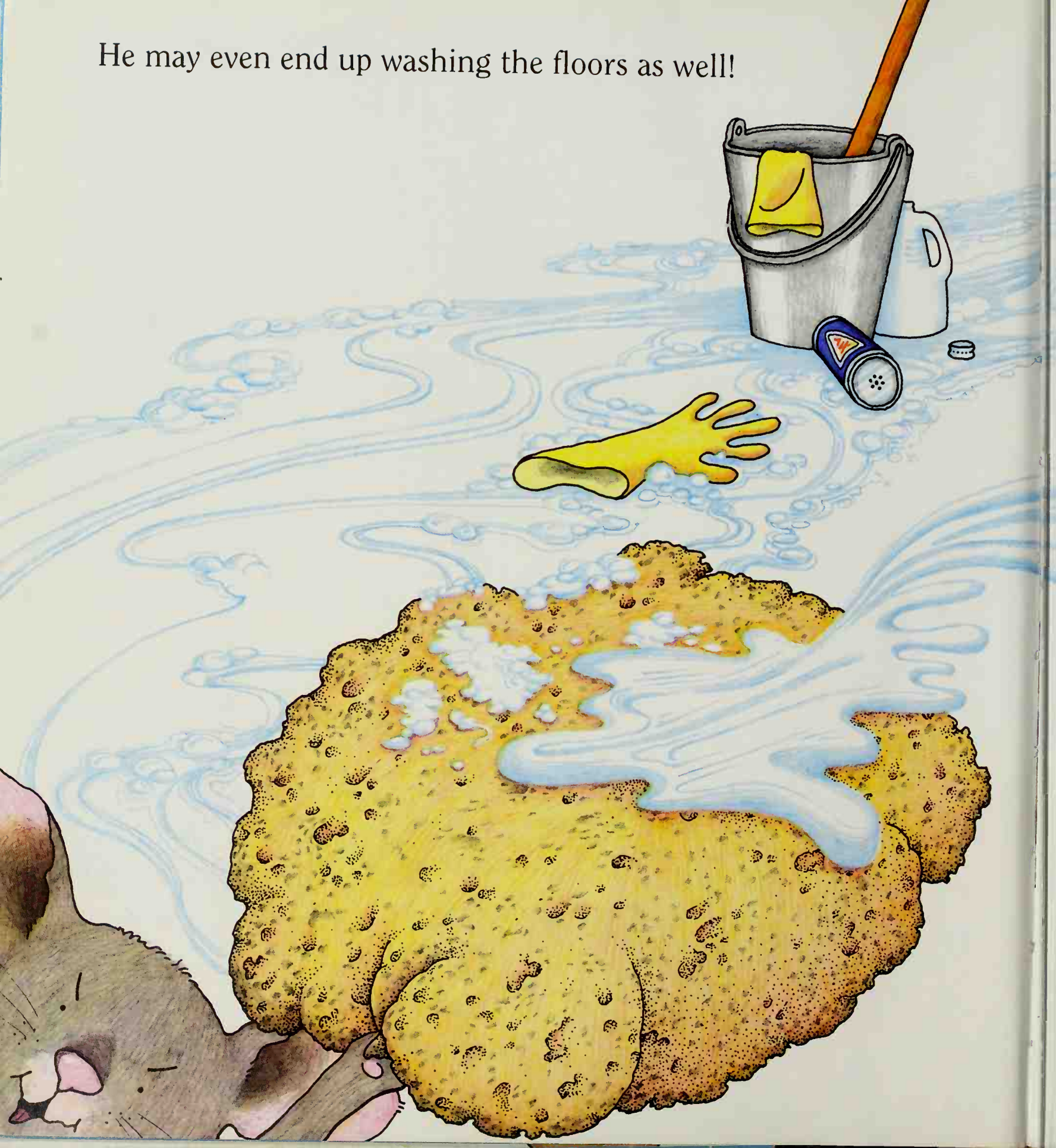




He might get carried away and sweep every room in the house.



He may even end up washing the floors as well!



When he's done,  
he'll probably want to take a nap.





You'll have to fix up a little box for him  
with a blanket and a pillow.



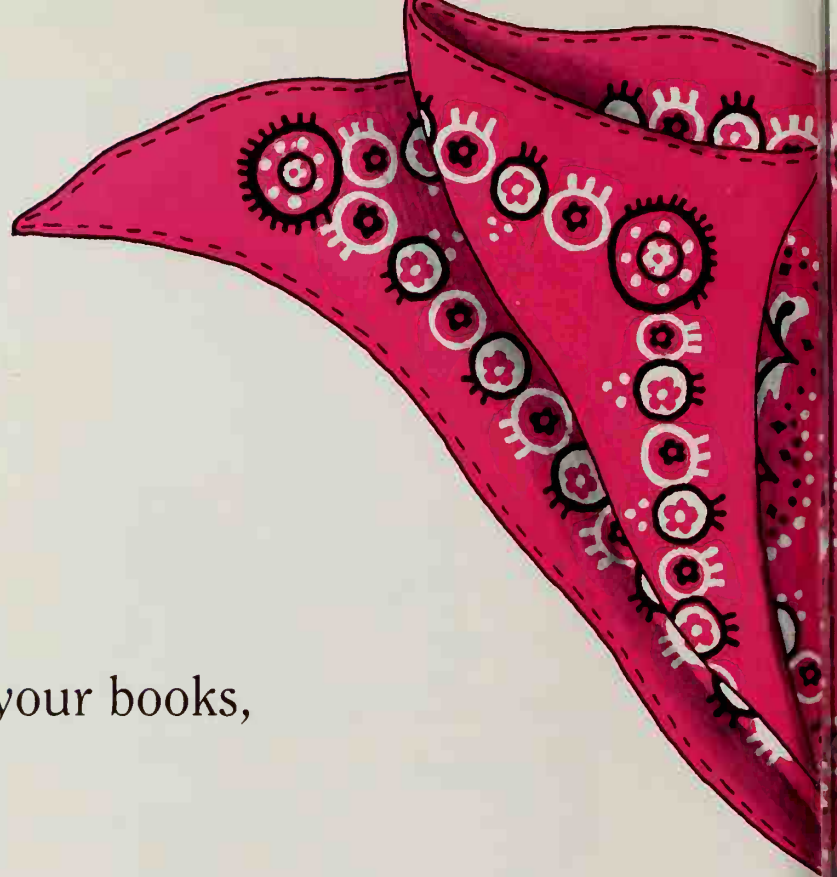


He'll crawl in,  
make himself comfortable  
and fluff the pillow a few times.



He'll probably ask you to read him a story.

So you'll read to him from one of your books,  
and he'll ask to see the pictures.





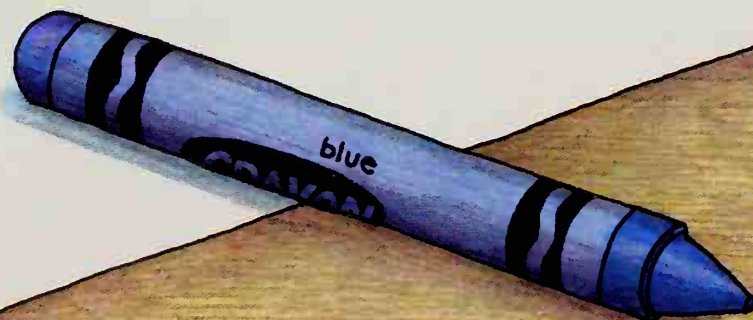
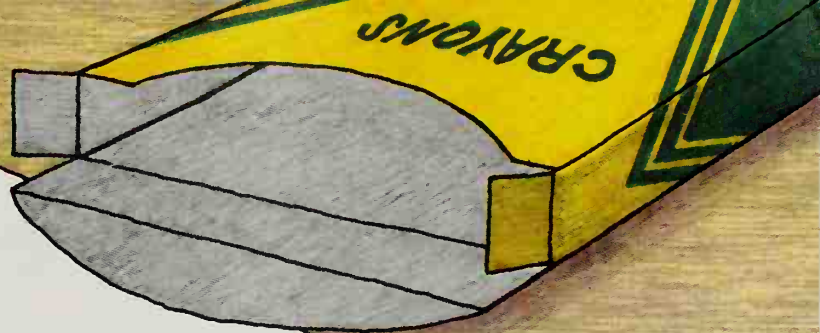


When he looks at the pictures,  
he'll get so excited he'll want to draw  
one of his own. He'll ask for paper and crayons.

He'll draw a picture.









When the picture is finished,



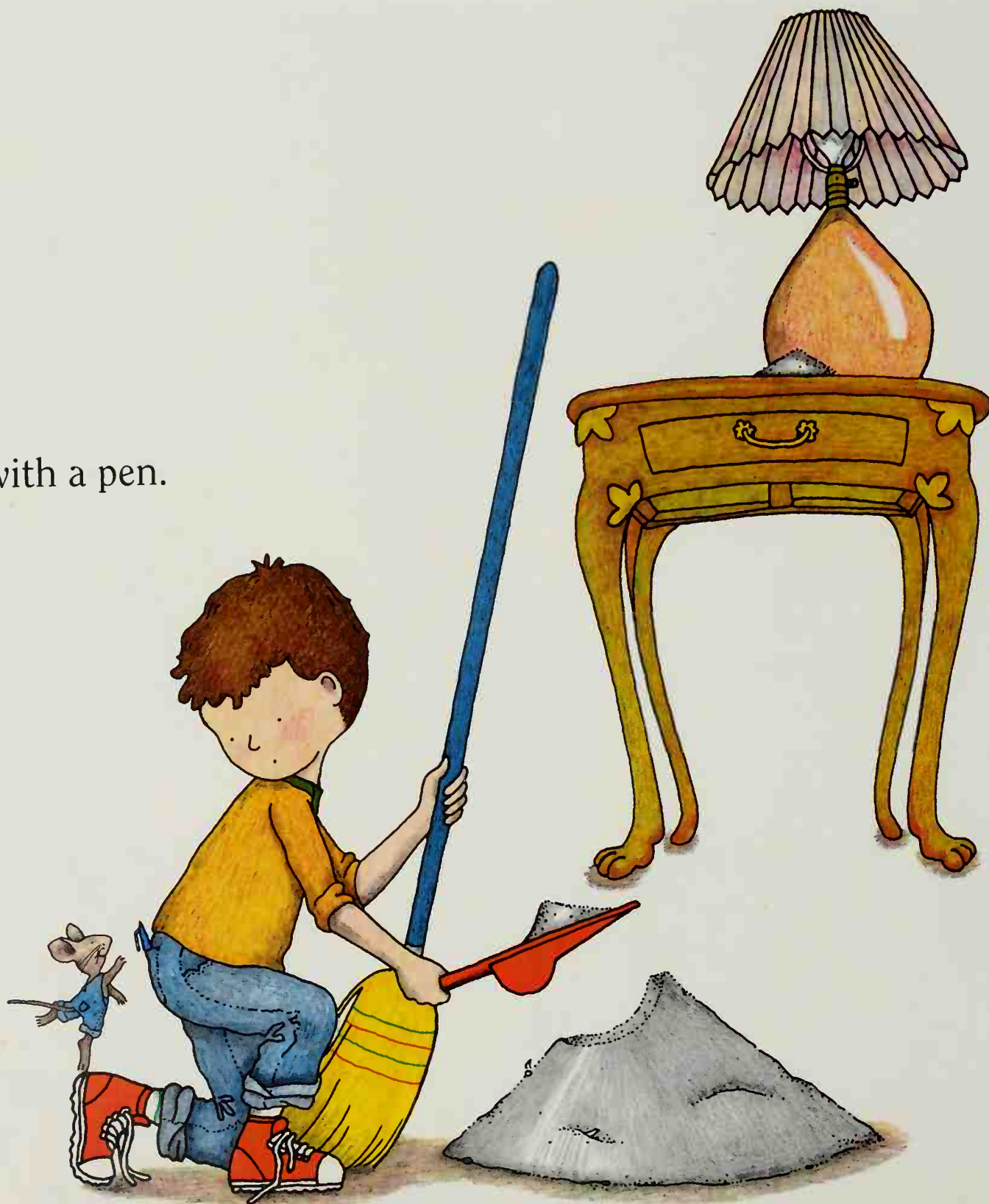




he'll want to sign his name



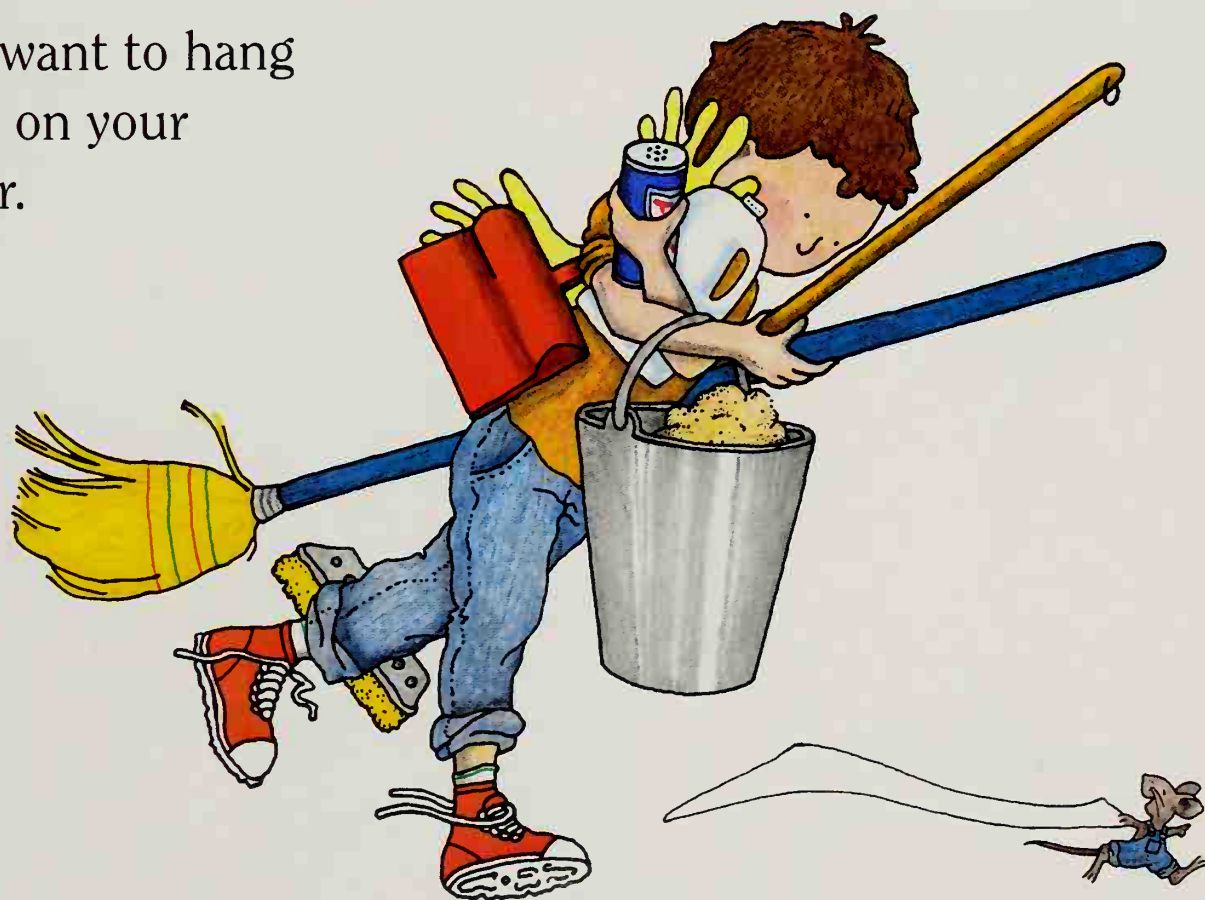
with a pen.







Then he'll want to hang  
his picture on your  
refrigerator.



Which means he'll need



Scotch tape.



He'll hang up his drawing  
and stand back to look at it.



Looking at the refrigerator  
will remind him that







he's thirsty.



So . . .



he'll ask for a glass of milk.





And chances are if he asks for  
a glass of milk,



he's going to want a cookie to go with it.







From the  
desk of  
**Mouse**

I came up with the idea  
for this book when I was  
on a long, boring car  
trip!

-JW



From the  
desk of  
**Mouse**

I wrote the name of a friend in one  
place in this book. It's in the large  
drawing Mouse did of his family.

-JB





# MOM'S OLD-FASHIONED OATMEAL COOKIES

36 cookies • 375°F oven

**1 cup flour**

**¼ teaspoon salt**

**1 teaspoon baking powder**

**1 teaspoon cinnamon**

**1 cup rolled oats (not instant)**

**½ teaspoon ginger**

**1 cup packed light brown sugar**

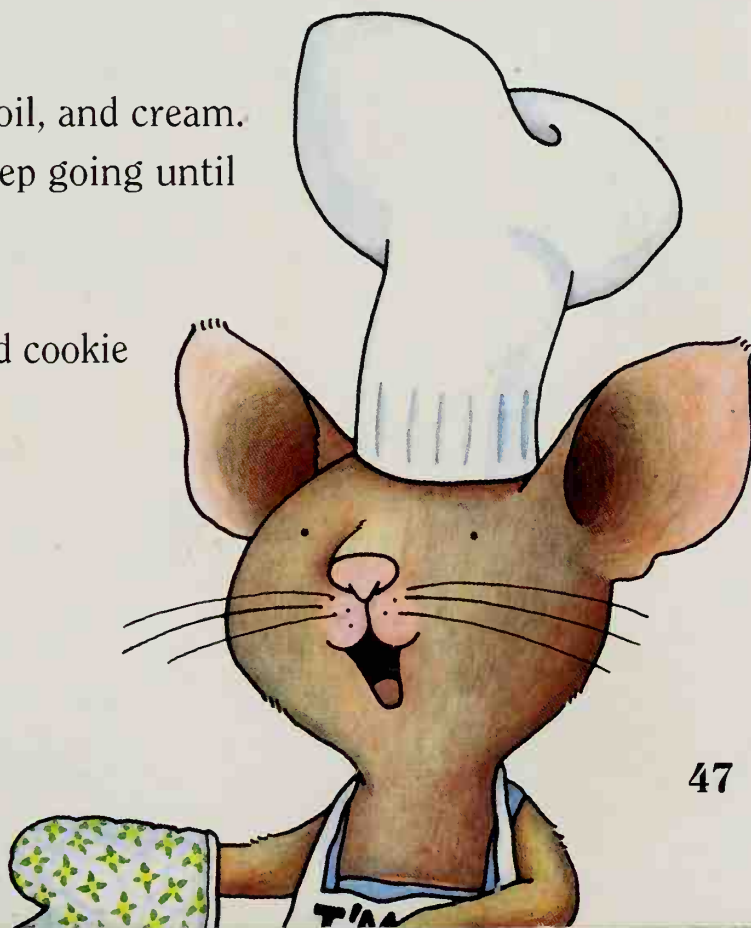
**½ cup raisins**

**1 egg**

**¼ cup vegetable oil**

**¼ cup heavy cream**

1. Combine flour, salt, baking powder, cinnamon, oats, ginger, brown sugar, and raisins together in a bowl. Mix with your fingers, breaking up any lumps of brown sugar.
2. Using a spoon, stir in egg, vegetable oil, and cream. The batter will be hard to stir, but keep going until it is brown and gooey.
3. Drop batter by teaspoon onto a greased cookie sheet. Bake for 10–12 minutes.







# UNCLE SYDNEY'S SNICKERDOODLES

30 cookies • 375°F oven

**1 $\frac{2}{3}$  cups flour**

**$\frac{1}{2}$  teaspoon baking soda**

**$\frac{1}{2}$  teaspoon salt**

**$\frac{1}{2}$  teaspoon nutmeg**

**$\frac{1}{2}$  cup softened butter**

**$\frac{3}{4}$  cup sugar**

**2 eggs**

**1 teaspoon vanilla extract**

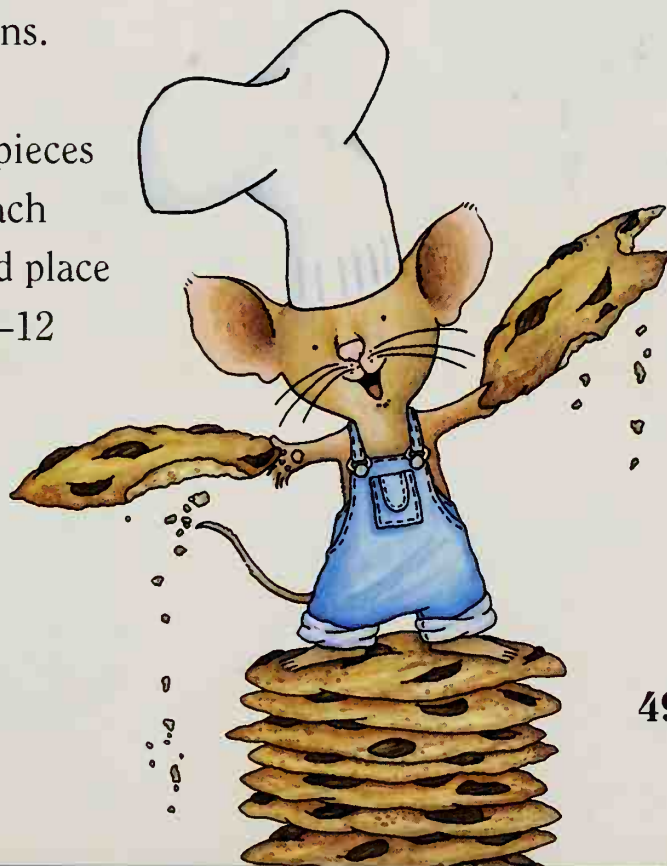
**$\frac{1}{2}$  cup chopped walnuts**

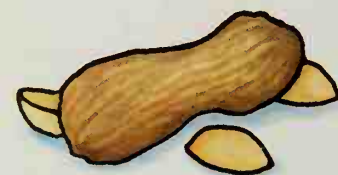
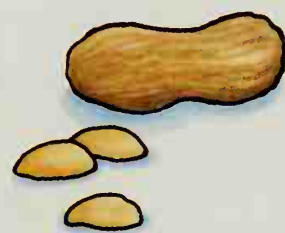
**$\frac{1}{2}$  cup raisins**

**1 tablespoon cinnamon**

**$\frac{1}{4}$  cup sugar**

1. Combine flour, baking soda, salt, and nutmeg. Set aside.
2. In a bowl, mash butter and sugar together until well blended. Add eggs and vanilla, and mix until light and fluffy. Add the flour mixture, and stir until well combined. Stir in walnuts and raisins.
3. Mix cinnamon and sugar on plate. Roll pieces of the dough into one-inch balls. Roll each ball in the cinnamon-sugar mixture, and place on a greased cookie sheet. Bake for 10–12 minutes.







# POP'S PEANUT BUTTER MUNCHES

30 cookies • 350°F oven

**1 cup peanut butter (creamy or crunchy)**

**1 cup sugar**

**1 egg**

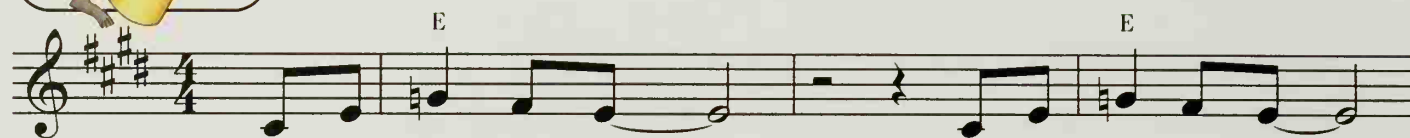
1. Combine all ingredients in a bowl. Mix well.
2. Using your hands, roll the dough into one-inch balls and drop onto a lightly greased cookie sheet.
3. Bake for 10–12 minutes until golden brown. Press the tines of a fork into each cookie while still soft.





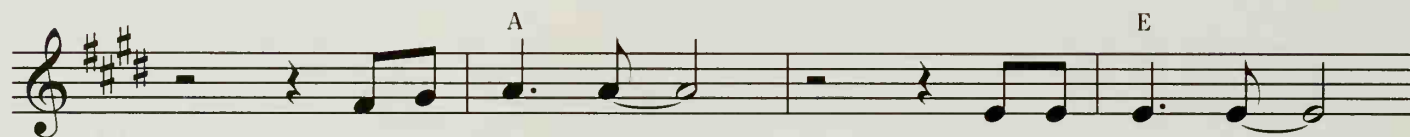
# The Mouse Cookie

by Sarah Weeks



Can you feel the beat? \_\_\_\_

Can you tap your feet? \_\_\_\_

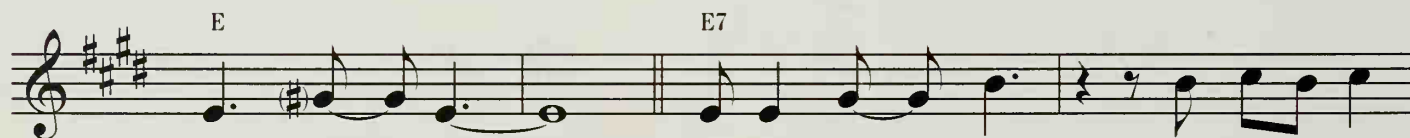


Can you clap, clap? \_\_\_\_

Can you knee slap? \_\_\_\_



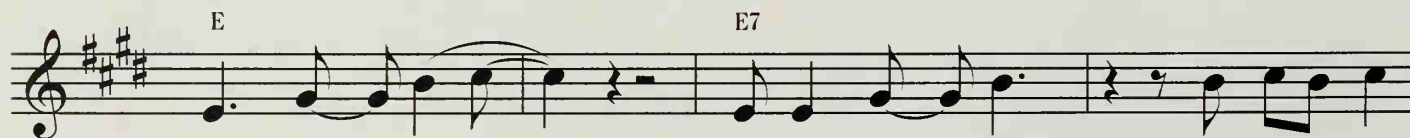
Can you wig-gle your nose \_\_\_\_ While you dance on your toes? \_\_\_\_ Do the



Mouse Cook - ie! \_\_\_\_

Look-ie, Look - ie,

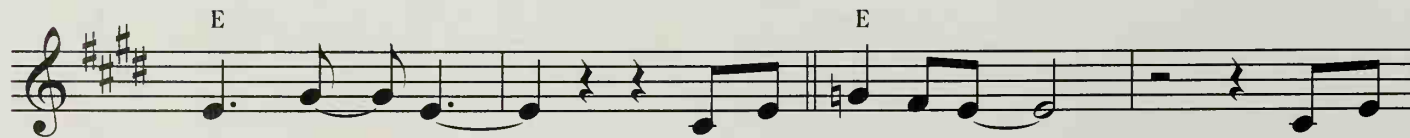
We're do-in' the



Mouse Cook - ie. \_\_\_\_

Look-ie, Look - ie,

We're do-in' the

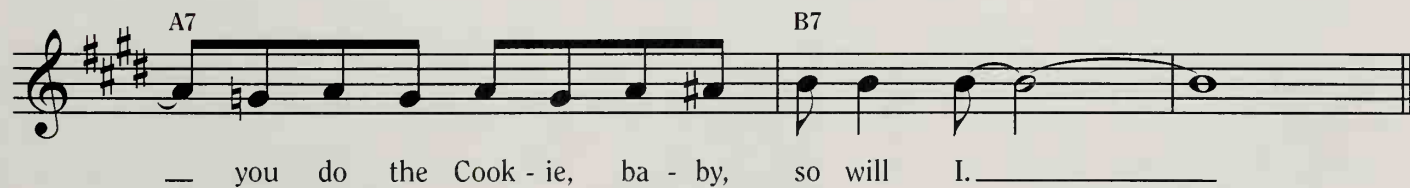
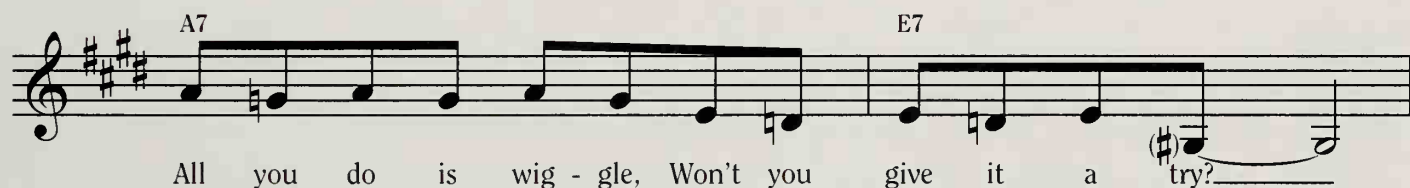
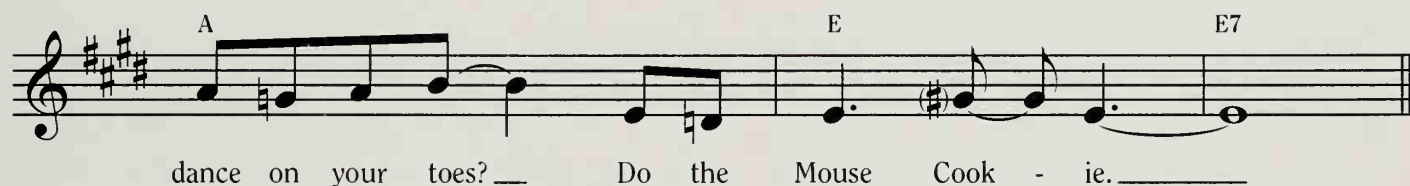
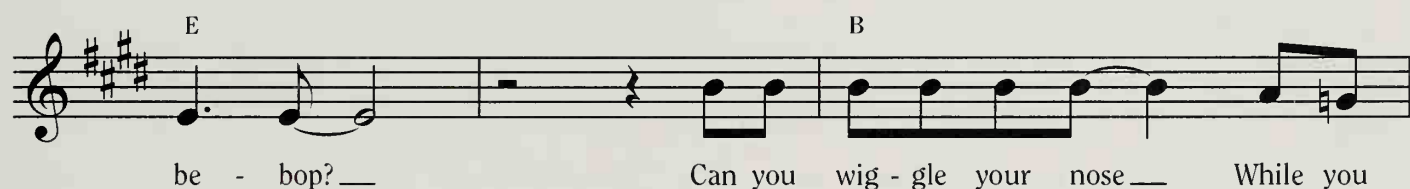
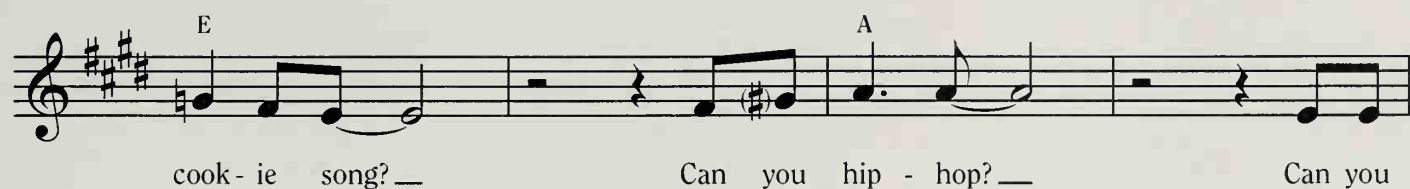


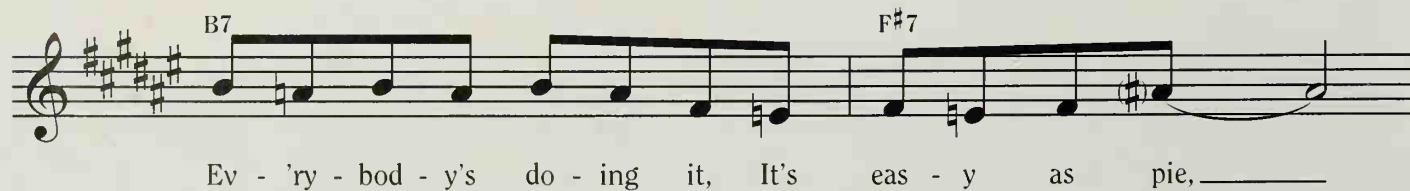
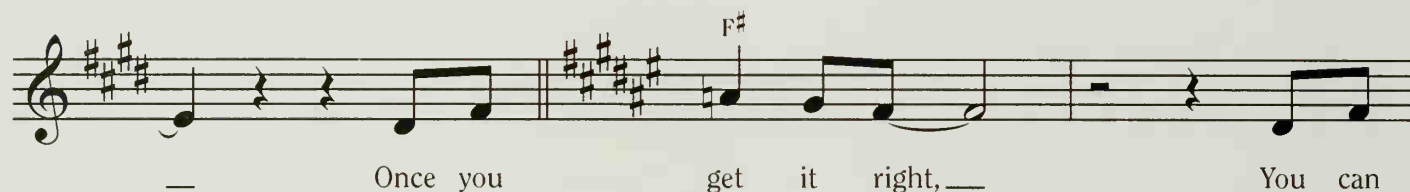
Mouse Cook - ie. \_\_\_\_

Can you sing a - long \_\_\_\_

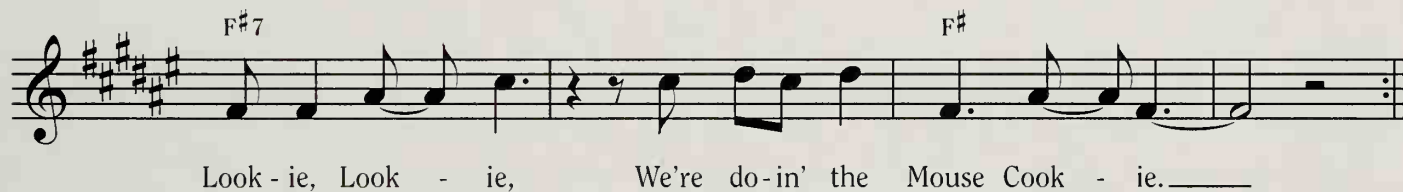
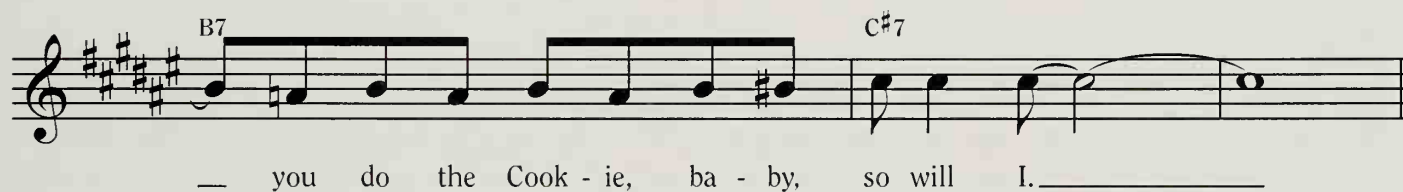
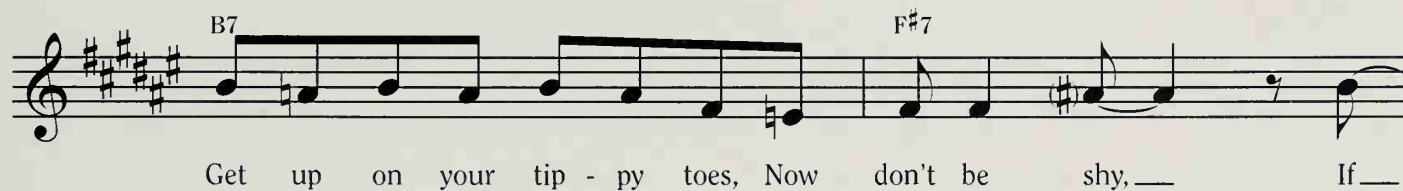
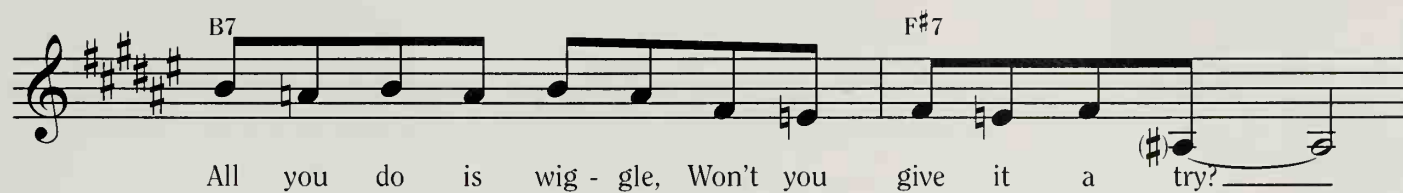
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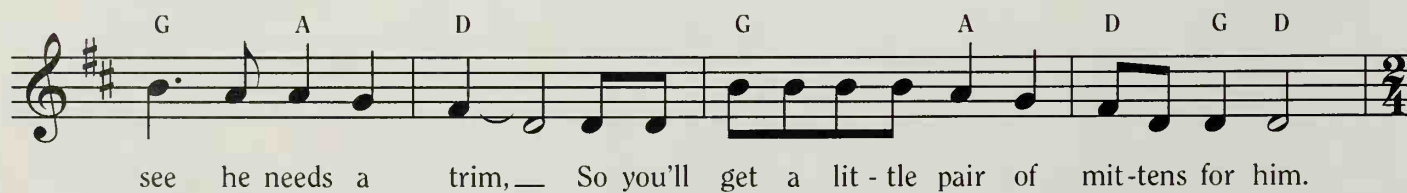
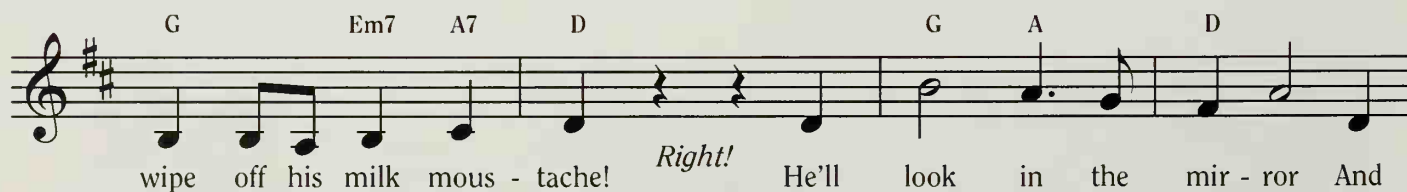
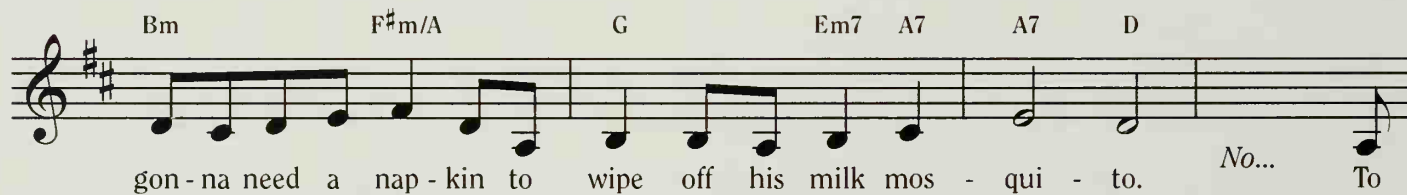






# Wrong Words

by Sarah Weeks





No... You'll get a lit-tle pair of scis-sors for him. Right! It's

gon - na make a mess, Which you'll clean up more or less. He'll be

tir - ed and he'll want to take a bus. No... He'll be tir - ed and he'll want to take a

nap! Right! So you'll fix up a box With a blan-ket and a fox.

No... A blan-ket and a pil - low. Right! And he'll climb right

in! He'll fluff up the chick-en. No. He'll fluff up the piz - za. No. He'll

fluff up the pil - low. Right! And he'll say to you:

E7 A7 D E7 A7 D

Please won't you read me the men-u? *No.* Please won't you read me a sto-ry?

A/C# Bm7 E7 A

*Right.* So you read\_ to him from one of your books, And he'll

Bm7 E7 A Bm7

ask to see\_ the pic - tures, But when he looks at\_

E7 A B7 E7

\_ the pic - tures, He'll want to draw one of his own, \_

D A/C# D A/C#

So he'll ask for some tooth - paste. *No...* He'll ask for some pap - er.

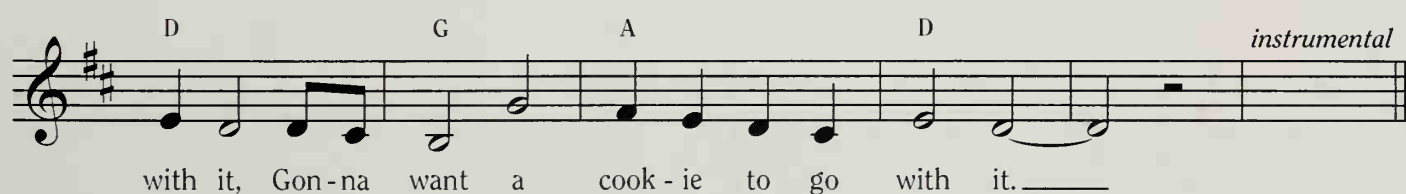
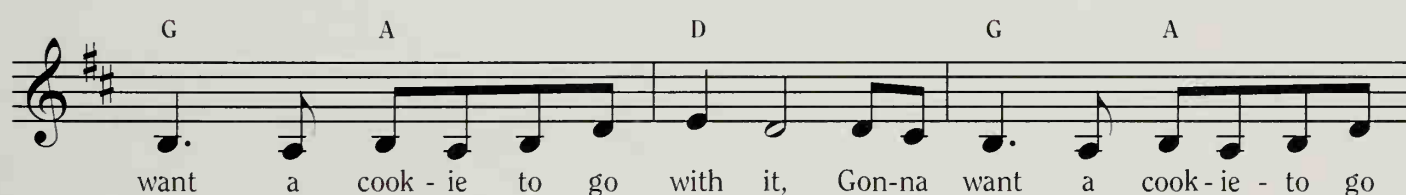
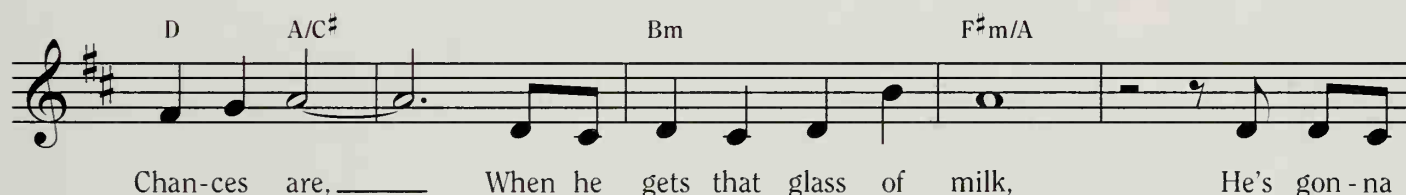
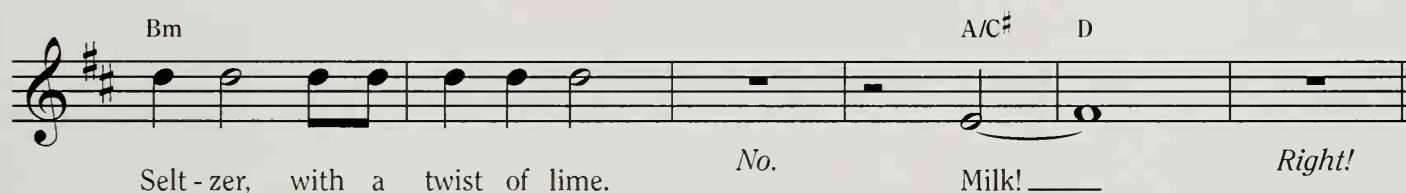
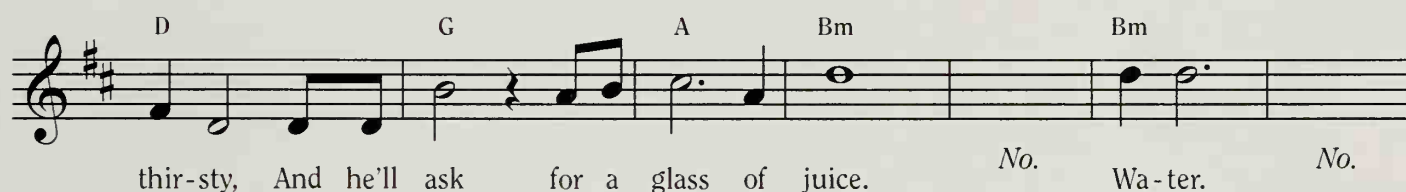
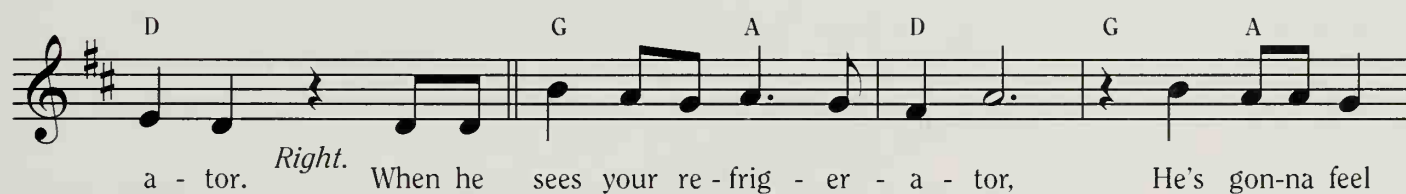
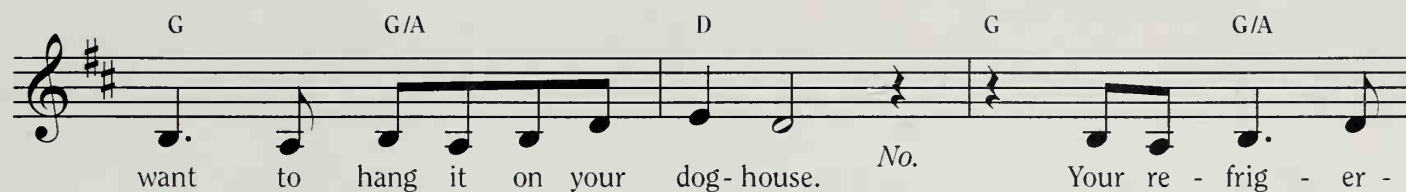
Bm F#m/A G G/A D *instrumental*

*Right.* And a box of cray - ons And he'll draw a pic - ture.

D A/C# Bm F#m/A

When the pic - ture's done, He'll sign his lit - tle name, And he'll





# Draw Your Own Family Portrait

In *If You Give a Mouse a Cookie*, Mouse draws a picture of his whole family. He even draws his house! Then he hangs it on the refrigerator. Mouse loves drawing.







So now's the time for you to get some paper and crayons or markers or pencils or paint and draw a picture of your family. When you're finished, be sure to give it to someone you love to hang it on a refrigerator too. (Don't forget to draw your house!)

# Find the Real Mouse

Take a good look at the Mouse on this page. Do you see how long his tail is? Do you see what his ears look like? Check out his overalls. . . . Now look at the Mouse pictures on the next page. Can you tell which one is the real Mouse?







The answer is D





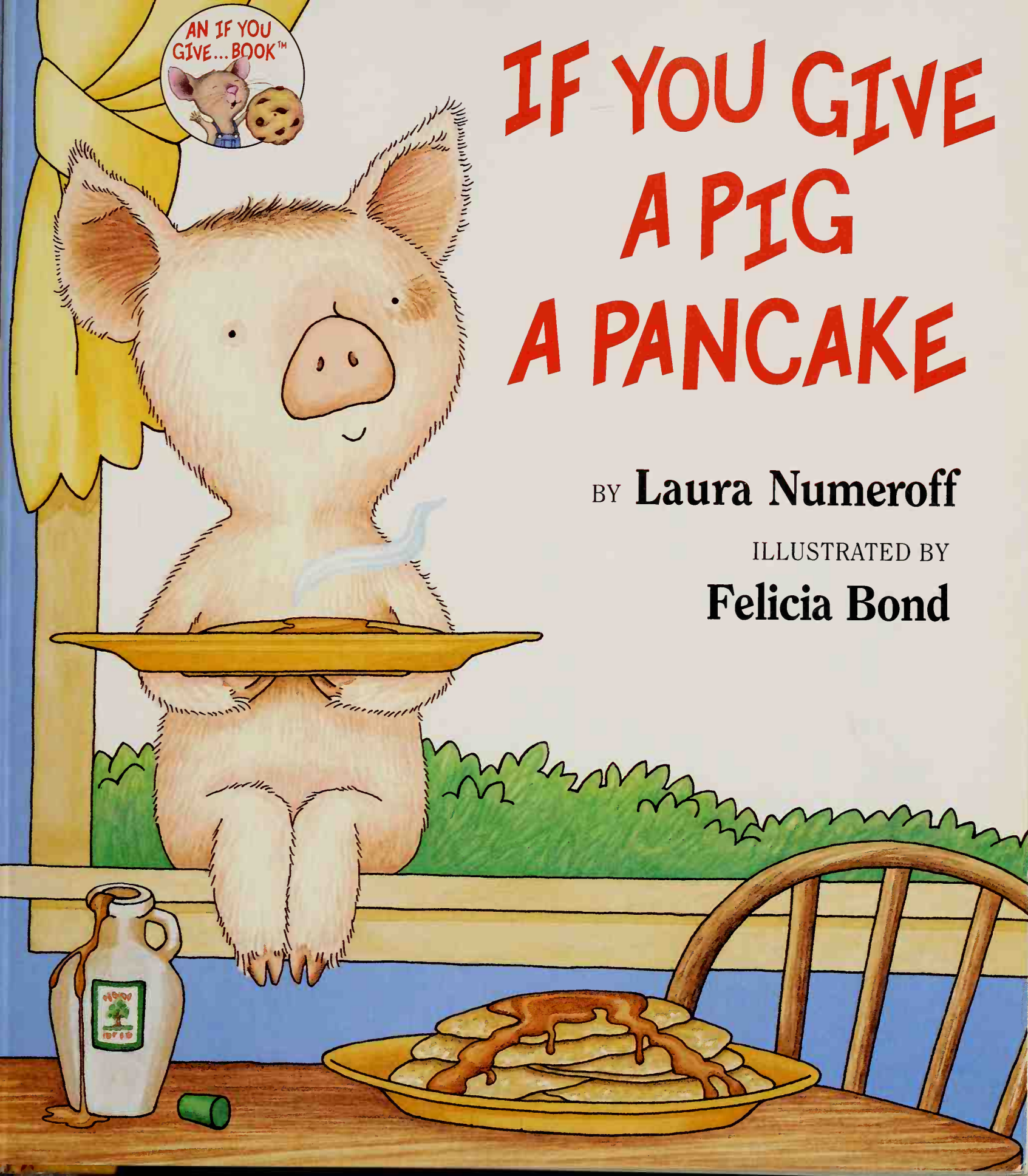
AN IF YOU  
GIVE...BOOK™



# IF YOU GIVE A PIG A PANCAKE

BY **Laura Numeroff**

ILLUSTRATED BY  
**Felicia Bond**







# If You Give a Pig a Pancake



Once again, for Stephen — F.B.

For Laura Geringer, with love and eternal gratitude — L.N.

# If You Give a

If You Give a Pig a Pancake  
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[www.harperchildrens.com](http://www.harperchildrens.com)

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"A Laura Geringer Book"

Summary: One thing leads to another when you give a pig a pancake.

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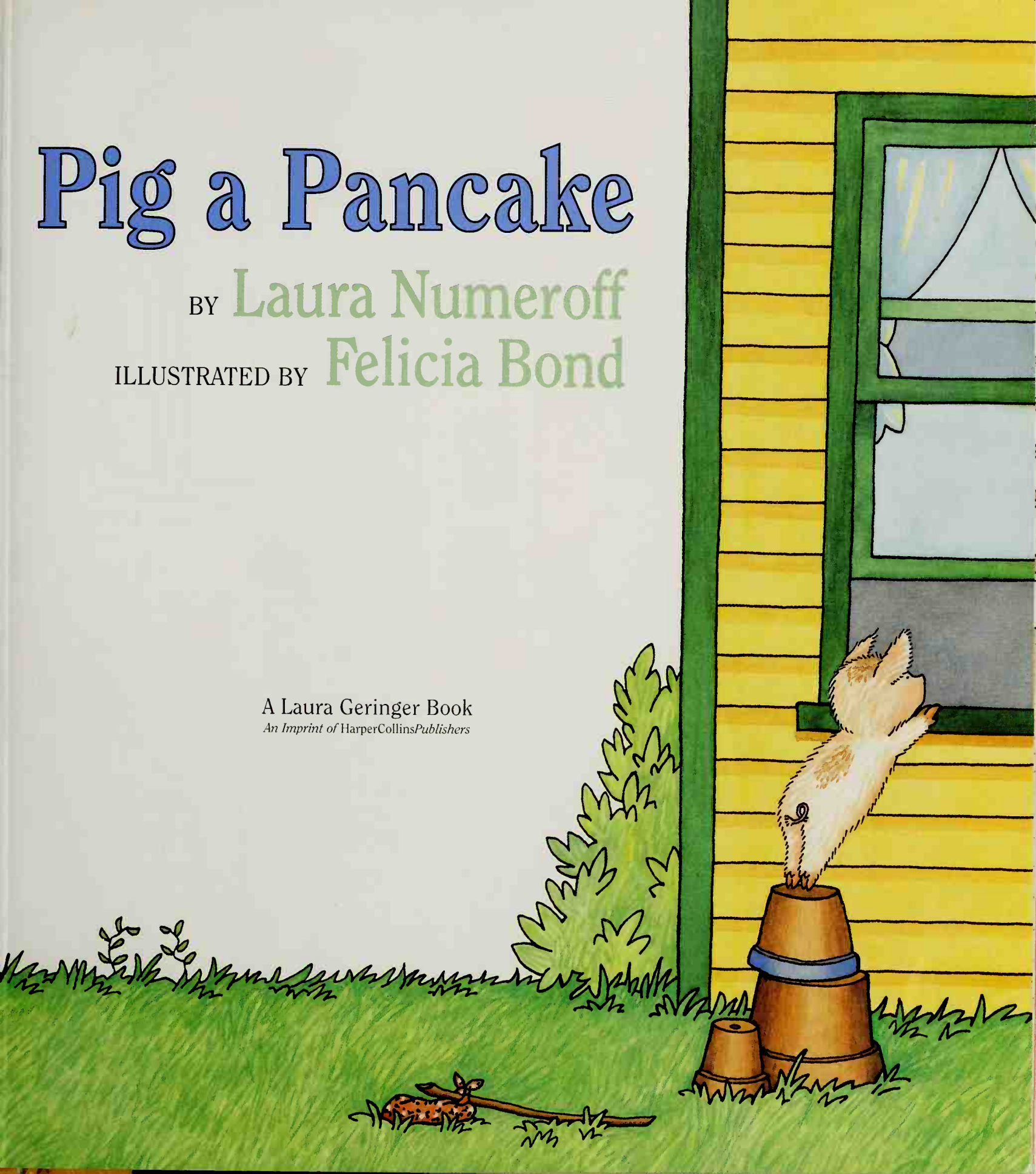


# Pig a Pancake

BY Laura Numeroff

ILLUSTRATED BY Felicia Bond

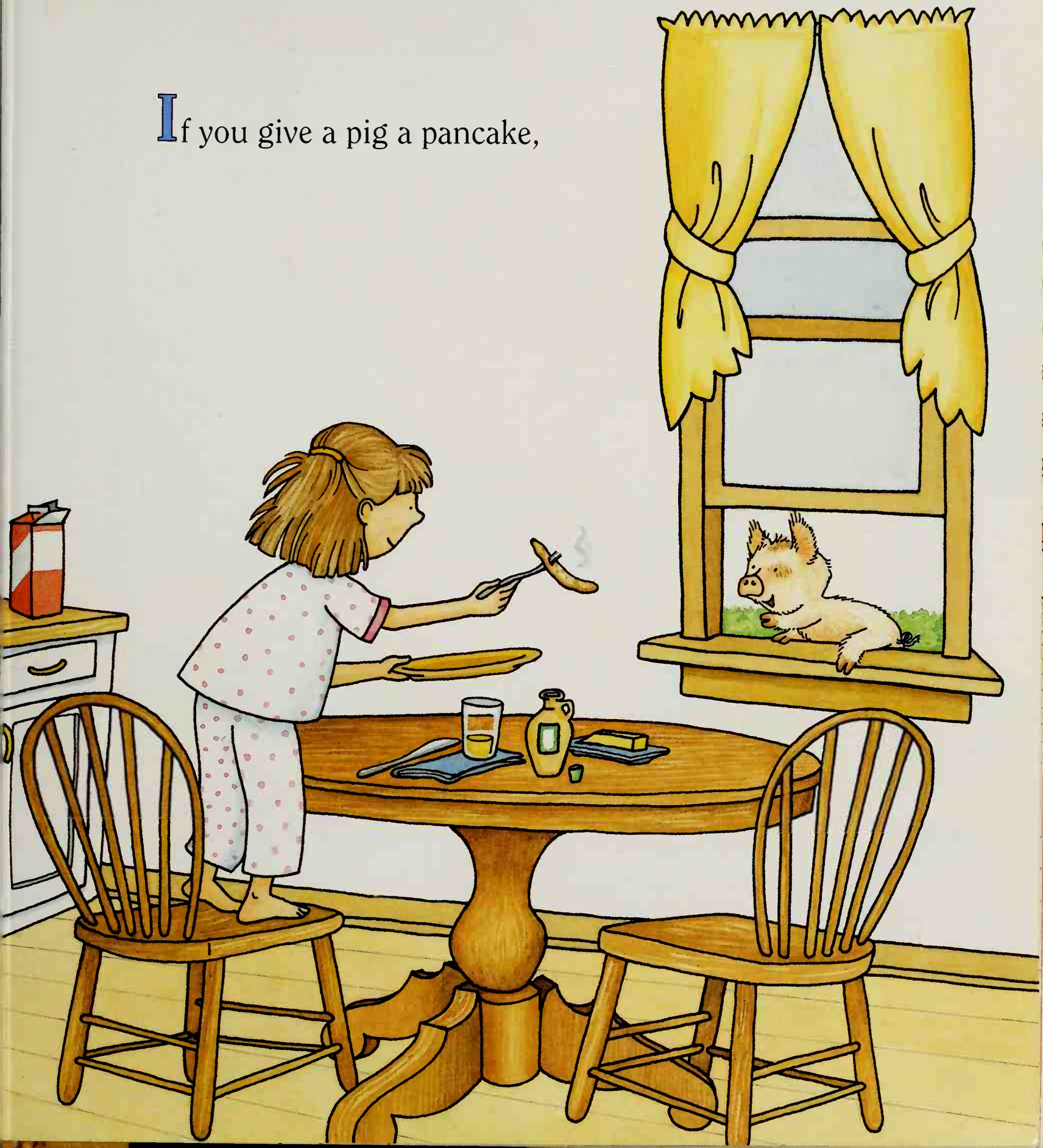
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If you give a pig a pancake,

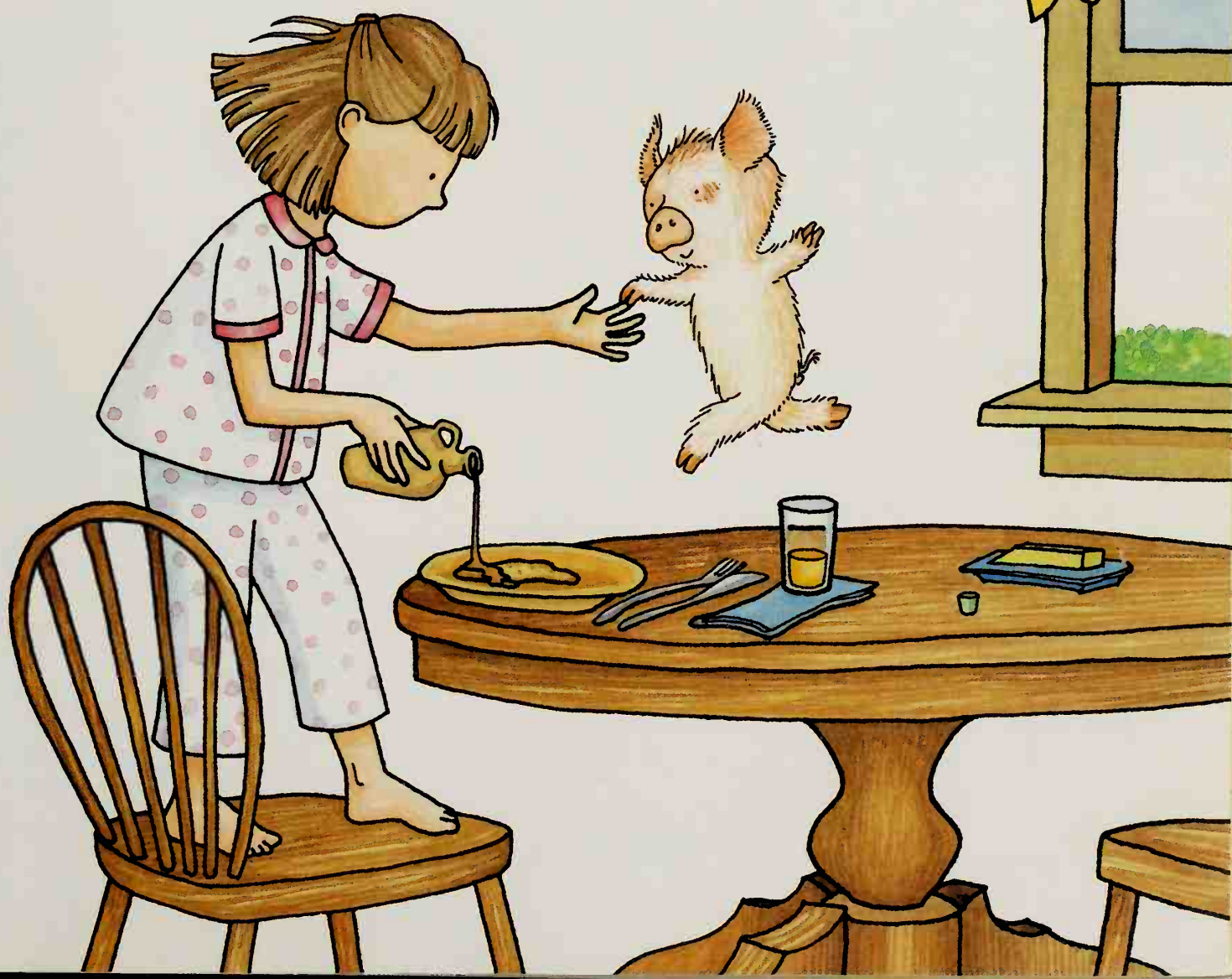




she'll want some syrup to go with it.



You'll give her some of your  
favorite maple syrup.





She'll probably get all sticky,





so she'll want to take a bath.



She'll ask you for  
some bubbles.





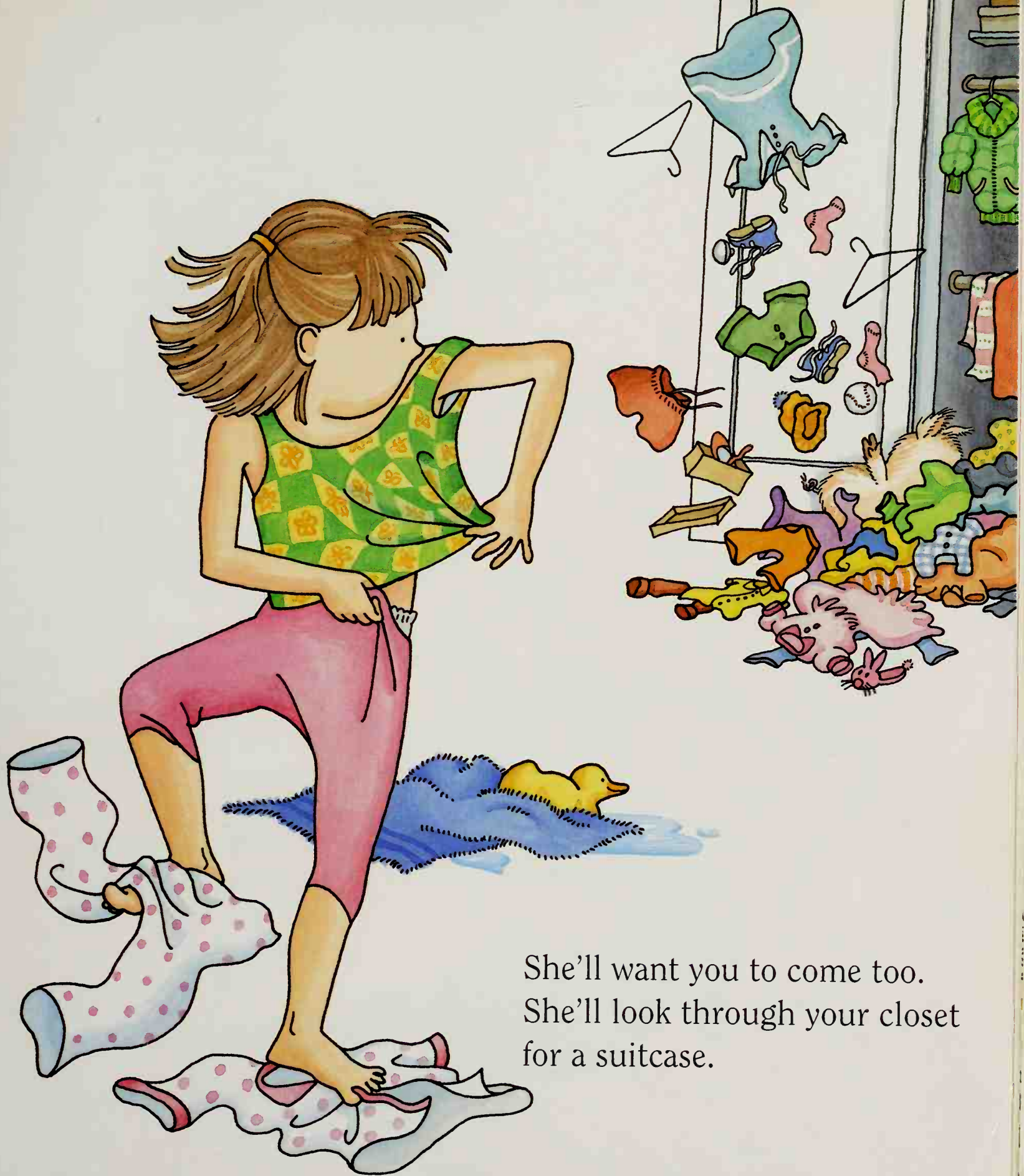
When you give her the bubbles,  
she'll probably ask you for a toy.  
You'll have to find your rubber duck.





The duck will remind her of the farm where she was born.  
She might feel homesick and want to visit her family.



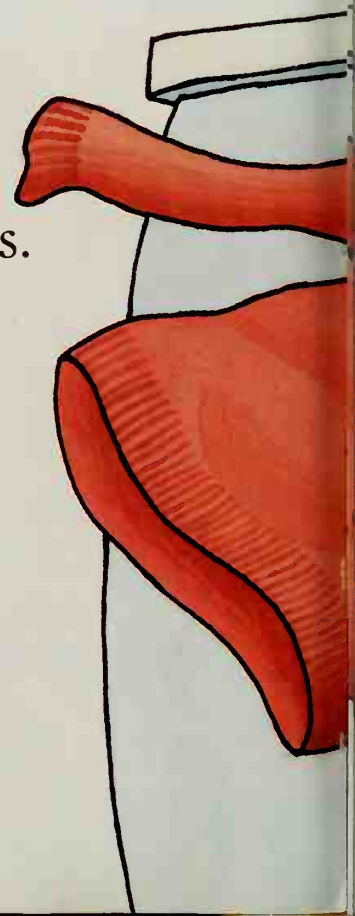


She'll want you to come too.  
She'll look through your closet  
for a suitcase.

Then she'll look under your bed.

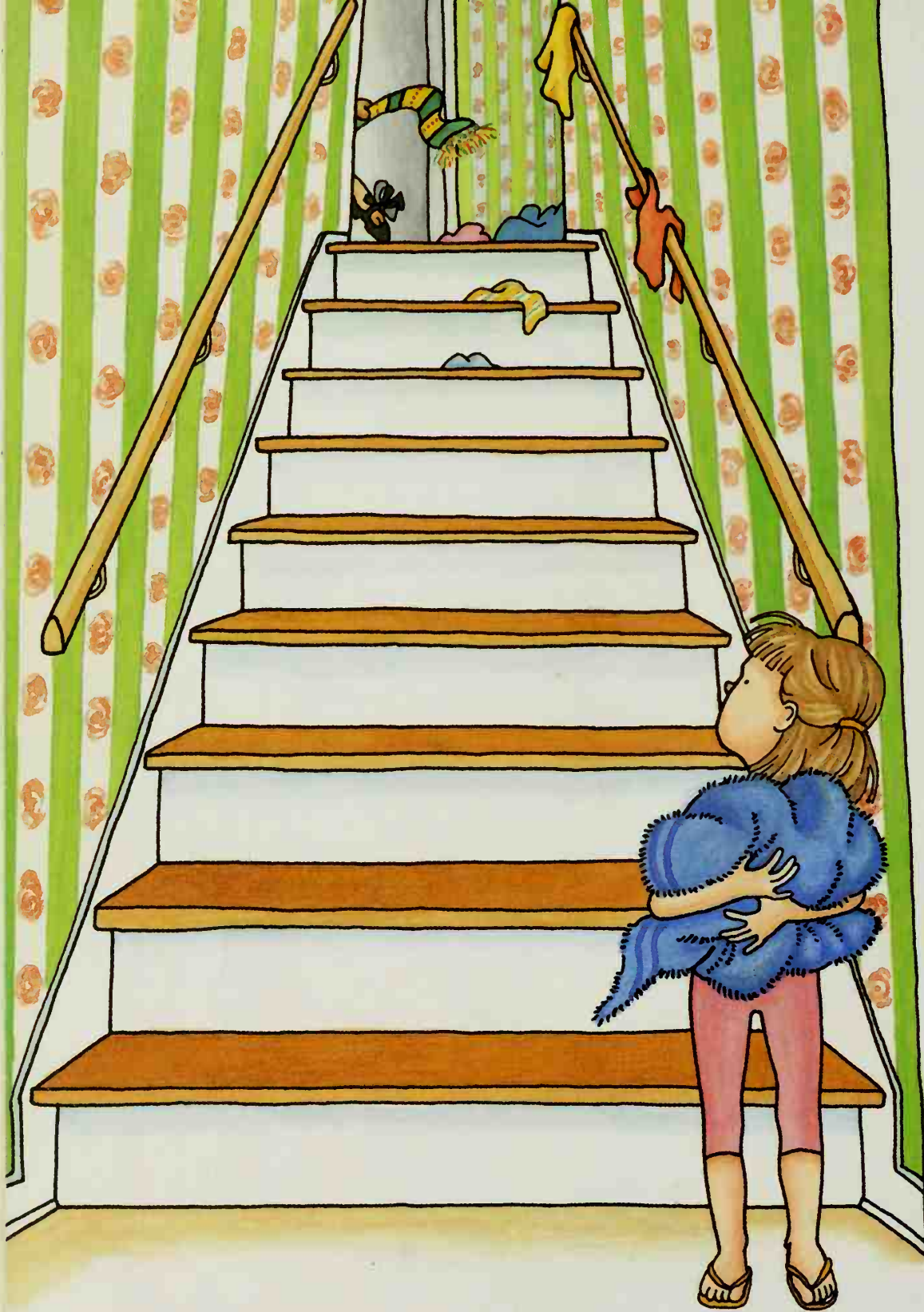


When she's under the bed,  
she'll find your old tap shoes.



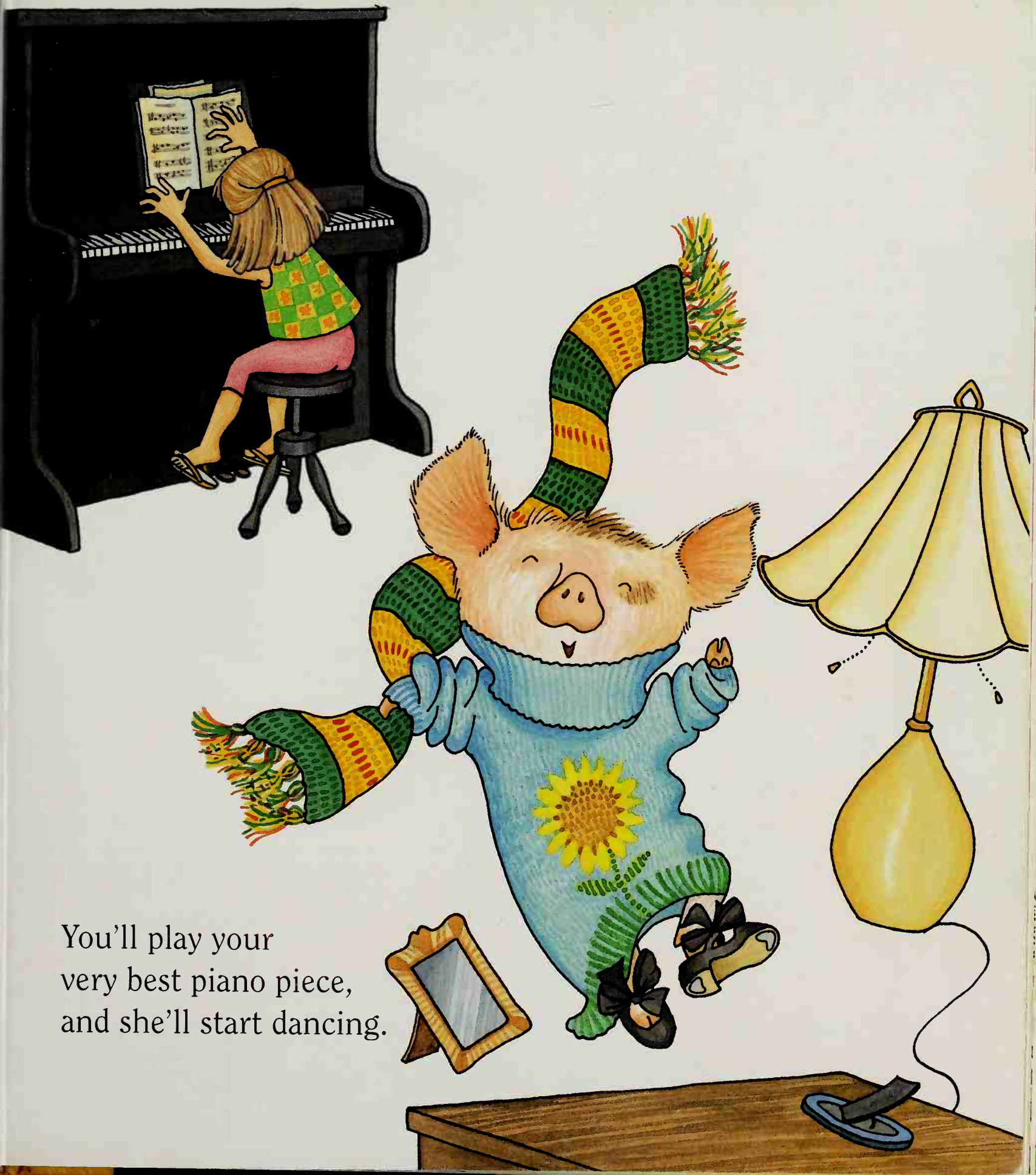






When she's all dressed, she'll ask for some music.





You'll play your  
very best piano piece,  
and she'll start dancing.



Then she'll want you to take her picture.







So you'll have to get your camera.

When she sees the picture,





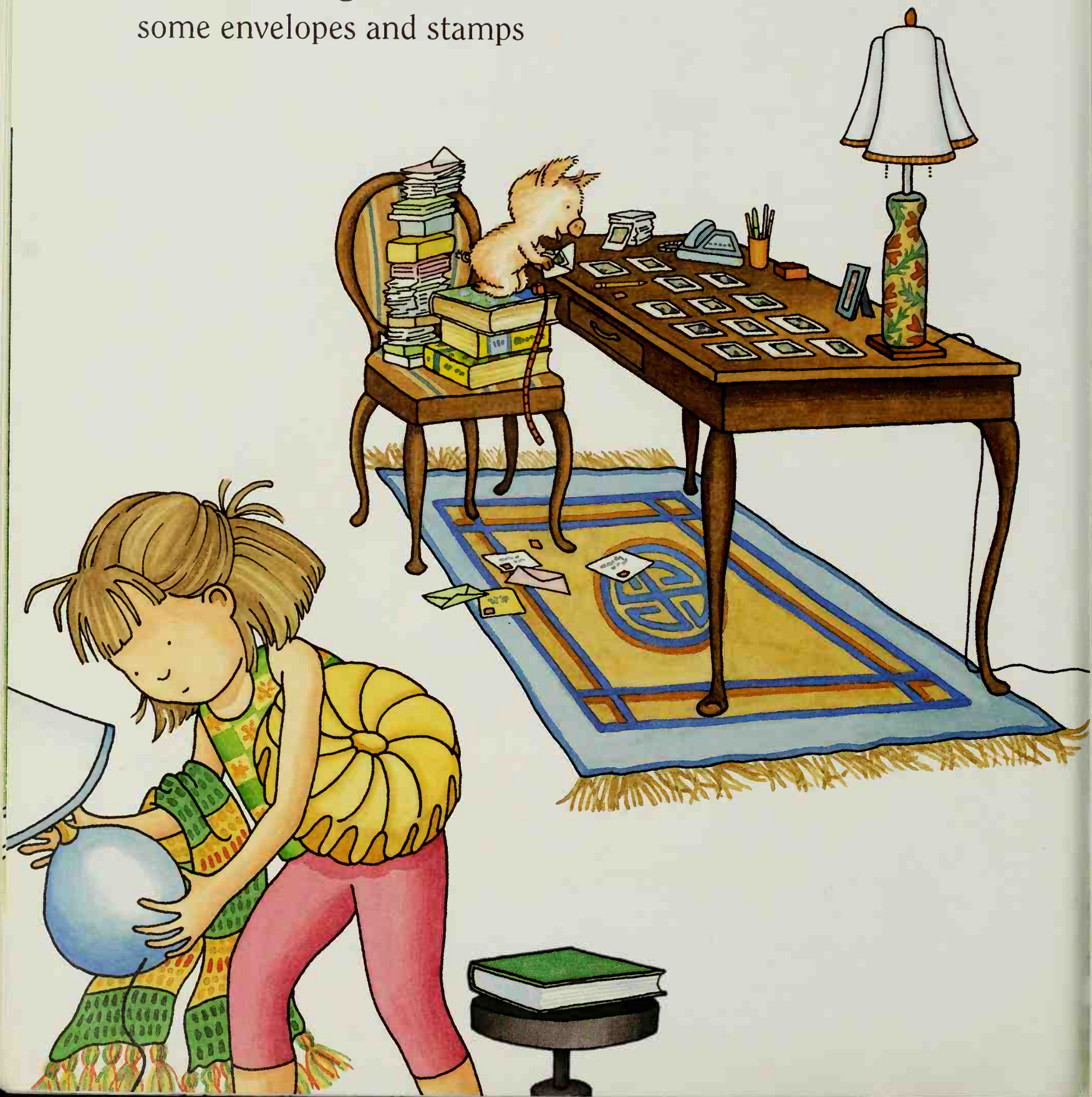


she'll ask you to take more.



Then she'll want to send one to each of her friends.

You'll have to give her  
some envelopes and stamps



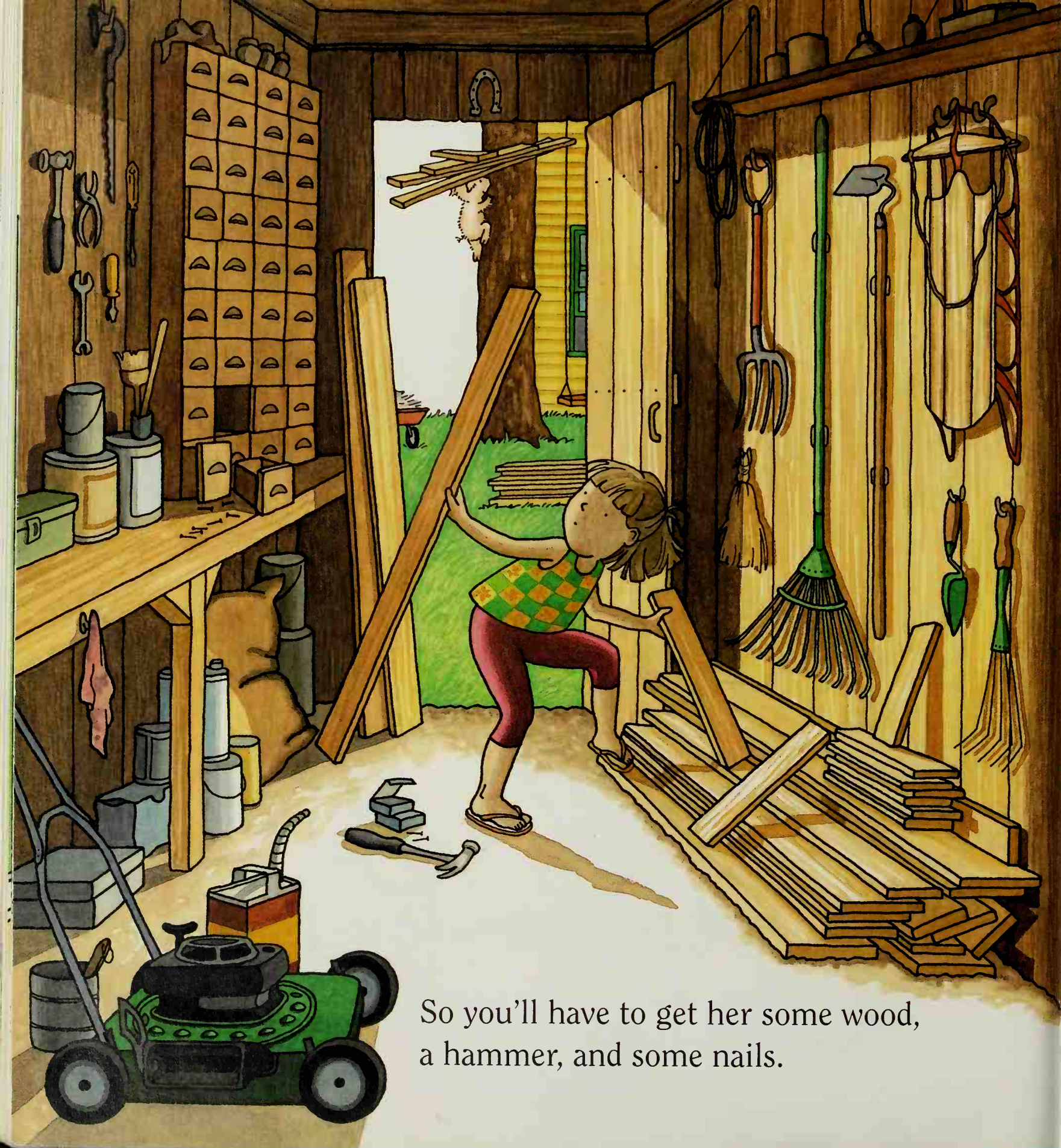


and take her to the mailbox.



On the way, she'll see the tree in your backyard.  
She'll want to build a tree house.





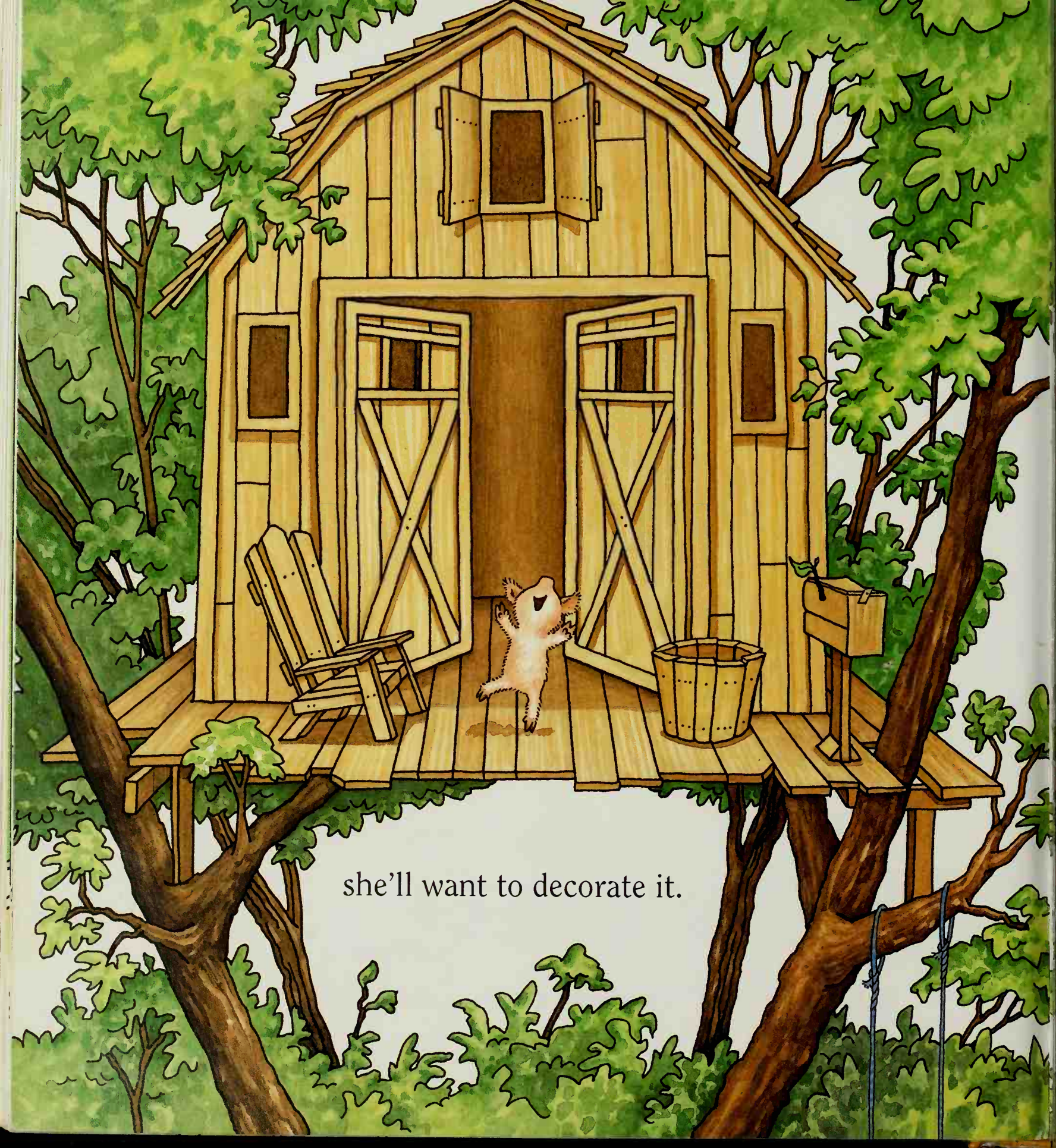
So you'll have to get her some wood,  
a hammer, and some nails.





When the tree house is finished,





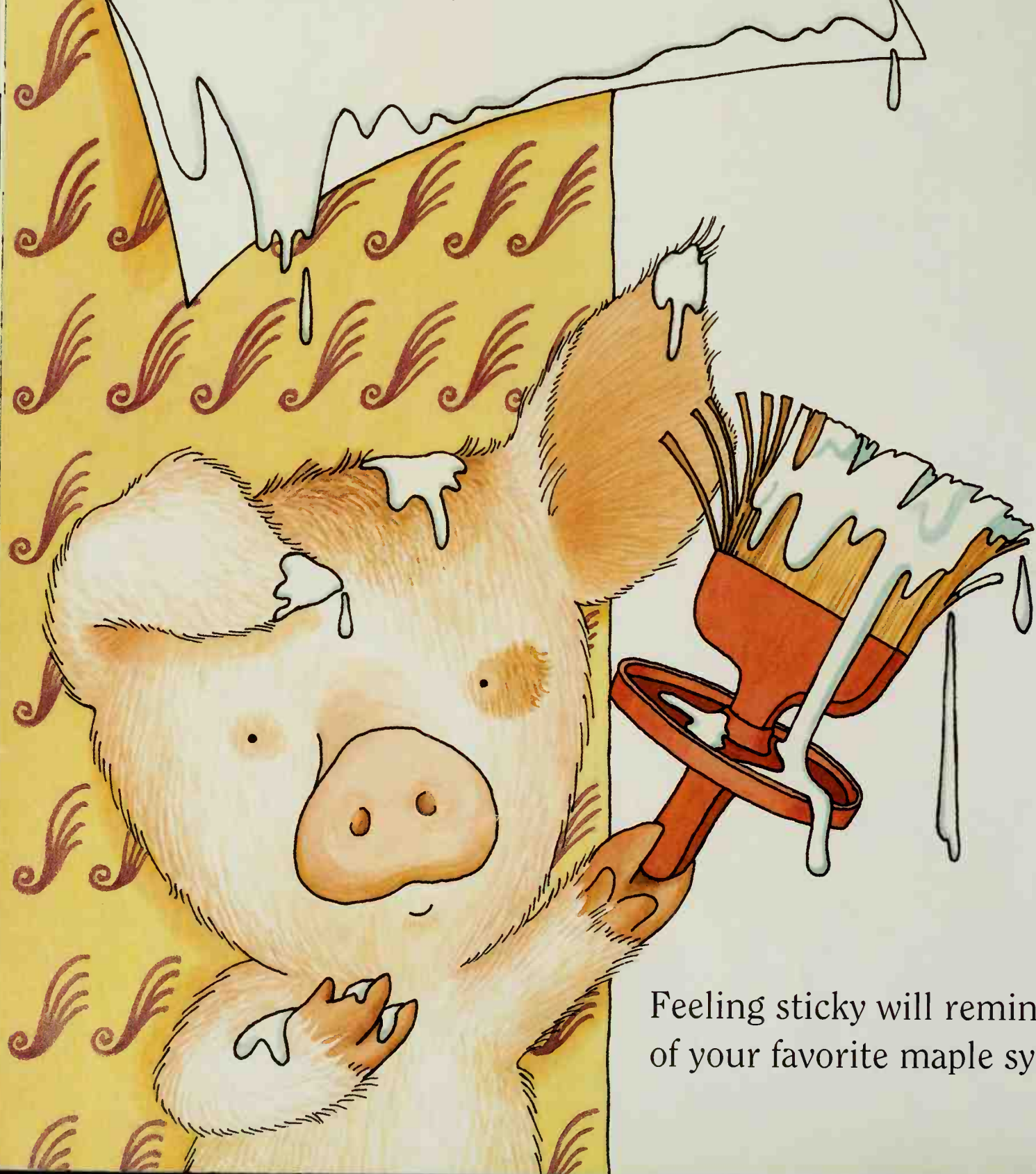
she'll want to decorate it.



She'll ask for wallpaper and glue.



When she hangs the wallpaper,  
she'll get all sticky.



Feeling sticky will remind her  
of your favorite maple syrup.





She'll probably ask you for some.

And chances are,







if she asks you for some syrup,

she'll want a pancake to go with it.







From the  
desk of  
**Pig**

I loved taking tap-dancing  
lessons when I was a little  
girl even though I wasn't  
very good.

-JW

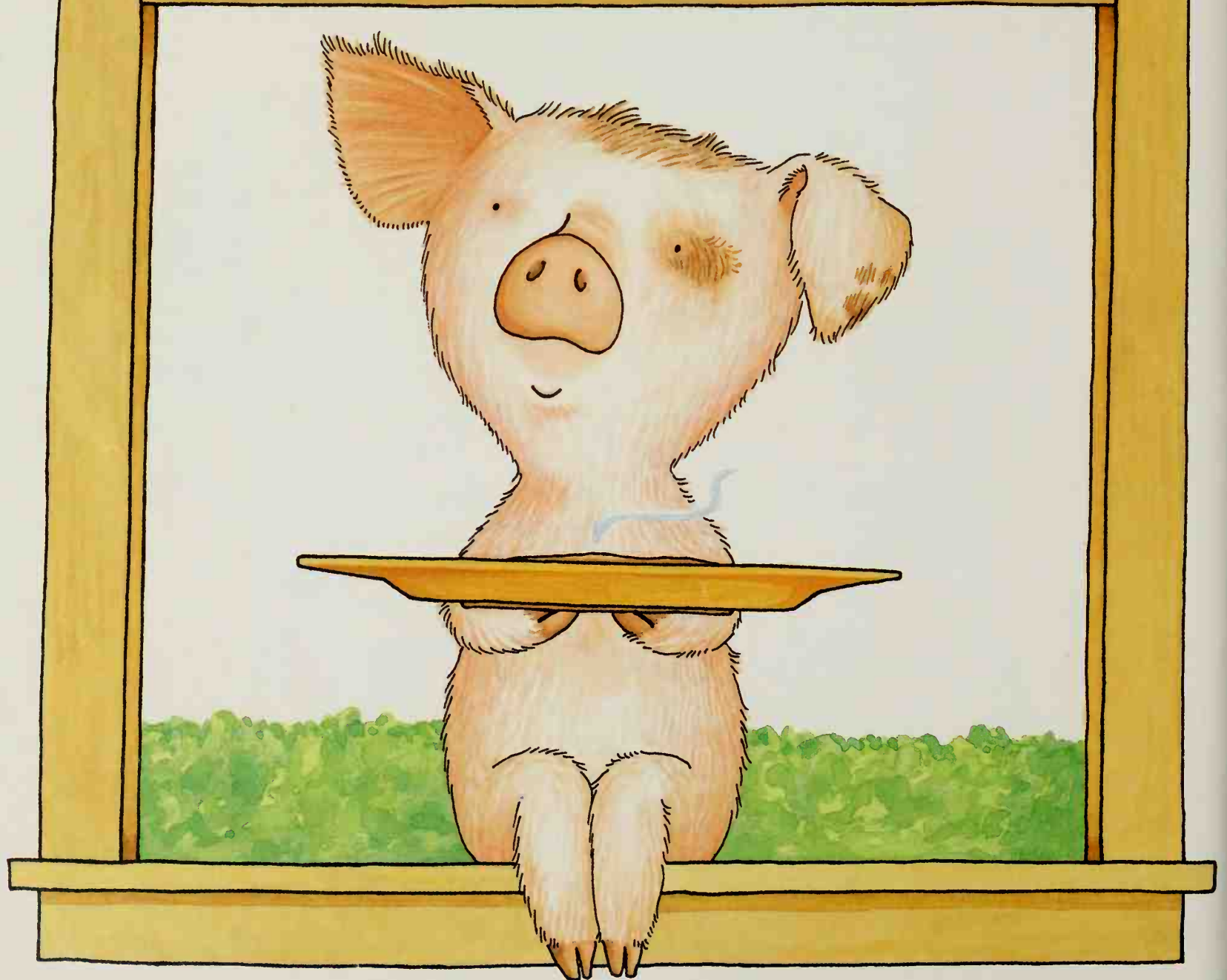


From the  
desk of  
**Pig**

My cats lie on my drawing table  
while I work. They push things off  
the edge, which they find very  
funny. It takes me six months to  
illustrate a book.

-JB

# PANCAKE RECIPES





# Tips



## MIXING:

- Never overmix. Beat just until combined, ignoring a few lumps.
- For thinner pancakes, add a little water.
- After mixing, batter can be refrigerated for up to six hours.



## PANS:

- Cast-iron and nonstick skillets and griddles don't need oiling or greasing. Others do. If you need to add oil or butter, do it between batches.
- The pan is hot enough for the batter when a few drops of water bounce on the surface of the skillet.



## POURING:

- When pouring batter into the pan, leave a little room between pancakes.
- For nice, round pancakes, pour the batter from close to the pan.



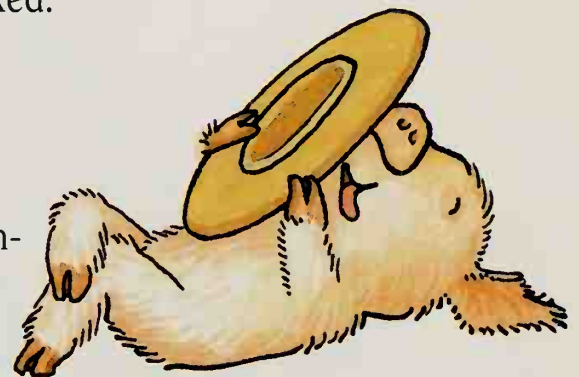
## FLIPPING:

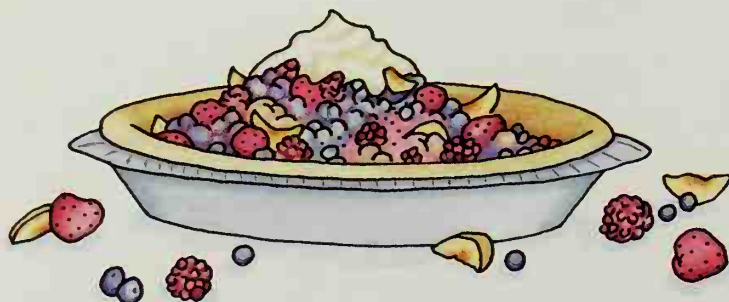
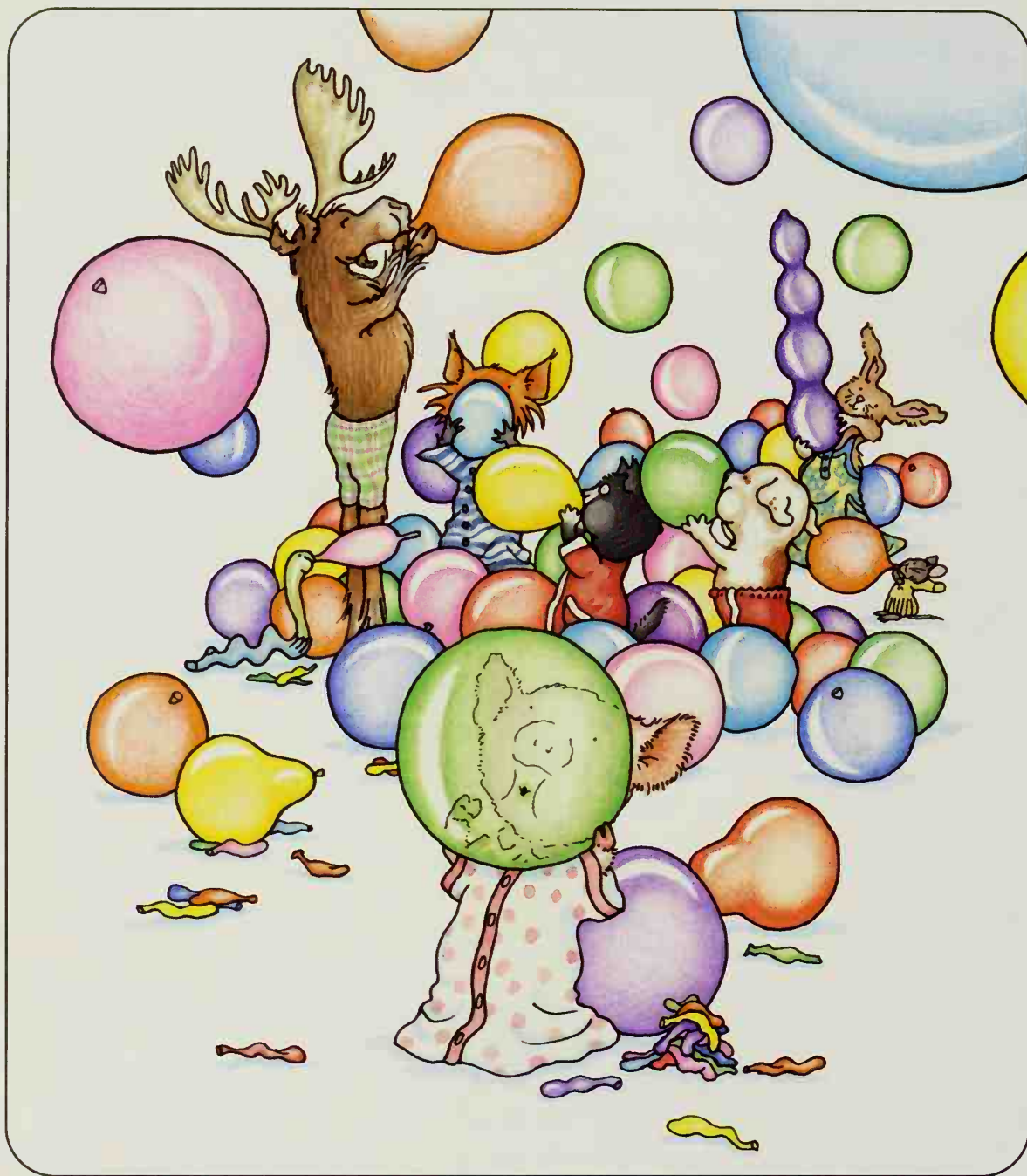
- Pancakes should be flipped when the top begins bubbling and the underside is lightly browned.
- Flip only once, and remove when second side is cooked.



## EATING:

- Pancakes are best served immediately, but to serve together keep them warm by placing them on an oven-proof platter in a 180–200°F oven after you cook them.







# PANCAKE PARTY BOWL with BERRIES AND CREAM

1 large pancake • 375°F oven

**1 cup flour**

**1 tablespoon sugar**

**1¼ cups milk**

**2 eggs**

**¼ teaspoon salt**

**4 cups mixed fresh fruit**

**(or 2 12-ounce bags mixed  
frozen fruit, defrosted)**

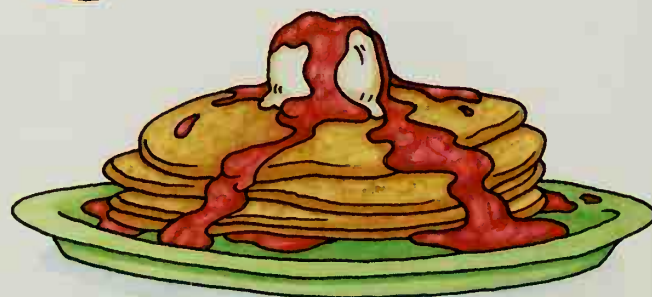
**¼ cup sugar**

**1 tablespoon melted butter**

**3 tablespoons confectioner's sugar  
whipped cream**

1. Thoroughly butter a 9-inch pie plate.
2. Combine the flour, 1 tablespoon sugar, milk, eggs, and salt in a bowl and whisk until bubbly, about 1 minute. Pour the batter into the pie plate. Bake until the edges rise and the center is still soft.
3. While the pancake is cooking, toss the fruit and ¼ cup sugar in a bowl. When the pancake is finished, remove from the oven. Fill with the fruit. Sift confectioner's sugar over the top. Serve immediately with whipped cream.







# ICE CREAM PANCAKES with STRAWBERRY SAUCE

4 large pancakes

**1 pint vanilla ice cream**

**oil, as needed**

**1 cup water**

**1 egg**

**Strawberry Sauce**

**1 cup flour**

**1 pint fresh or defrosted**

**1½ teaspoons baking powder**

**strawberries, sliced**

**pinch salt**

**¼ cup sugar**

1. Combine 1 cup ice cream with the water and egg in a bowl. Mix thoroughly. In a separate bowl, blend together flour, baking powder, and salt. Add the wet mixture to the dry mixture and stir until combined. Do not overmix.
2. Heat a lightly greased skillet over medium heat. Drop about  $\frac{1}{3}$  cup of batter onto the skillet for each pancake. After about 1 minute, when the pancakes start to bubble and are lightly browned on the bottom, flip them. Cook on the other side, just until lightly browned.
3. Toss strawberries and sugar together in a bowl. Let sit 15 minutes to 1 hour. Gently mash the berries with a potato masher.
4. Place 1 pancake in the center of each plate. Top with a small scoop of ice cream. Divide the fresh Strawberry Sauce among the pancakes. Serve immediately.





# Flippin' the Flapjacks

Words by Sarah Weeks    Music by Michael Abbott

C A7

Some peo- ple call 'em pan\_\_\_ cakes,    Some peo- ple call 'em hot\_\_\_ stacks,

A<sup>b</sup>7 Dm7 3 G7

Some peo-ple call 'em grid- dle cakes,—    Me?    I call 'em flap- jacks.    No

C Em7 A7

mat- ter what you call 'em,—    Here's a lit- tle tip,—    When they're

D7 G7 C

done on one\_\_\_ side, \_\_\_\_\_    All you got- ta do is... FLIP. \_\_\_\_\_

1.

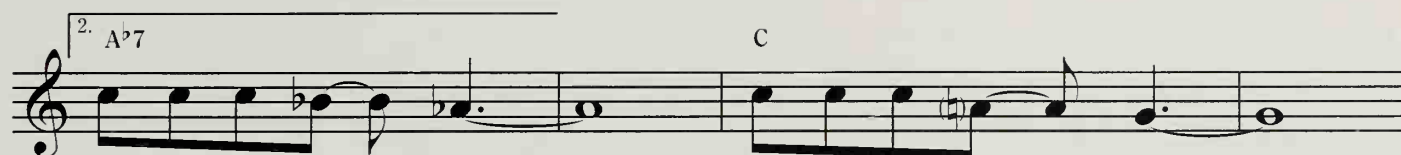
*Making pancakes is easy—you can even use a mix. The tricky part is flipping them over.*

*It takes a lot of practice. Why don't we practice right now?*

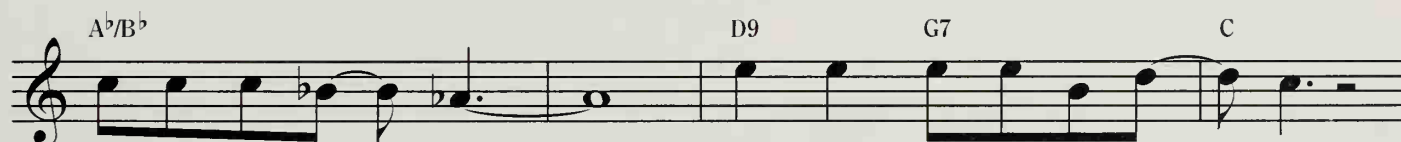
*Turn both of your hands palm up, and when I count to three, flip them over so your palms are facing the floor. Ready? Palms up—one, two, three...FLIP. Very good!*

*Now...when you hear the flipping sound, flip your flapjacks along with me. OK?*

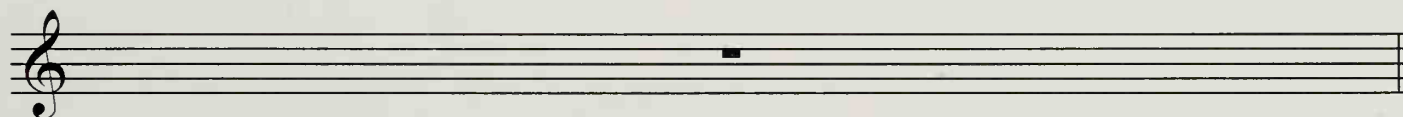




Flip - pin' the flap - jacks, \_\_\_\_\_ Flip - pin' the flap - jacks, \_\_\_\_\_



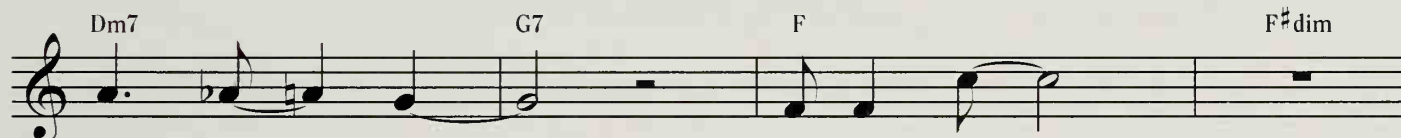
Flip - pin' the flap - jacks, \_\_\_\_\_ Flip, flip, flip - pin' the flap - jacks.



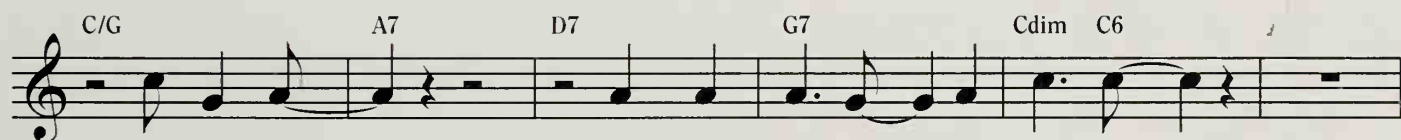
*Now that you're such expert flapjack flippers, let's try something a little more challenging.*



Flip 'em high, \_\_\_\_\_ Flip 'em low, \_\_\_\_\_ Flip 'em fast, \_\_\_\_\_



Flip 'em \_\_\_\_\_ slow, \_\_\_\_\_ Flip 'em front, \_\_\_\_\_



Flip 'em back, \_\_\_\_\_ Now you're flip - pin' \_\_\_\_\_ the flap - jack! \_\_\_\_\_



Flip - pin' the flap - jacks, \_\_\_\_\_ Flip - pin' the flap - jacks, \_\_\_\_\_

*A<sup>b</sup>/B<sup>b</sup>* *D9* *G7* *C*



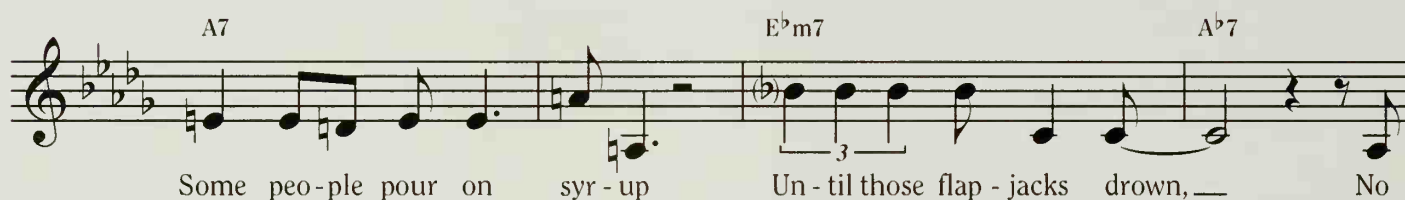
Flip-pin' the flap - jacks, \_\_\_\_\_ Flip, flip, flip-pin' the flap - jacks.

*D<sup>b</sup>* *B<sup>b</sup>7*



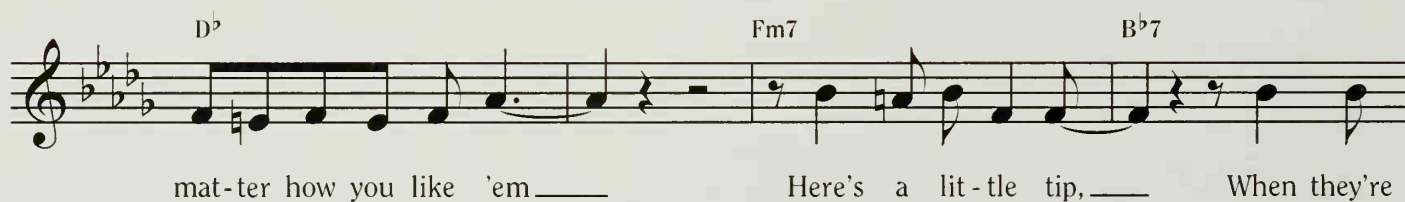
Some peo-ple like 'em gold - en, Some peo-ple like 'em brown, \_\_\_\_\_

*A7* *E<sup>b</sup>m7* *A<sup>b</sup>7*



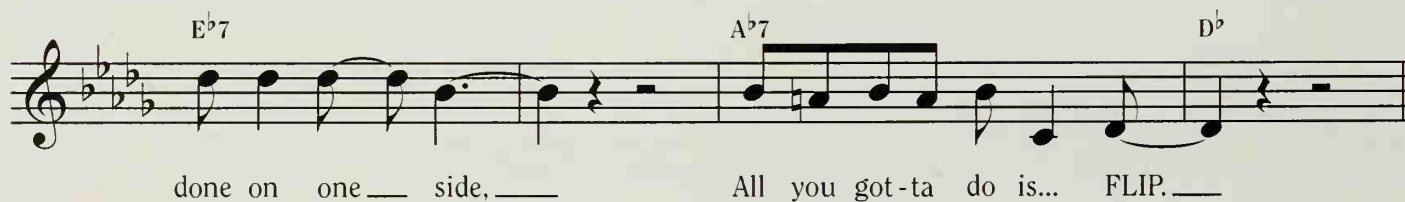
Some peo-ple pour on syr - up Un - til those flap - jacks drown, \_\_\_\_\_ No

*D<sup>b</sup>* *Fm7* *B<sup>b</sup>7*



mat-ter how you like 'em \_\_\_\_\_ Here's a lit - tle tip, \_\_\_\_\_ When they're

*E<sup>b</sup>7* *A<sup>b</sup>7* *D<sup>b</sup>*



done on one \_\_\_\_\_ side, \_\_\_\_\_ All you got - ta do is... FLIP. \_\_\_\_\_

*F7* *B<sup>b</sup>7* *E<sup>b</sup>7*



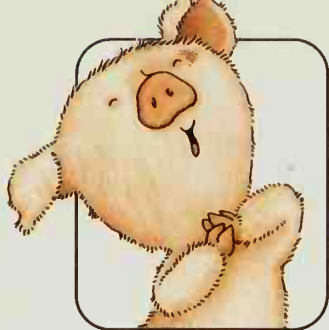
Flip 'em high, \_\_\_\_\_ Flip 'em low, \_\_\_\_\_ Flip 'em fast, \_\_\_\_\_



Now you're flip - pin' the flap - jack! \_\_\_

Flip-pin' the flap - jacks, \_\_\_\_\_





# The Piggy Polka

Words by Sarah Weeks Music by Michael Abbott

F G7

This dance is ver - y sim - ple, I'll tell you what to do, We'll

D<sup>b</sup>7 C7 F C7 F B<sup>b</sup>

start off ver - y slow - ly, And speed up when we're through. Step right, left,

F C7 F Gm7 C7 F

right, Then left, right, left, That's all there is to it.

B<sup>b</sup> F C7 F G7

Right, left, right, Then left, right, left, Read - y,

C7

set, let's do it. \_\_\_\_\_

F F<sup>#</sup>dim Gm7 C7 F F<sup>#</sup>dim Gm7

You don't have to have a tail, Fam - ous for its curl Or



F F#dim Gm7 C7 F Cm7 F7 E7

lit - tle hooves that click - i - ty clack, Ev - 'ry time you twirl. You don't have to

Am E7 Am F7 Bb F/A

have a snout, A sim - ple nose will do. Just grab your - self a part - ner, This

G7 C7 F

dance is made for two. \_\_\_\_\_ Oh, do the Pig - gy Pol - ka

G7 Db7 C7 F C7 F

All a-round the room, If you don't have a part - ner, Try danc - ing with a broom. It's

Bdim7 F/C A7 Dm Dm7

called the Pig - gy Pol - ka, It's lots of fun to do, Now

Bb F G7 C7 F

choose an - oth - er part - ner And dance with some - one new. \_\_\_\_\_ *Here we go!*

Bb F/A C7 F

Right, left, right, Left, right, left. Right, left, right, Left, right, left.

Right, left, right, Left, right, left. Right, left, right, Left, right, left.

instrumental F F#dim Gm7 C7 F F#dim Gm7 C7

You don't have to roll in mud or walk on all four feet,

F      F#dim      Gm7 C7      F      Cm7      F7      E7  

 You don't have to oink a lot or eat and eat and eat. — You don't have to

be a pig, You're fine the way you are, So clap your hands to - geth - er If you

like this dance so far. \_\_\_\_\_ Oh,

do the Pig - gy Pol - ka All a - round the room, If you don't have a

part - ner, Try danc - ing with a broom. It's called the Pig - gy Pol - ka, It's



B<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m7 C<sup>b</sup> G<sup>b</sup>

lots of fun to do, Now choose an - oth - er part - ner And

A<sup>b</sup>7 D<sup>b</sup>7 G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

dance with some - one new. *Here we go!* Right, left, right, Left, right, left.

D<sup>b</sup>7 G<sup>b</sup> C<sup>b</sup>

Right, left, right, Left, right, left. Right, left, right,

G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup>

Left, right, left. Right, left, right, Left, right, left.

C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>7

Right, left, right, Left, right, left. Right, left, right,

G<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

Left, right, left. Right, left, right, Left, right, left.

D<sup>b</sup>7 G<sup>b</sup> *instrumental ending*

Right, left, right, Left, right, left.

# Write Your Friend a Letter

In *If You Give a Pig a Pancake*, Pig mails pictures to her friends. If you don't have pictures handy, you can send your friends letters instead. Here's a letter that you can copy, fill-in-the-blanks, and mail. Be sure to ask a grown-up to help you address the envelope and to get you a stamp.





Dear \_\_\_\_\_,

Hello! How are you doing?

I am doing \_\_\_\_\_.

Today, I \_\_\_\_\_.

I also \_\_\_\_\_.

I can't wait until we get to  
\_\_\_\_\_

together. I hope we see  
each other soon!

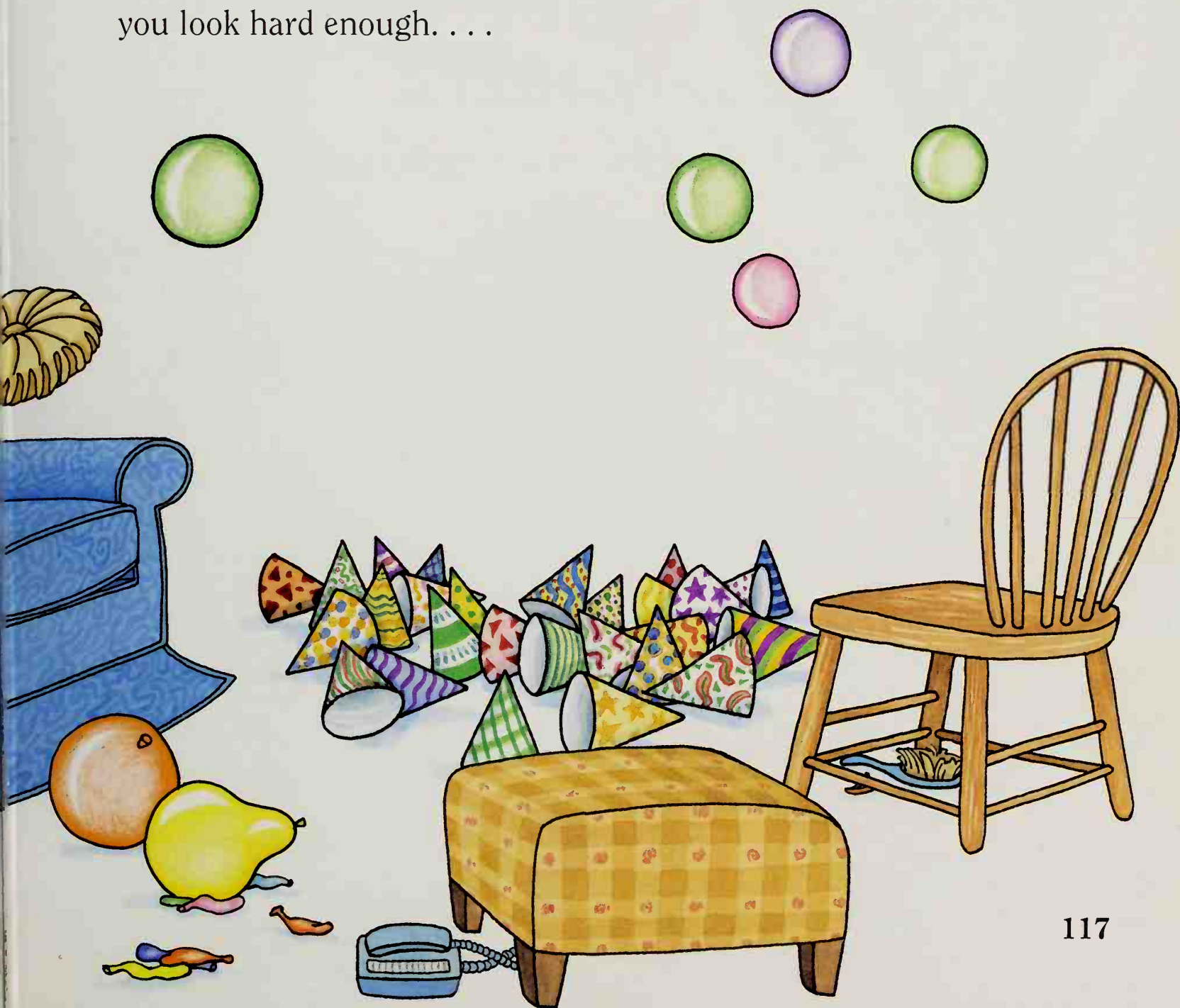
Your Friend,  
\_\_\_\_\_





# Where's Pig?

Pig is hiding in a messy closet. Can you find her? What about her tap shoes? Can you find the letter she wrote to her friend? And what about her hairbrush? There's also a bottle of syrup here, if you look hard enough. . . .



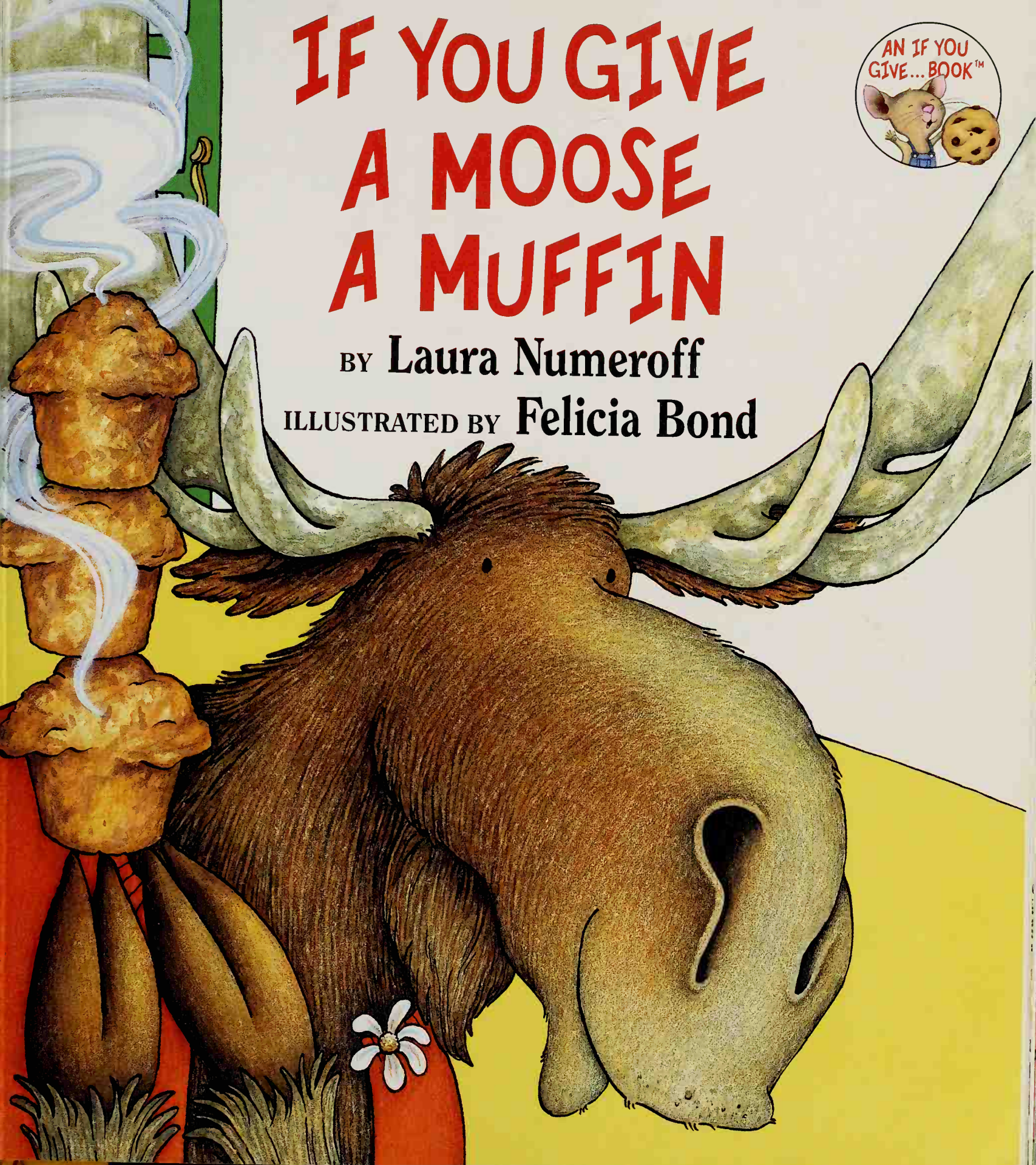
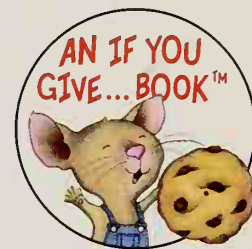




# IF YOU GIVE A MOOSE A MUFFIN

BY Laura Numeroff

ILLUSTRATED BY Felicia Bond







# IF YOU GIVE A MOOSE A MUFFIN

by Laura Joffe Numeroff

illustrated by Felicia Bond



 A Laura Geringer Book  
*An Imprint of HarperCollins Publishers*





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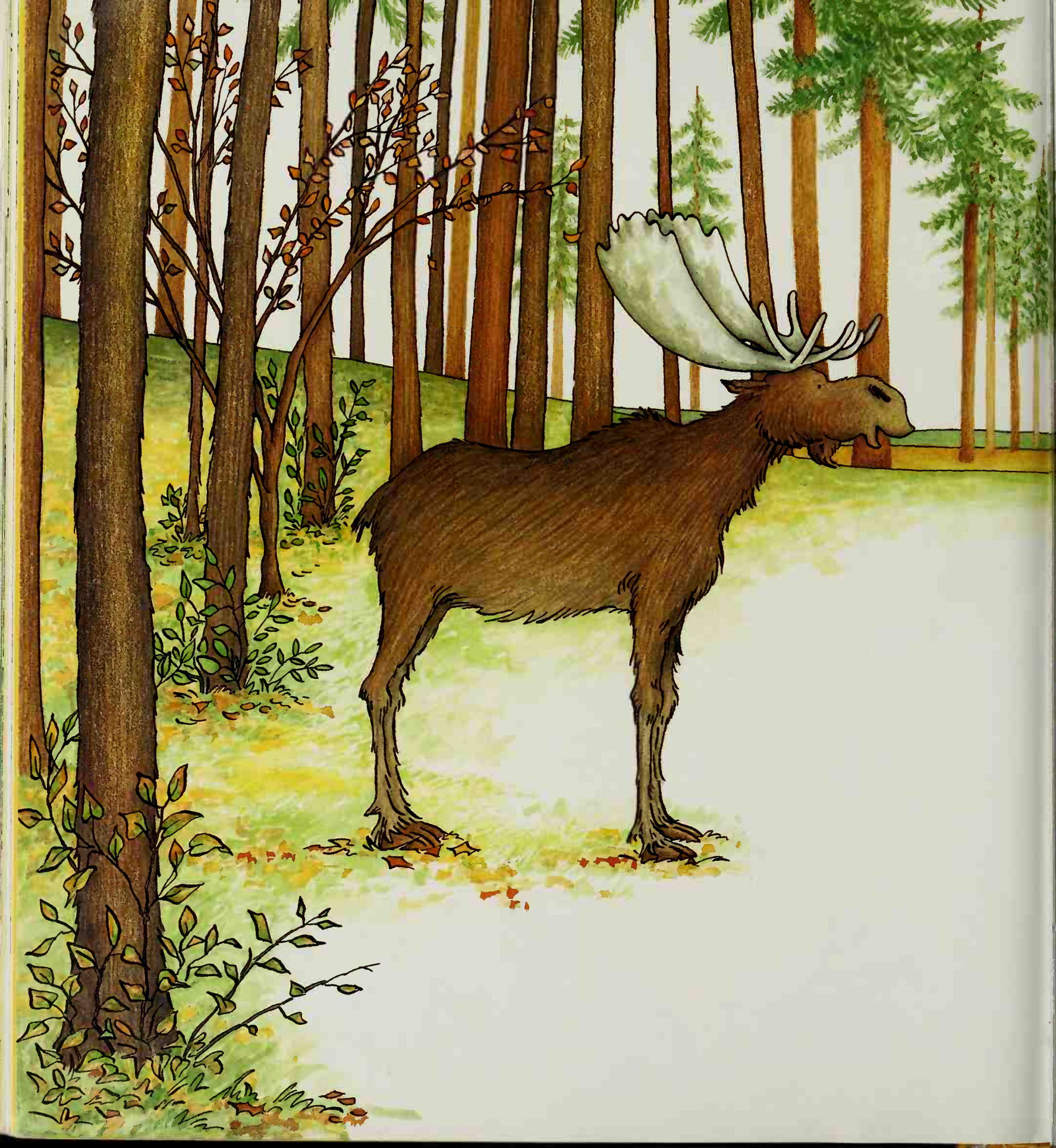
For Alice and Emily, the two best sisters  
anyone could ever possibly want!

L.J.N.

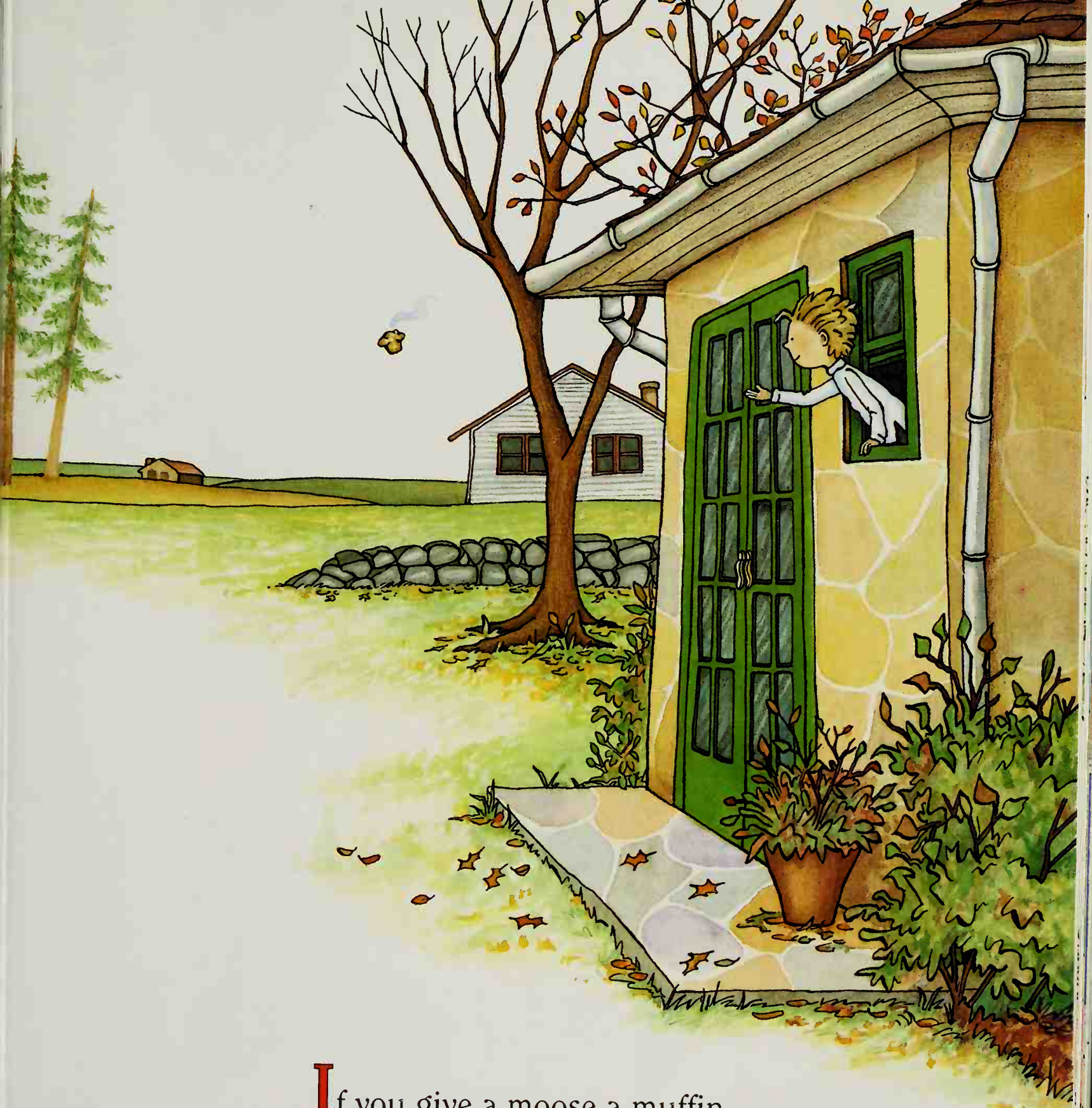
For Antoine, Nahem, Jennifer, Santos, Brian and Crystal

F.B.



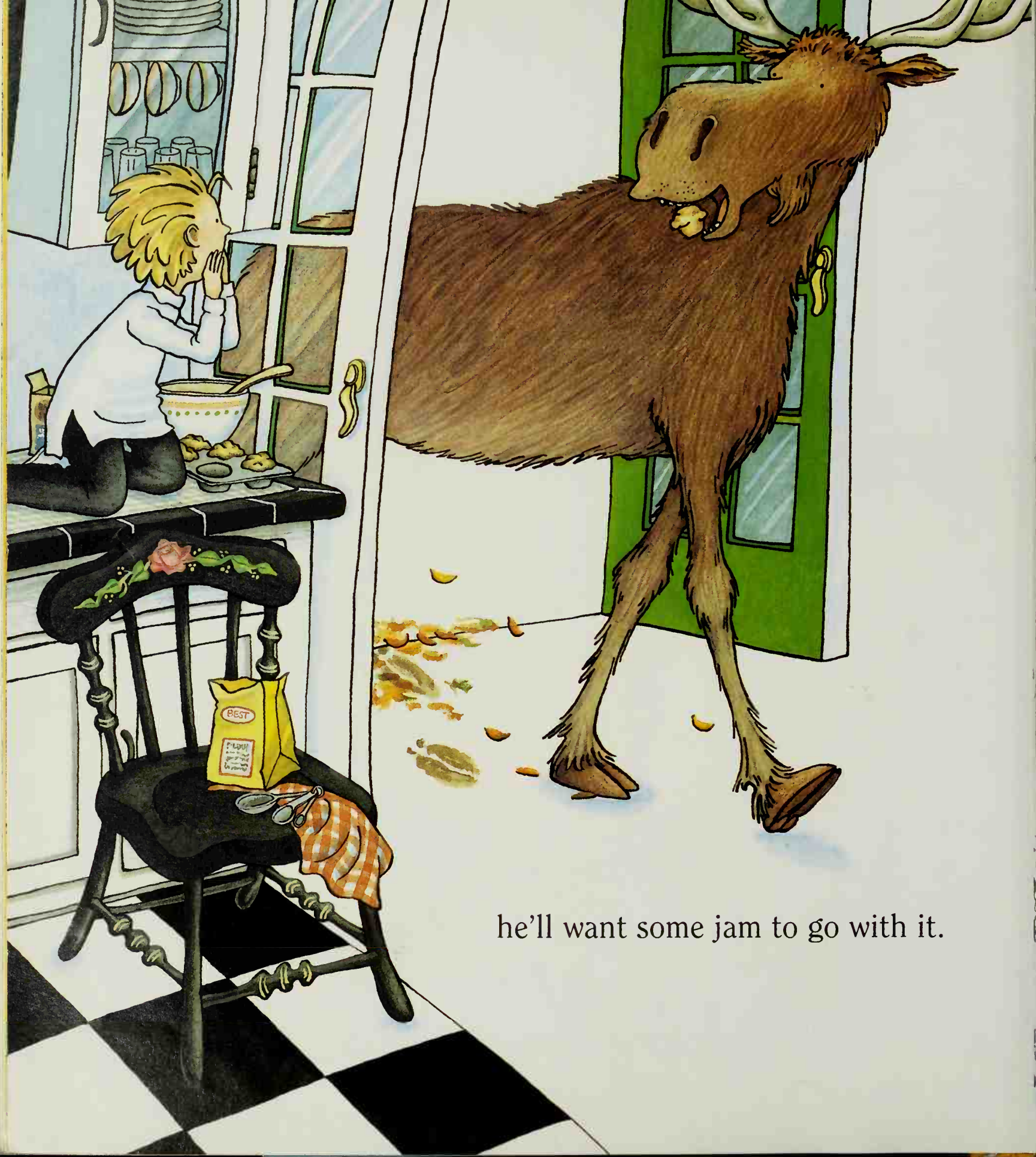






**I**f you give a moose a muffin,

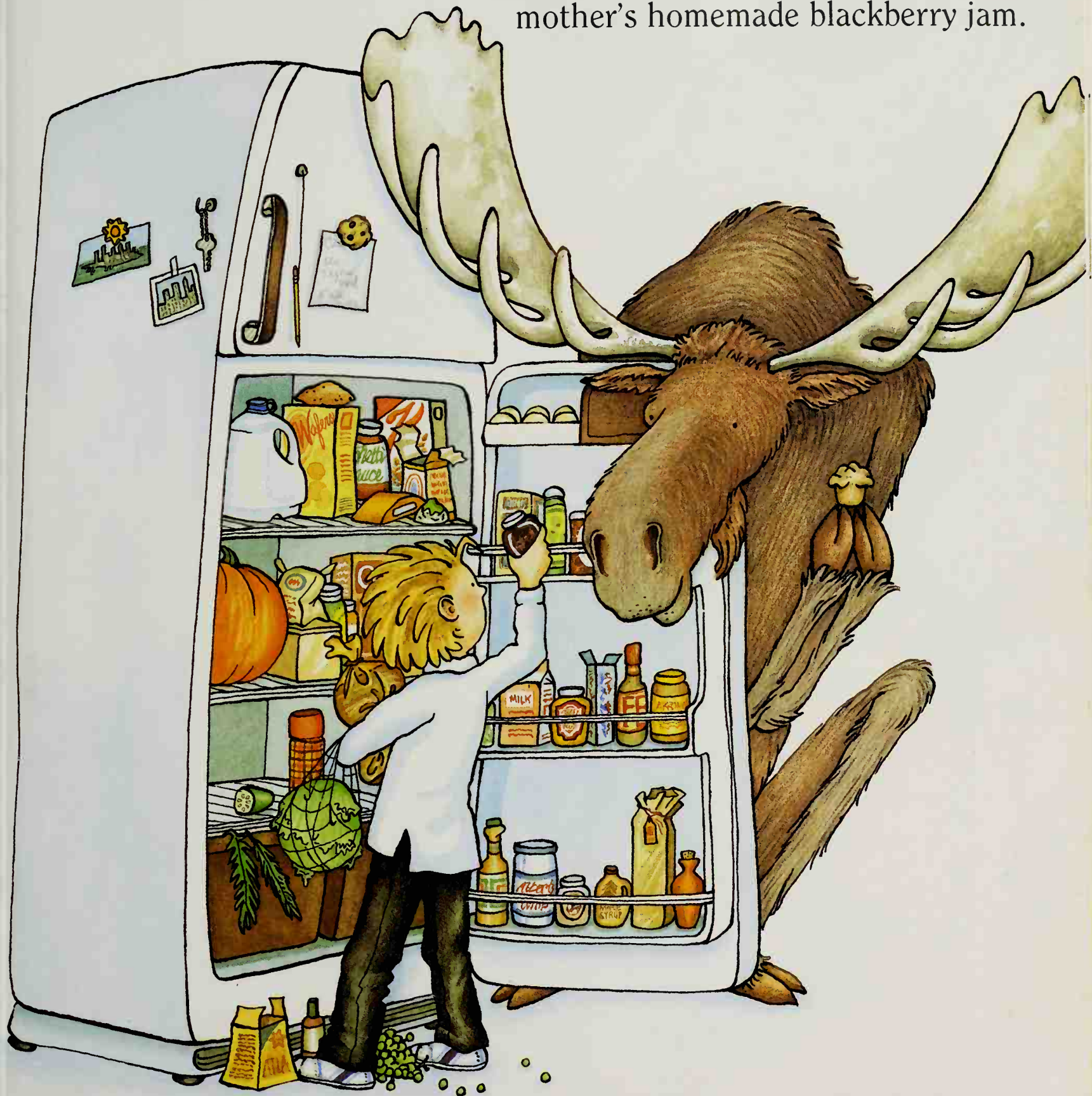




he'll want some jam to go with it.



So you'll bring out some of your  
mother's homemade blackberry jam.



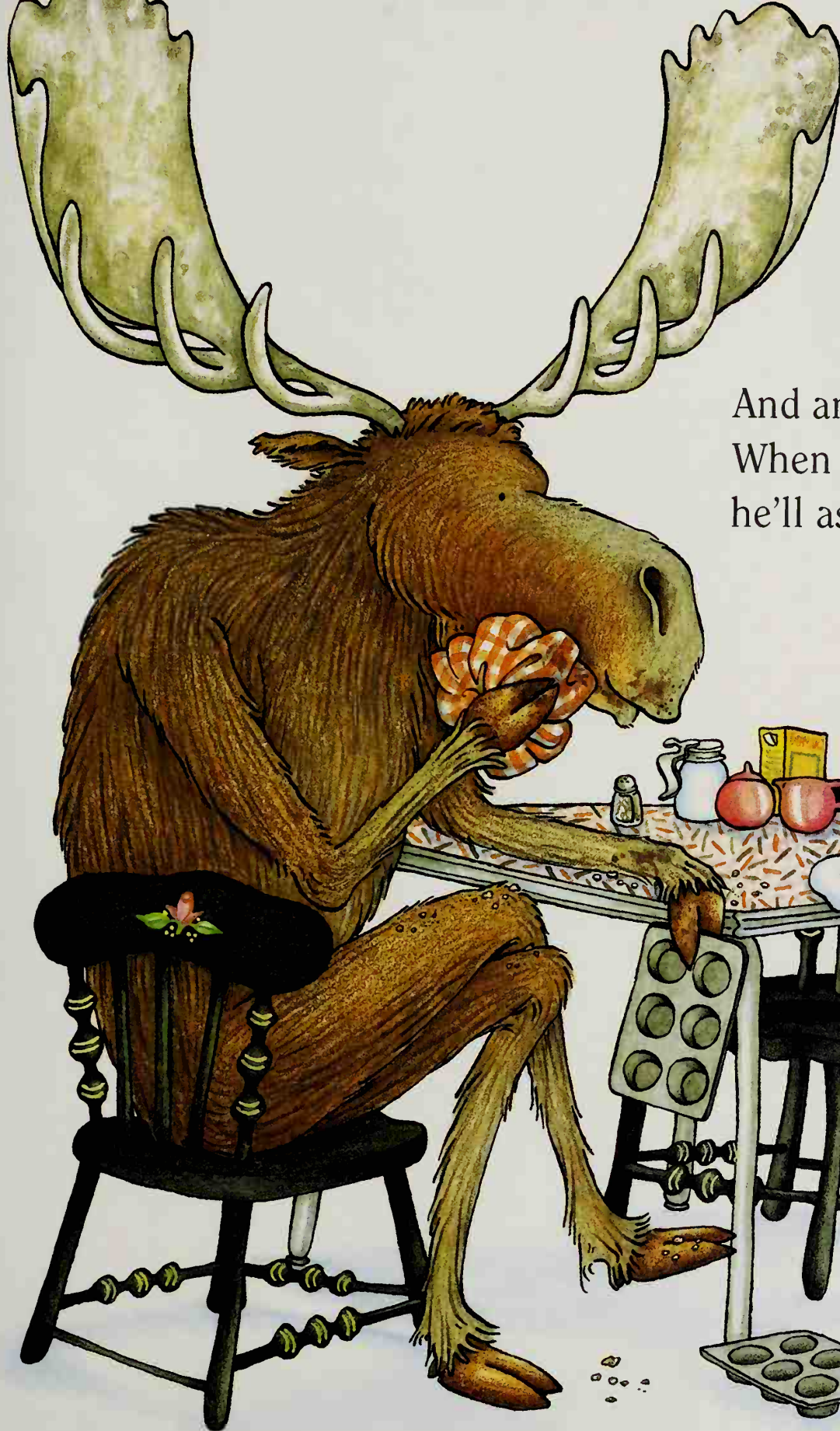
When he's finished eating  
the muffin, he'll want another.



And another.







And another.  
When they're all gone,  
he'll ask you to make more.



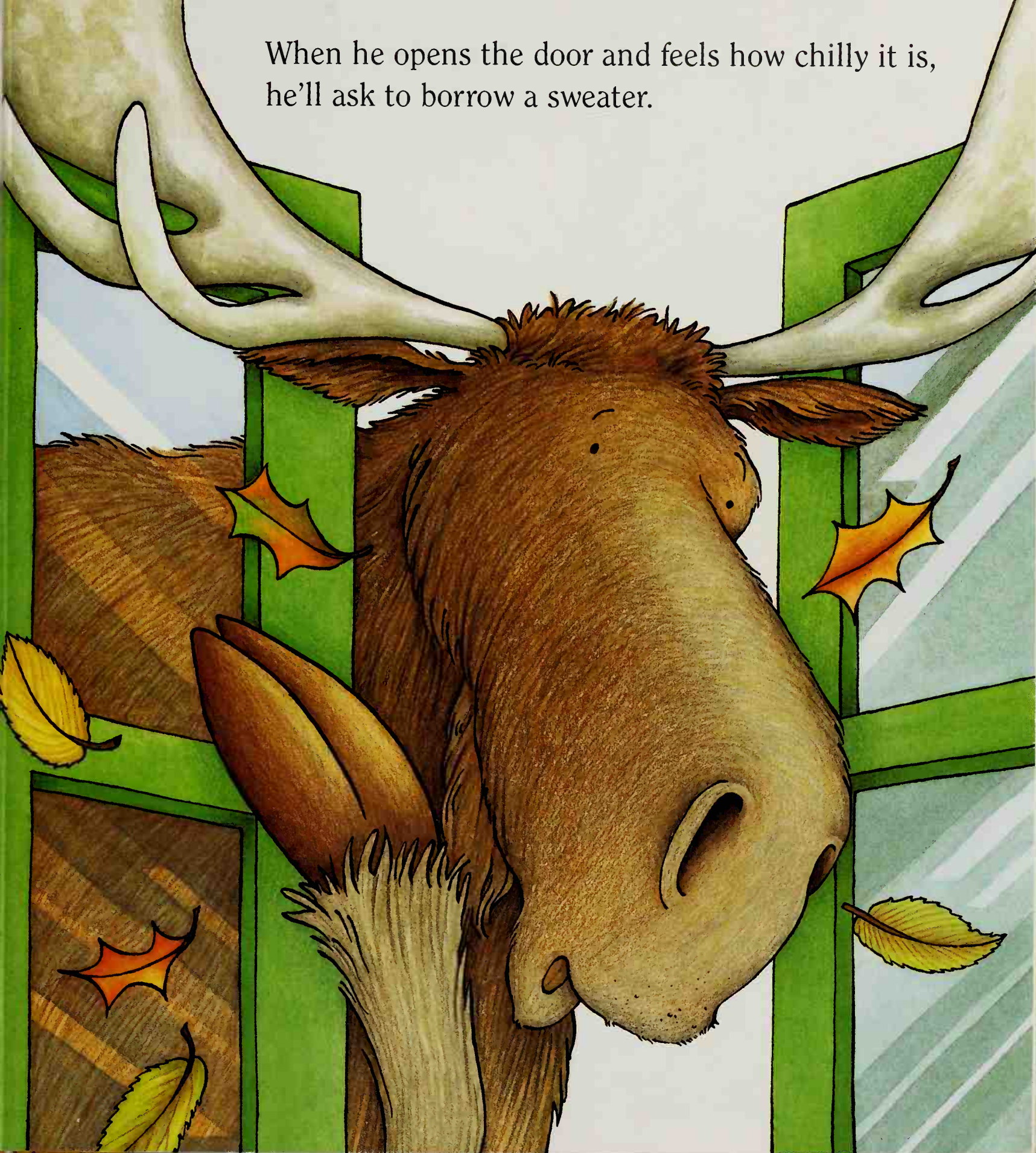
You'll have to go to the store  
to get some muffin mix.



He'll want to go with you.

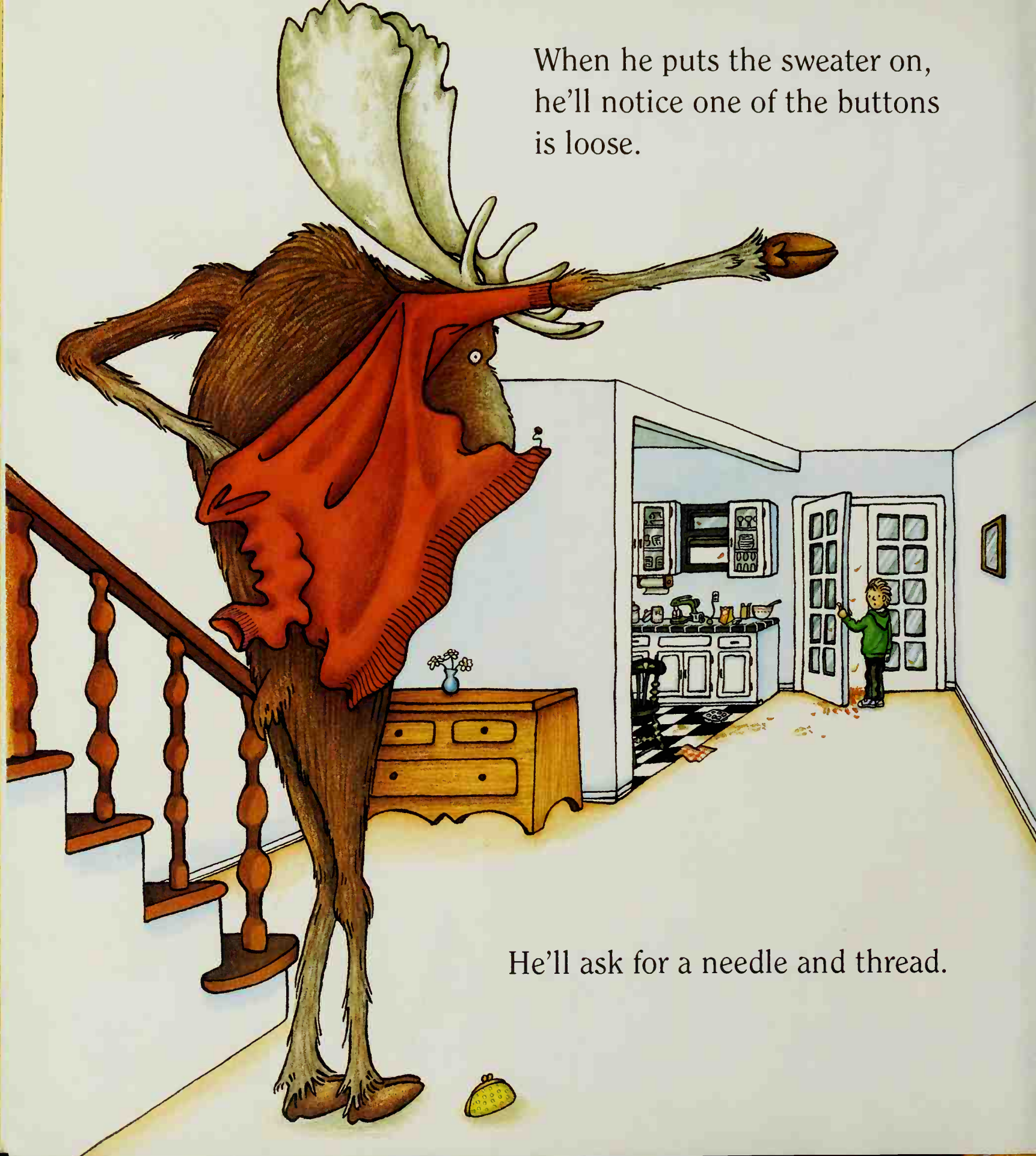


When he opens the door and feels how chilly it is,  
he'll ask to borrow a sweater.





When he puts the sweater on,  
he'll notice one of the buttons  
is loose.



He'll ask for a needle and thread.



He'll start sewing.  
The button will remind him of the  
puppets his grandmother  
used to make.





So he'll ask for some old socks.

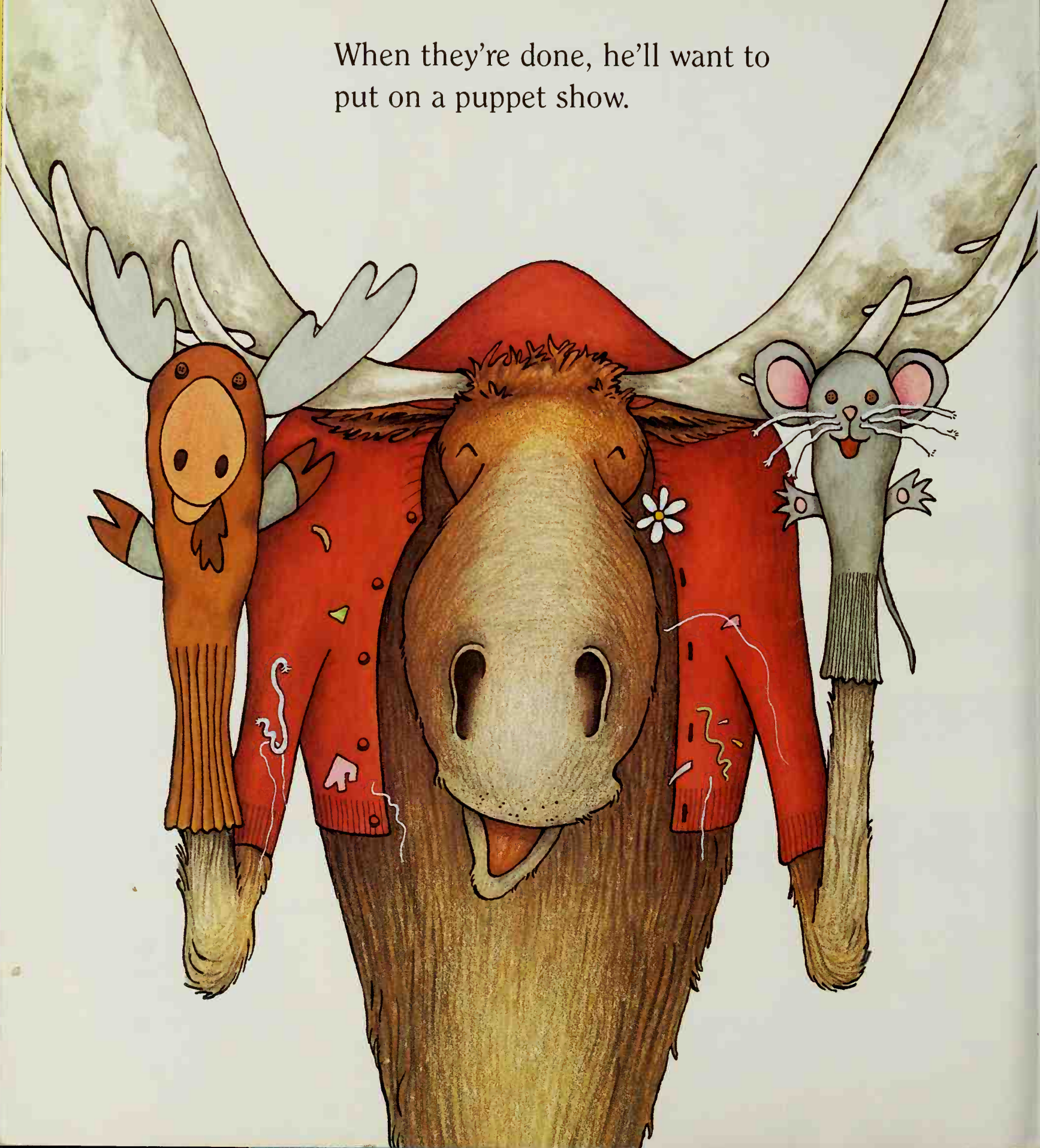






He'll make sock puppets.

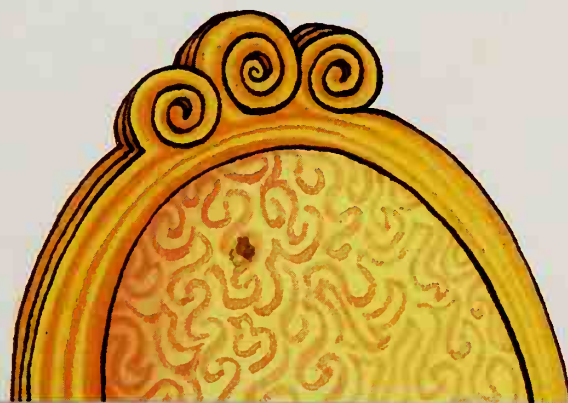
When they're done, he'll want to  
put on a puppet show.







He'll need some cardboard  
and paints.





Then he'll ask you to help make the scenery.

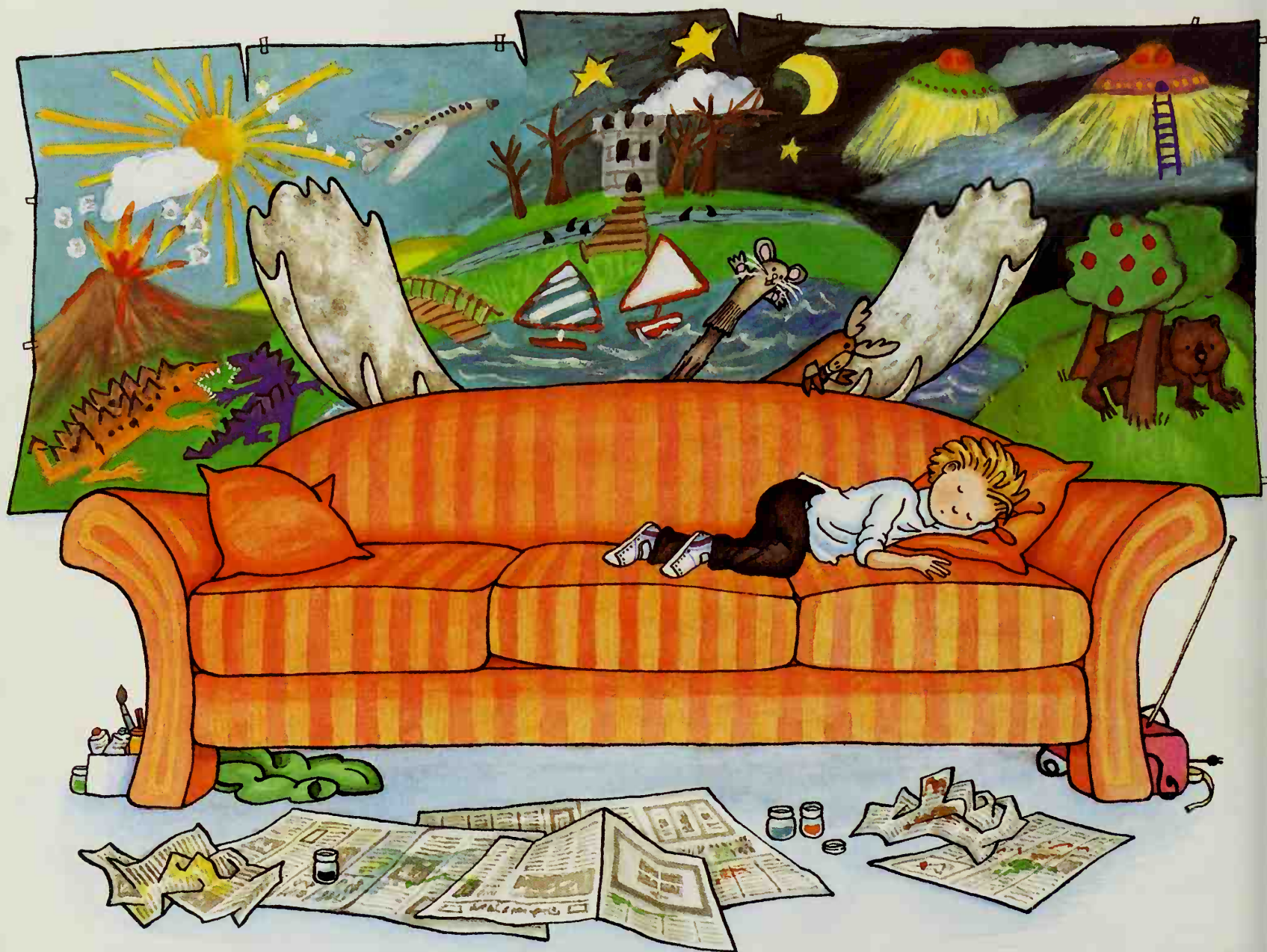








When the scenery is finished, he'll get behind the couch.  
But his antlers will stick out.



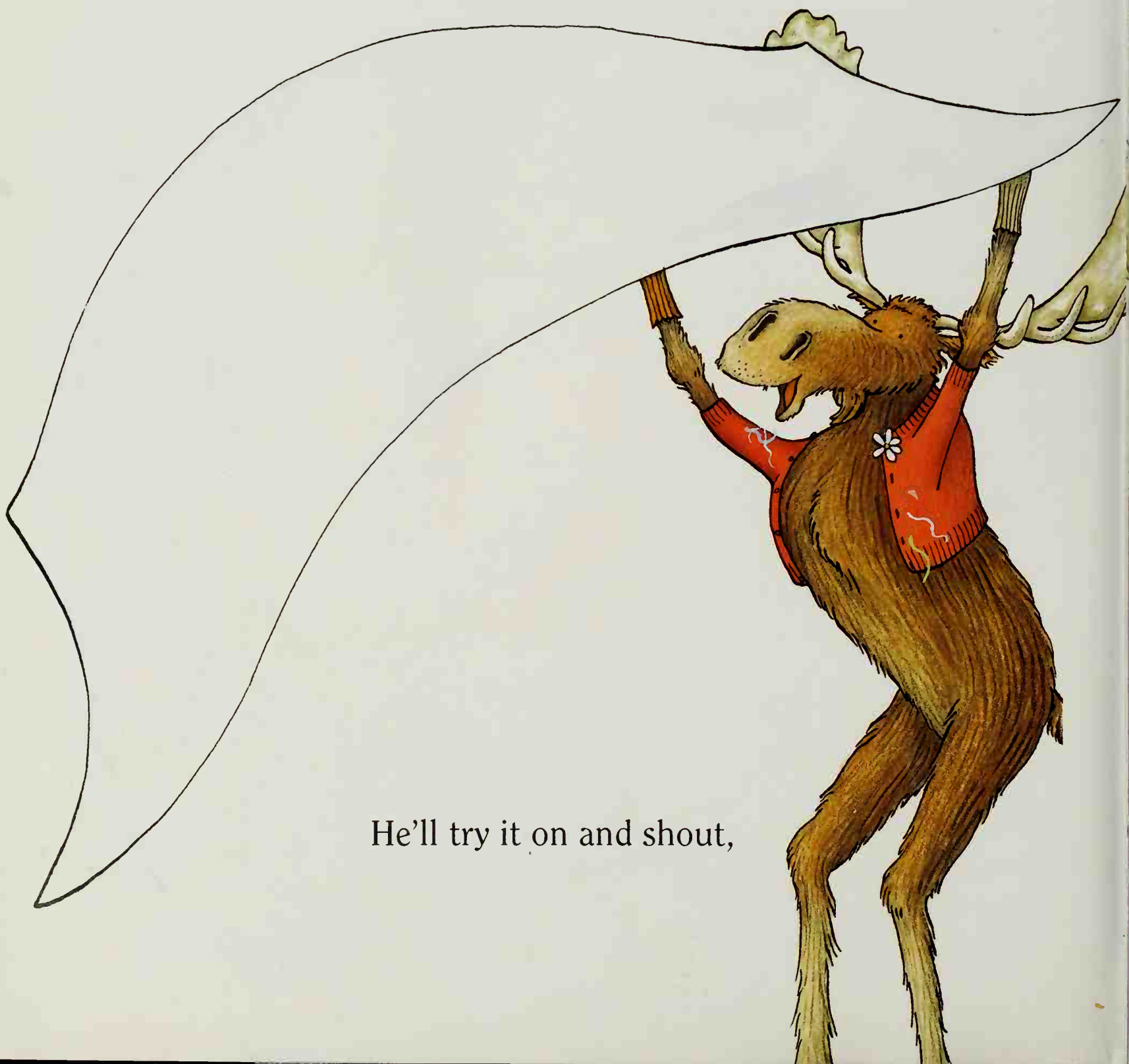
So he'll ask for something to cover them up.



You'll bring him a sheet from your bed.

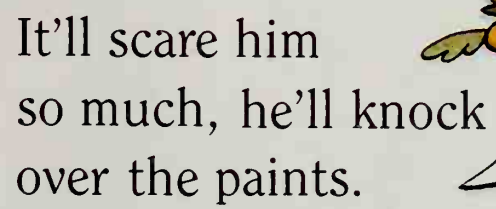


When he sees the sheet, he'll remember  
he wants to be a ghost for Halloween.



He'll try it on and shout,







So he'll use the sheet  
to clean up the mess.



Then he'll ask for some soap to wash it out.





He'll probably want to hang the sheet up to dry.

He'll go outside to put it  
on the clothesline.





When he's out in the yard, he'll see  
your mother's blackberry bushes.







Seeing the blackberries  
will remind him of  
her jam.





He'll probably ask you for some.





And chances are . . .





if you give him the jam,



he'll want a muffin to go with it.





From the  
desk of  
**Moose**

When I illustrated this book I had  
three cats, named Otis, Pro, and  
Mickey. I wrote their names on the  
pages where Moose is painting.

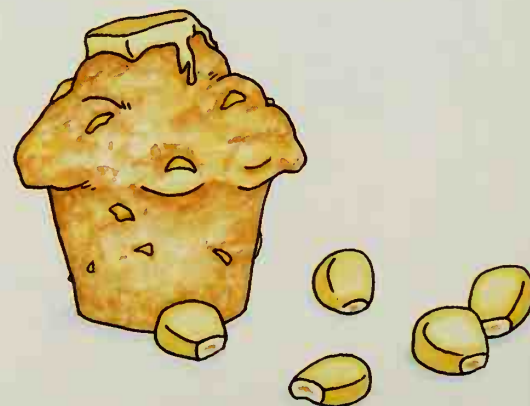
-JB



From the  
desk of  
**Moose**

I've never seen a real live  
moose, but I'm hoping to  
someday!

-JW





# CORNY CORN MUFFINS

12 muffins • 400°F oven

**4 cups flour**

**2 cups cornmeal**

**4 tablespoons sugar**

**2 teaspoons baking powder**

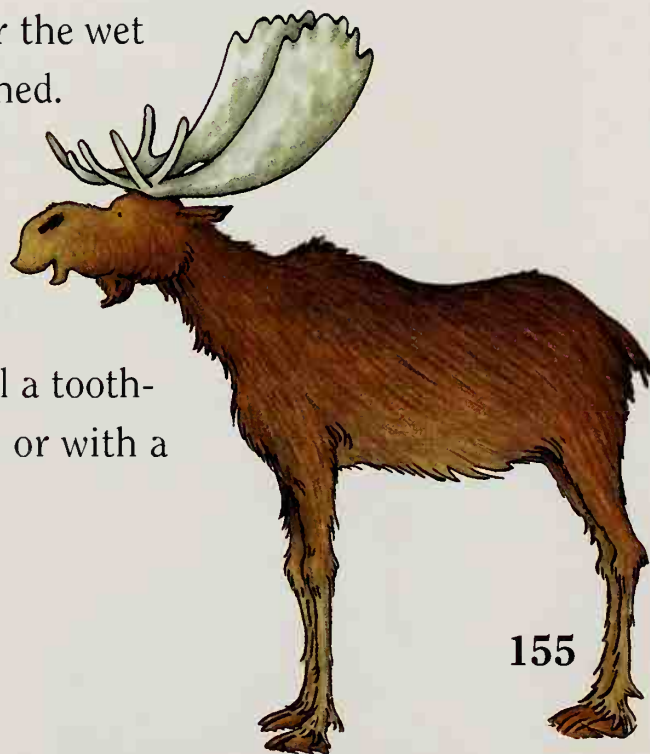
**1½ teaspoons salt**

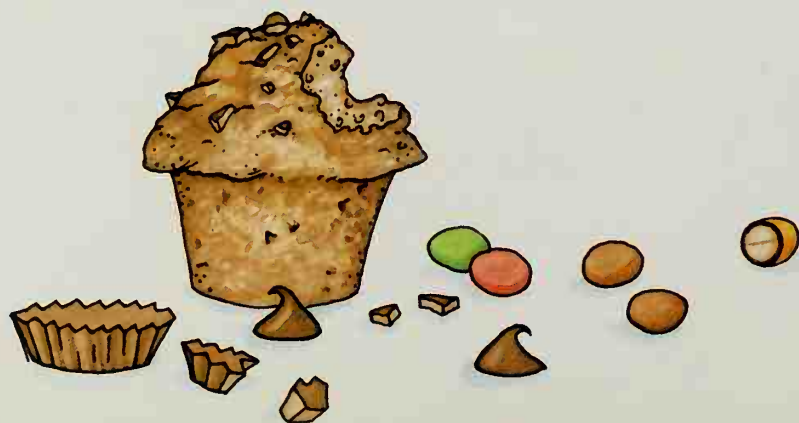
**3 eggs**

**$\frac{3}{4}$  cup vegetable oil**

**1 8.5-ounce can cream-style corn**

1. Make sure rack is in center of oven. Generously spray or grease muffin cups and the top of a tin.
2. In a large bowl, with a whisk or fork, combine the flour, cornmeal, sugar, baking powder, and salt. In a medium bowl, mix the eggs with a fork, then stir in the vegetable oil and creamed corn. Stir the wet mixture into the dry mixture just until combined.
3. With wet hands, roll batter into loosely formed balls about the size of each muffin cup, dropping each into a cup as you work. Bake muffins for about 20–25 minutes or until a toothpick inserted into the center comes out clean or with a few dry crumbs.







# CHOCOLATE MUD MUFFINS

12 muffins • 400°F oven

**2 cups flour**

**1 $\frac{1}{4}$  cups sugar**

**$\frac{1}{3}$  cup cocoa**

**1 teaspoon cinnamon**

**1 $\frac{1}{4}$  teaspoons baking**

**soda**

**$\frac{1}{2}$  teaspoon salt**

**1 $\frac{1}{4}$  cups buttermilk**

**$\frac{1}{4}$  cup vegetable oil**

**2 teaspoons vanilla**

**Moose Treats — Choose 1 or more of these to *total* one cup:**

**chocolate chips**

**colored chocolate-covered peanuts**

**chocolate-covered peanut-butter pieces**

1. Make sure rack is in center of oven. Generously spray or grease muffin cups and the top of a tin.
2. In a large bowl, with a fork or whisk, combine the flour, sugar, cocoa, baking soda, cinnamon, and salt. In a medium bowl, mix buttermilk, oil, and vanilla. Add the wet mixture to the dry mixture, then stir just until combined. In 2 or 3 strokes, mix in moose treats. (Optional: hold back about  $\frac{1}{4}$  cup of treats to sprinkle on top.)
3. Divide the “mud” equally among muffin cups, then sprinkle the remaining treats on top, if you wish. (You can taste the batter — no eggs!) Bake about 25–30 minutes or until the tops are very well cooked.





# Making Muffins

by Sarah Weeks



Wan-na make muf-fins, A spe-cial way, — Just do what I do, — And



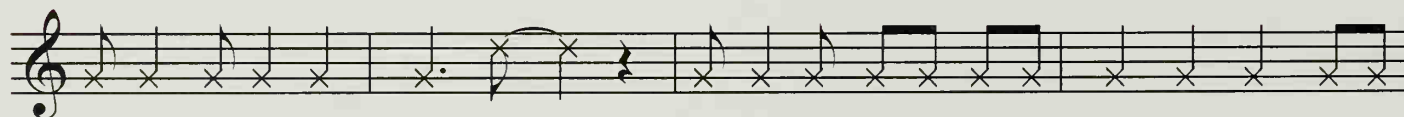
say what I say. — Read-y? (Read-y!) Scoop, scoop,



in goes the flo - ur. (Scoop, scoop, in goes the flo - ur.) Crack, crack



in go the eggs. (Crack, crack in go the eggs.) Sprin - kle, —

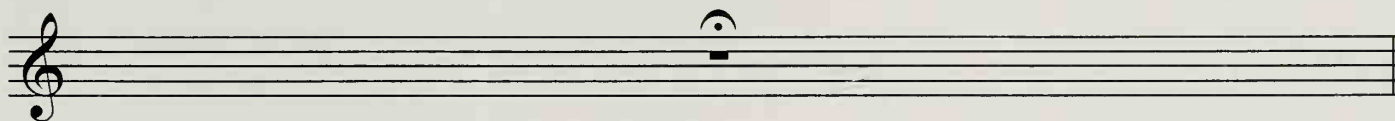


in goes the su-gar. (Sprin - kle, — in goes the su-gar.) And a splash of milk. (And a

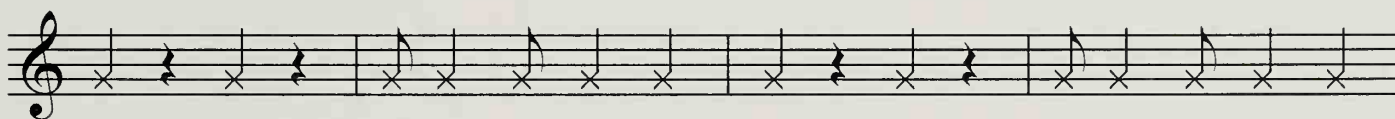


splash of milk.) And a pinch of salt. (And a pinch of salt.)





*Uh oh, we forgot to pick the berries! Better hurry outside to the berry bush!*



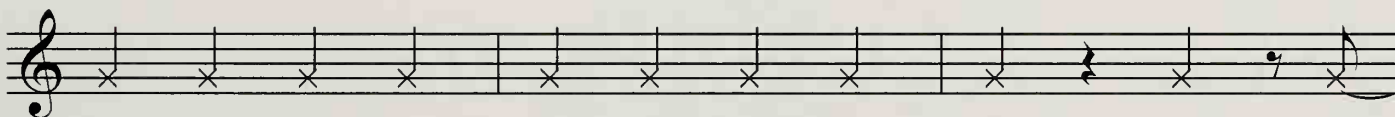
Zip, zip, zip on your jack - et. (Zip, zip, zip on your jack - et.)



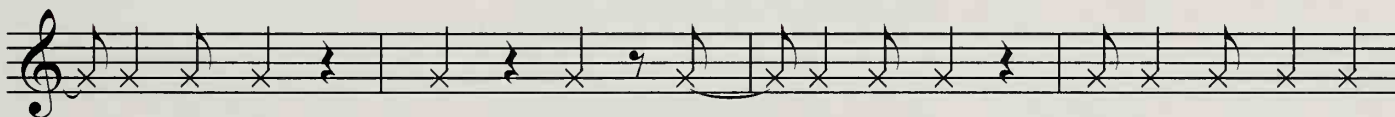
Slip, slip, slip on your boots. (Slip, slip, slip on your boots.)



Run, run out to the bush. (Run, run out to the bush.)



Pick, pick, pick, pick. (Pick, pick, pick, pick.) Scoot, scoot back



— to the house. (Scoot, scoot back — to the house.) Zip off your jack - et.



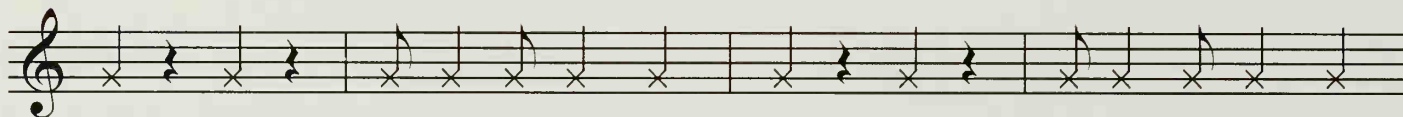
(Zip off your jack - et.) Slip off your boots. (Slip off your boots.) Now...



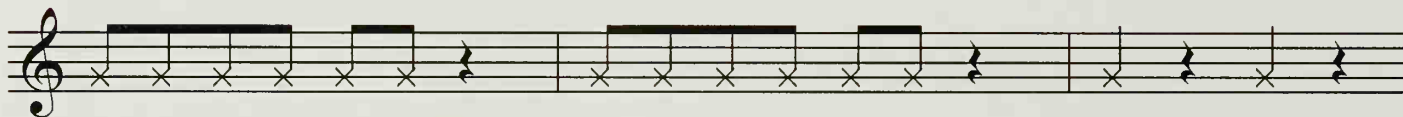
Plip, plop, drop in the ber - ries. (Plip, plop, drop in the ber - ries.)



Stir it up, stir it up, stir it up. — (Stir it up, stir it up, stir it up.) —



Drip, drop, pour in the bat - ter. (Drip, drop, pour in the bat - ter.) —



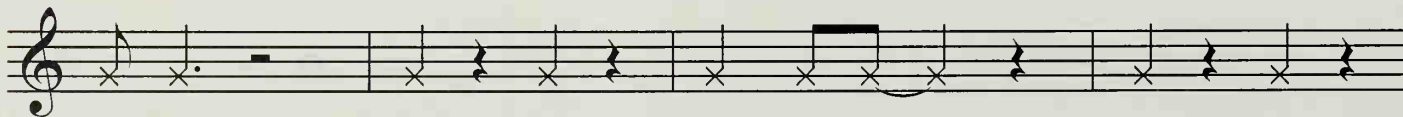
Put 'em in the ov - en. (Put 'em in the ov - en.) Tick - tock,



set the tim - er. (Tick - tock, set the tim - er.) And wait. (And



wait.) And wait. (And wait.) Ding! Ding! Read-y! (Ding! Ding!



Read - y!) Puff, puff, cool them off. — (Puff, puff,





cool them off.)\_\_ Yum, yum, eat 'em up.\_\_ (Yum, yum,



eat 'em up.)\_\_ Ah... muf- fins. (Ah... muf-fins.)





# Doin' the Moose

by Sarah Weeks



There's a dance we know, —

Kind of starts off slow, —

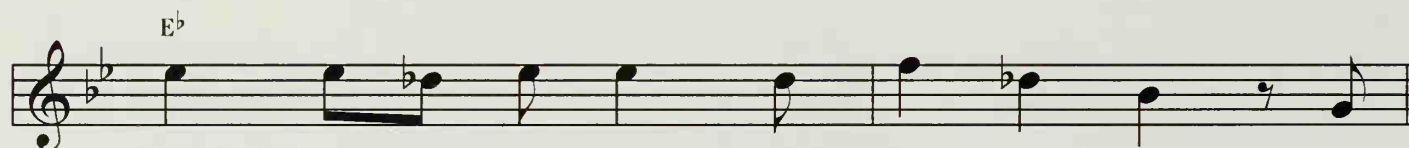


When you feel the rhy - thm,

Sway — to and fro, —



Now put your hands on your head, Wag 'em just like so —



Those are your ant - lers

Come on, let's go

We're



do - in' the Moose,

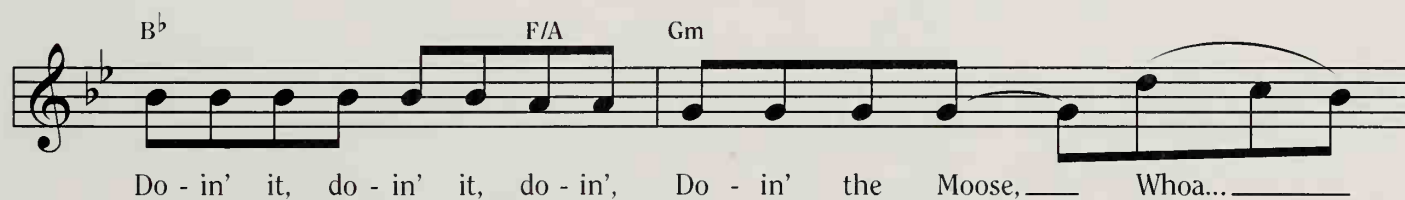
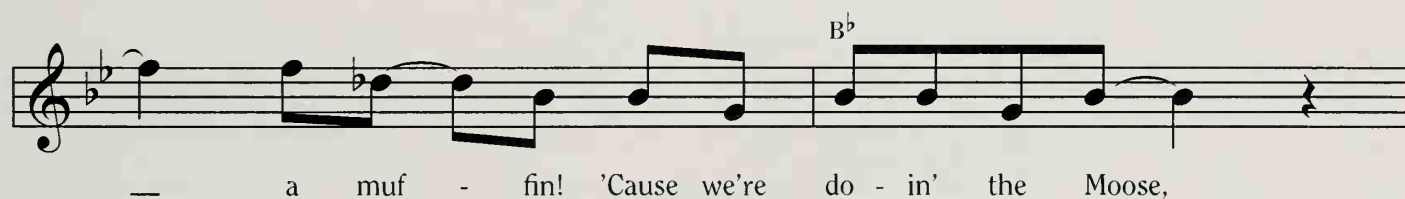
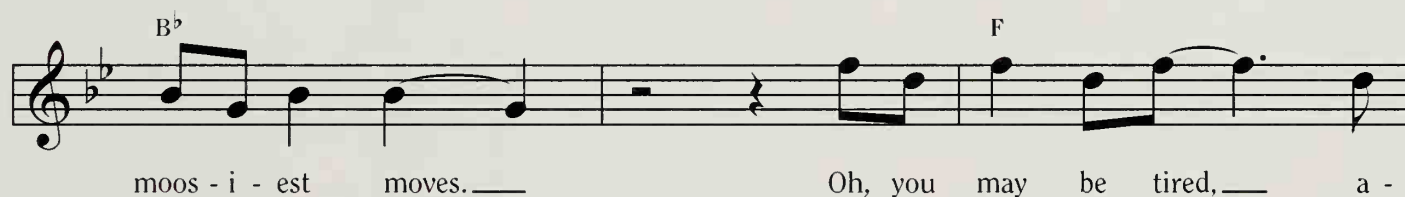
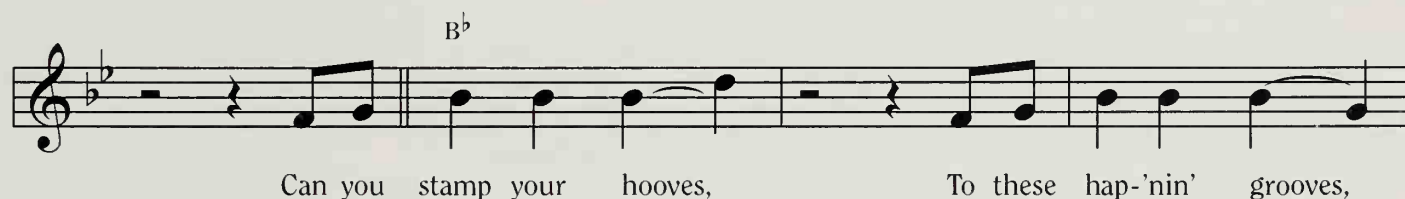
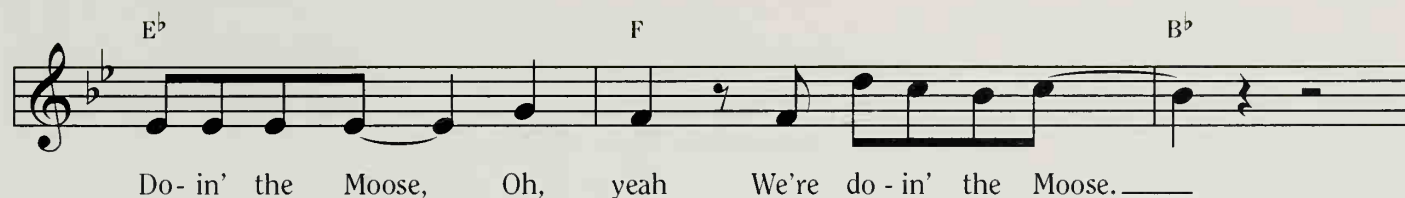
Do - in' it, do - in' it, do - in',



Do - in' the Moose, — Woah... —

Do - in' it, do - in' it, do - in',





Musical score for the song "We're Do-in' the Moose". The score is written on a single staff in G minor (one flat). It includes lyrics and chord symbols (Gm, F, Eb, Bb) above the notes. The melody is simple and catchy, with a key signature of one flat. The lyrics are: "Do - in' it, do - in' it, do - in', Do - in' the Moose, Oh, yeah, We're do-in' the Moose. Out on the play-ground, In back of the school, Ev - 'ry - bod - y's danc-ing like a cra - zy fool, Ant-lers in the air, Hooves cut-ting loose Look out, ev - 'ry - bod - y, We're do-in' the Moose. Drums kick the beat, Sax - o-phone wails, Ev - 'ry - bod - y shak-ing those moose tails, Fur be-gins to fly, Turn-in' on the juice, Look out, world, We're do - in' the Moose!"

Gm F Eb  
 Do - in' it, do - in' it, do - in', Do - in' the Moose, Oh,

F Bb Eb  
 yeah, We're do-in' the Moose. Out on the play-ground, In

Bb  
 back of the school, Ev - 'ry - bod - y's danc-ing like a cra - zy fool,

Eb F  
 Ant-lers in the air, Hooves cut-ting loose Look out, ev - 'ry - bod - y, We're

Eb *instrumental*  
 do-in' the Moose. Drums kick the beat, Sax - o-phone wails,

Bb Eb  
 Ev - 'ry - bod - y shak-ing those moose tails, Fur be-gins to fly,

F  
 Turn-in' on the juice, Look out, world, We're do - in' the Moose!



*repeat to fade*

Do - in' the Moose, — Do - in' it, do - in' it, do - in',

The first line of music is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody consists of quarter notes: B-flat (labeled B<sup>b</sup>), A, G, F, and E. There is a whole rest following the E note. The melody then continues with quarter notes: D (labeled D<sup>b</sup>), C, B, A, G, F, and E. The final note is a quarter note E, which is part of a measure containing a whole rest. The lyrics 'Do - in' the Moose, —' are aligned under the first five notes, and 'Do - in' it, do - in' it, do - in', are aligned under the remaining notes.

Do - in' the Moose, \_\_\_\_\_ Woah... \_\_\_\_\_ Do - in' it, do - in' it, do - in',



# Make Your Own Sock Puppets

In *If You Give a Moose a Muffin*, Moose makes sock puppets. Then he puts on a puppet show. You can be just like Moose and make sock puppets of your own. Here's how:



First, get some old socks—make sure to ask permission before turning a sock into a puppet!

Next, get some markers. If you want to be fancy, you can get glue, buttons, extra fabric, and scissors too.



Put your hand in your sock so that four of your fingers are in the toe part of the sock and your thumb is in the heel part. When you move your hand, it will look like your sock puppet is opening its mouth.

Now you can decorate your puppet—give it eyes, a tongue, ears, a nose—anything you want!



Once you have a whole bunch of sock puppets, you can put on a puppet show for your family and friends, just like Moose does.







# Moose's Word Search

Can you find these words?

Moose

Boy

Puppet

Newspaper

Muffins

Blackberry

Paint

Mess

Jam

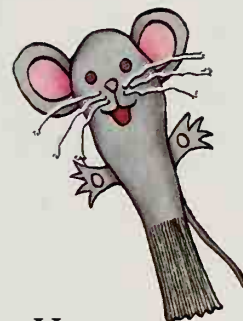
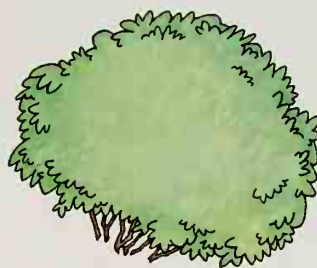
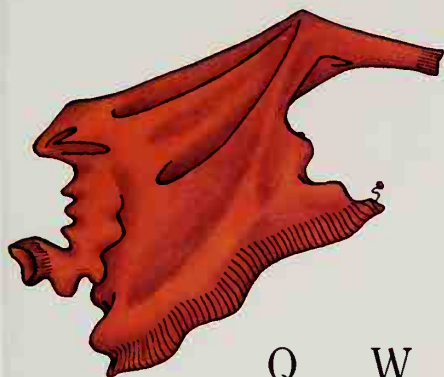
Bush

Sock

Sweater







Q W A S Z X E R B O Y

D S W E A T E R L F C



M O O S E V T J A M Y

U C P U P P E T C E G



F K H P A I N T K S B



F N U B I J K M B S O

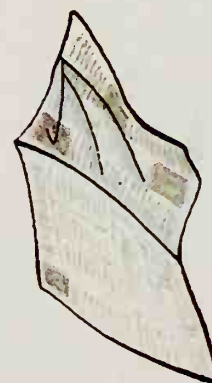
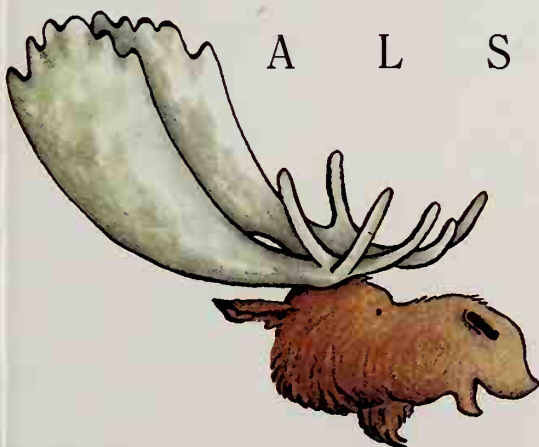
I P L U L A N J E L M



N E W S P A P E R I K

S T E H G R E S R N E

A L S U T B E J Y O S

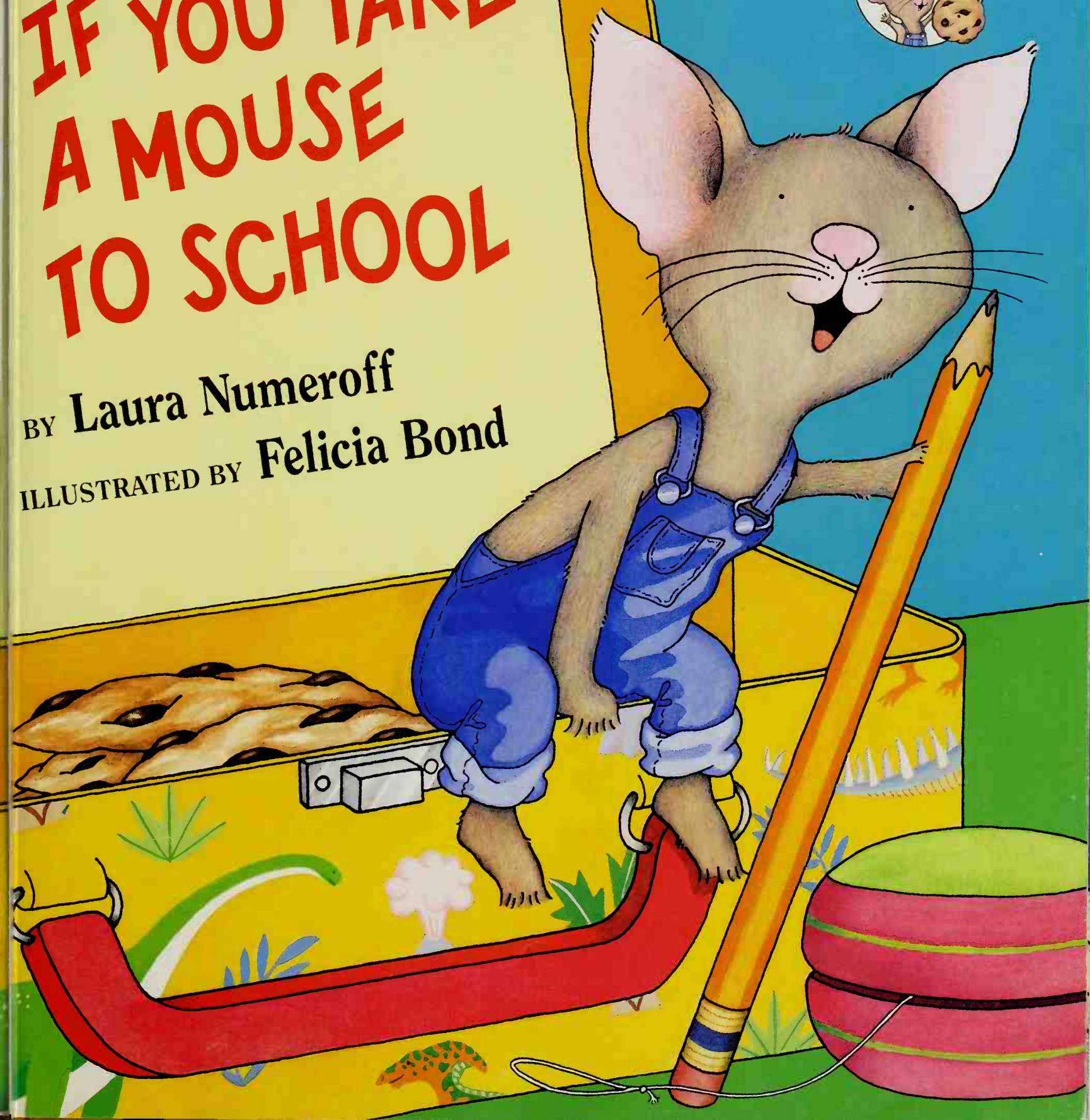
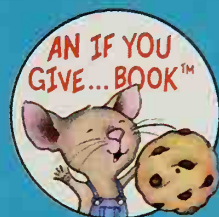






# IF YOU TAKE A MOUSE TO SCHOOL

BY Laura Numeroff  
ILLUSTRATED BY Felicia Bond

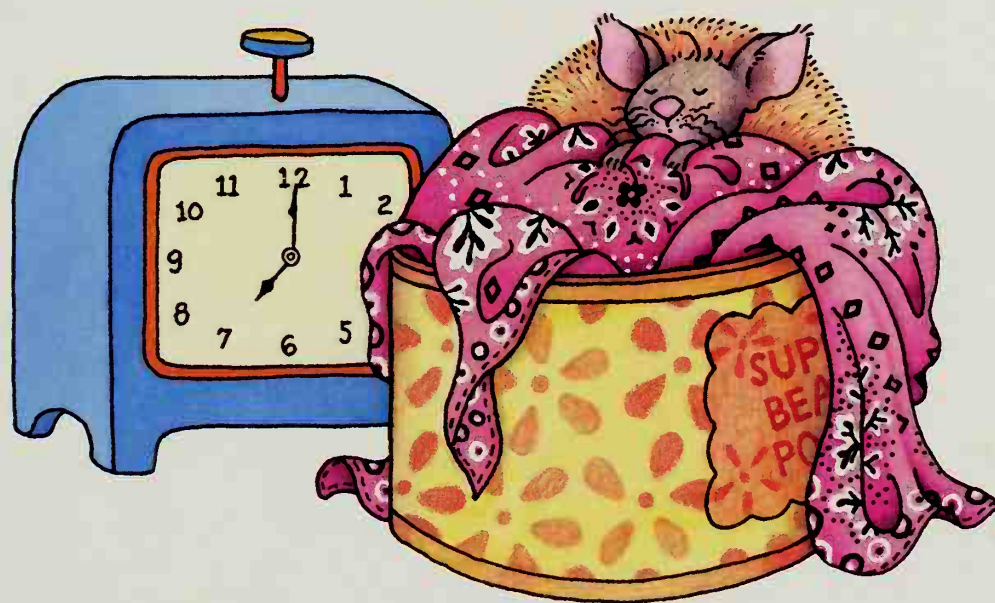






For teachers and librarians everywhere.—L.N. & F.B.

## If You Take a Mouse to School



# If You Take a

BY **Laura Numeroff**

ILLUSTRATED BY **Felicia Bond**

 **Laura Geringer Books**

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[www.harperchildrens.com](http://www.harperchildrens.com)

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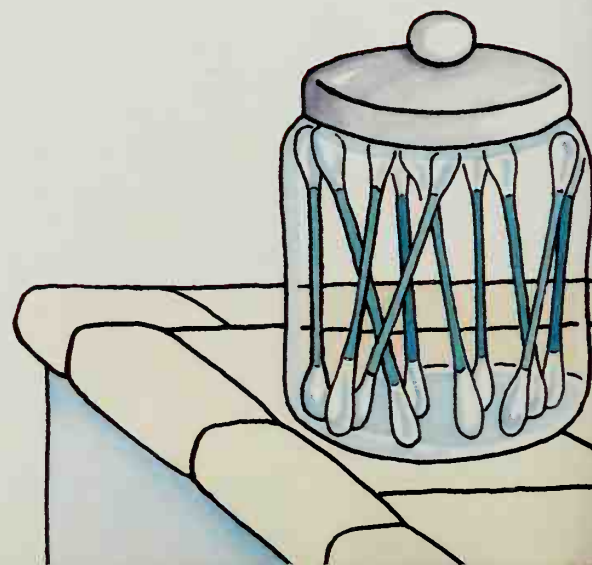
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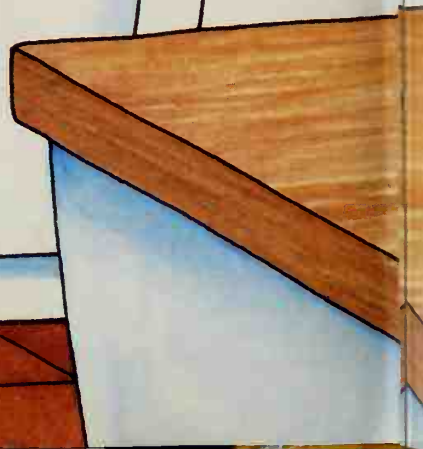
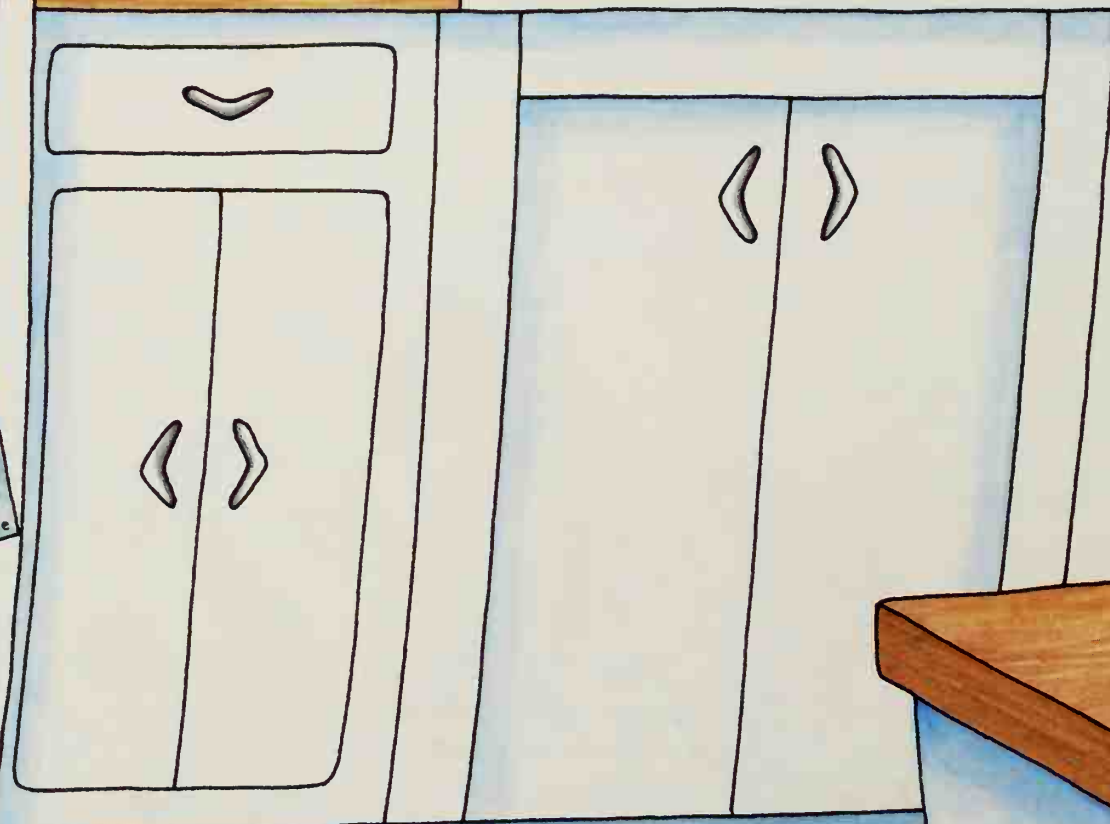
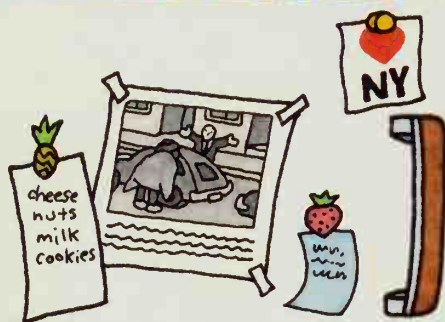
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# Mouse to School







If you take a mouse to school,



he'll ask you for your lunchbox.

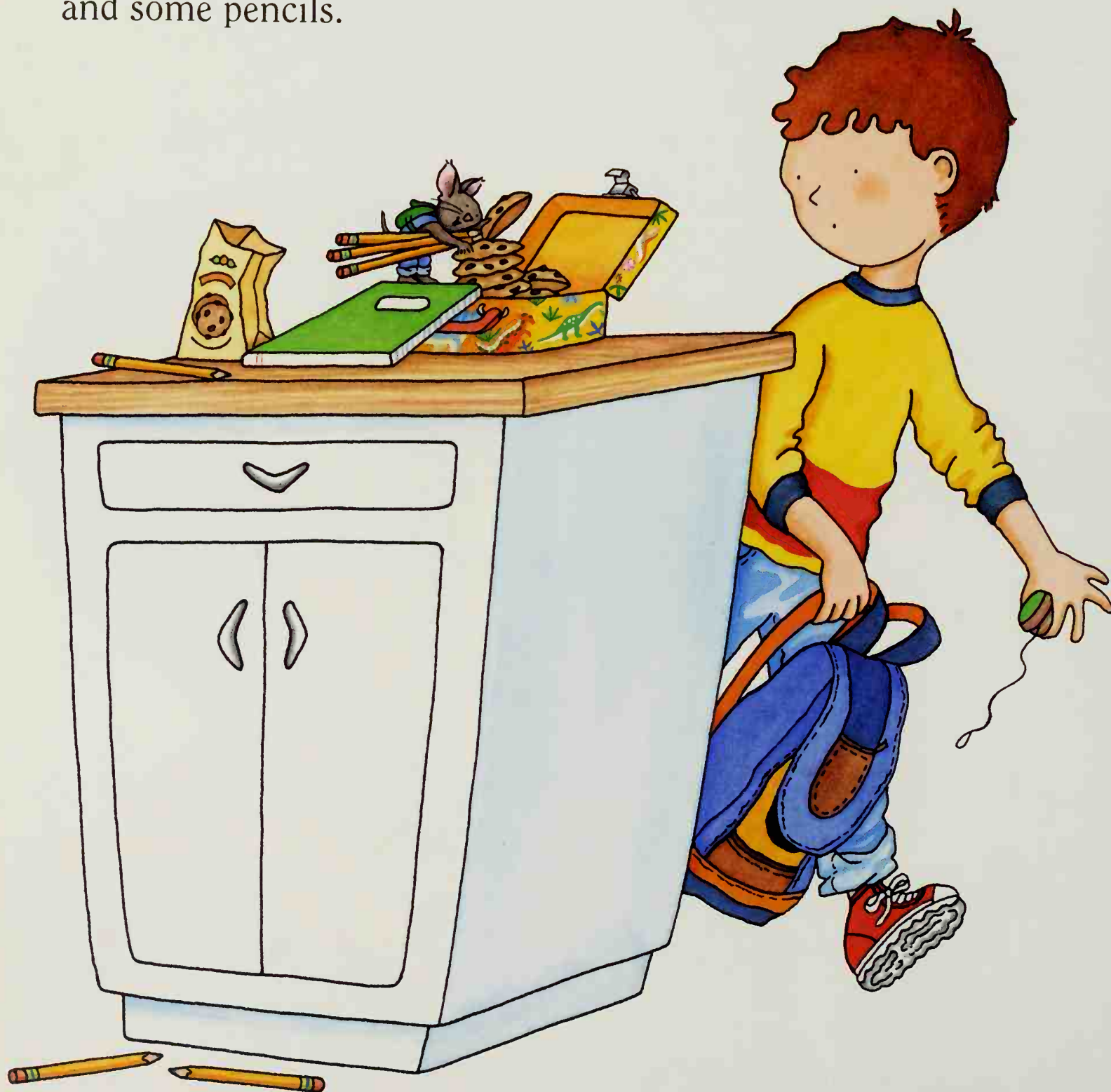




When you give him your lunchbox,  
he'll want a sandwich—



and a snack for later.  
Then he'll need a notebook  
and some pencils.

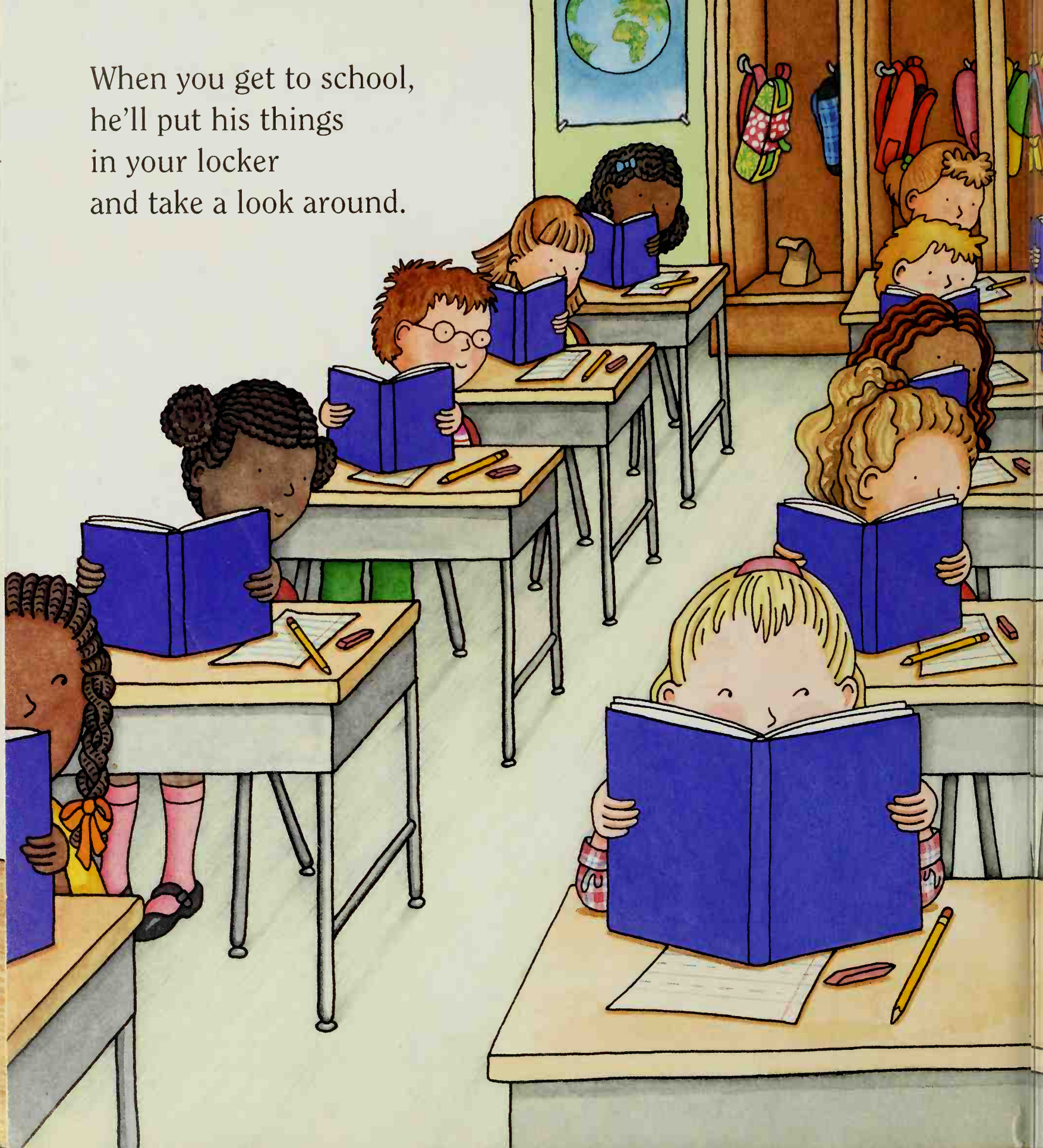




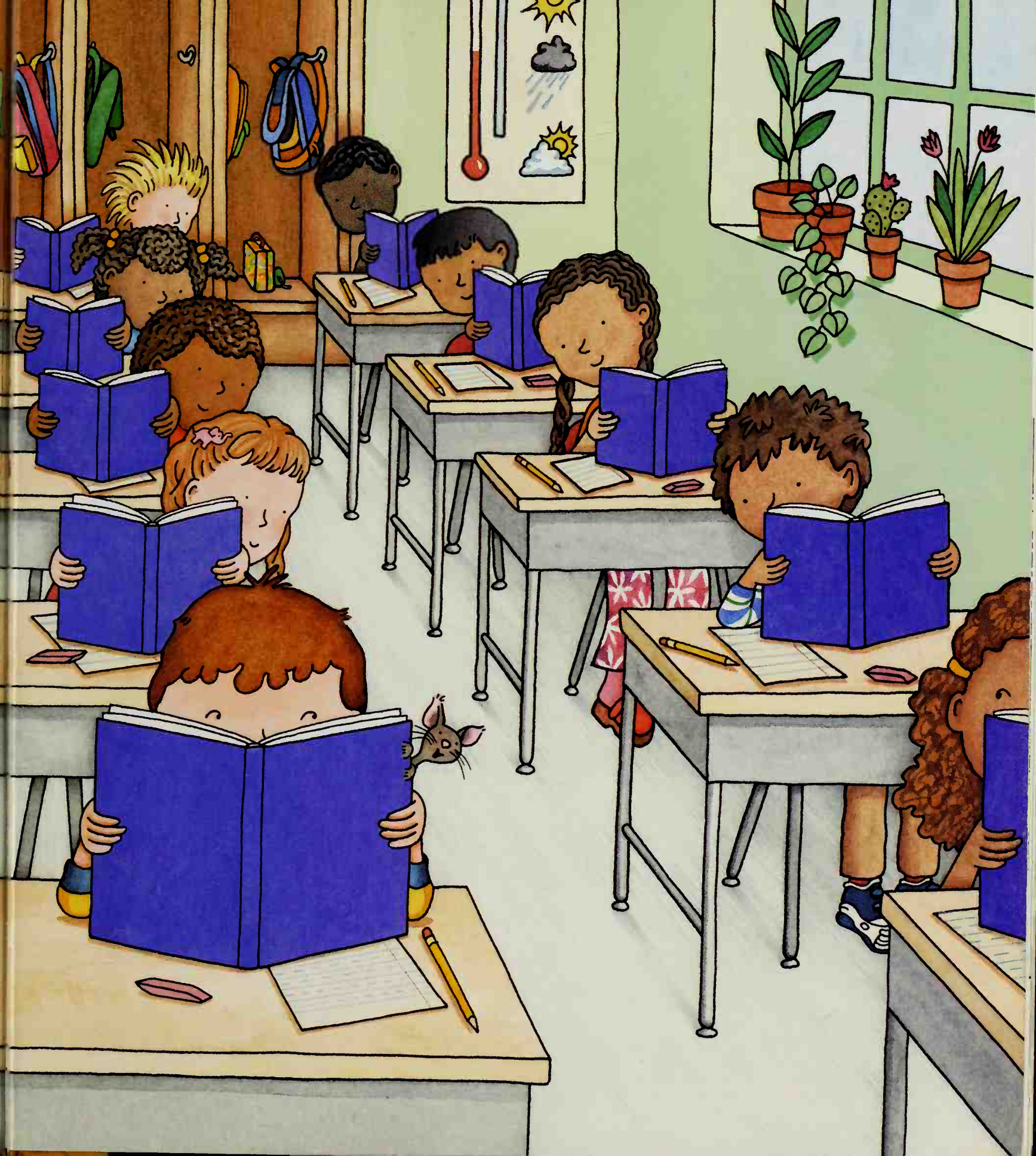


He'll probably want to share your backpack, too.

When you get to school,  
he'll put his things  
in your locker  
and take a look around.

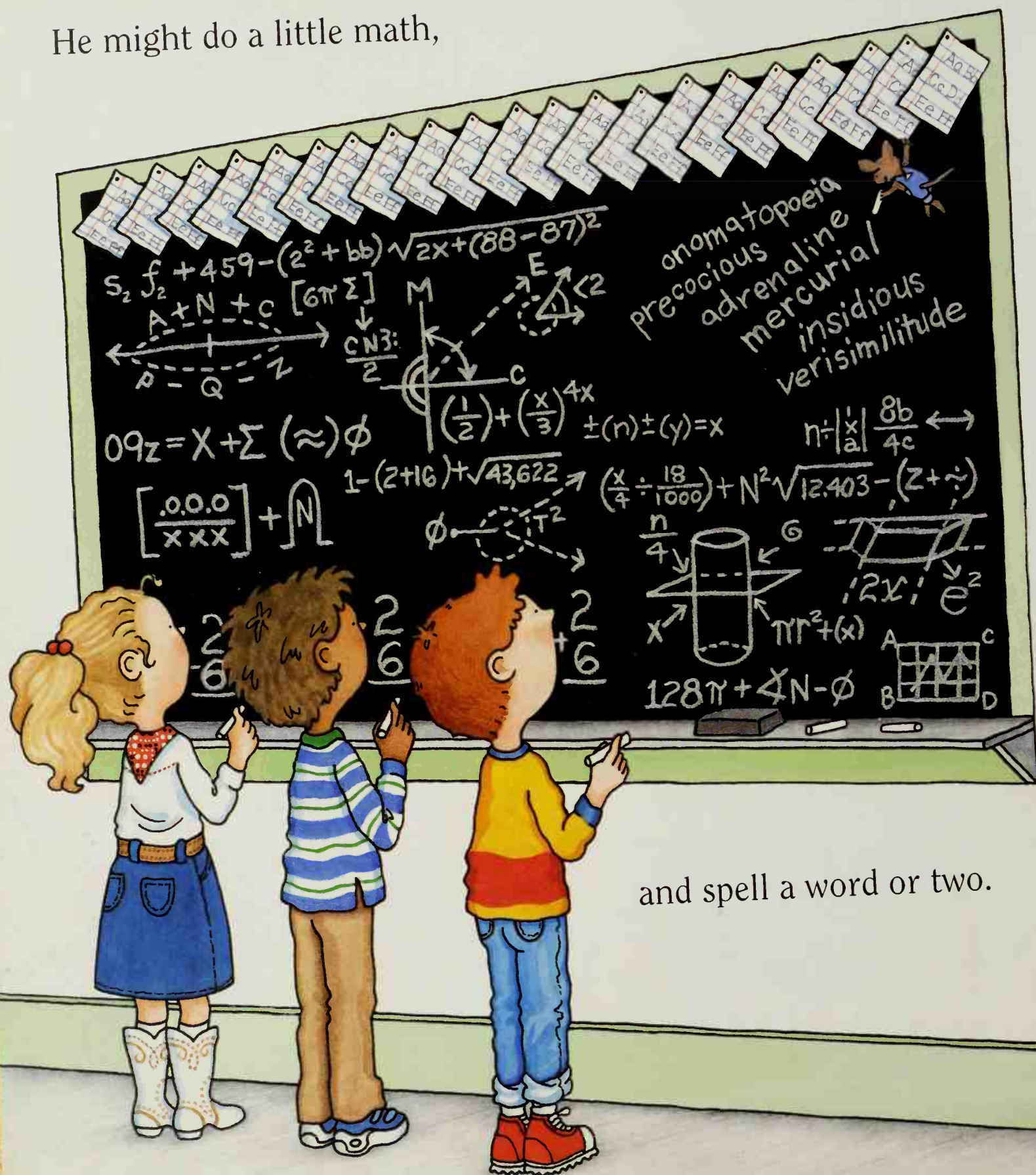








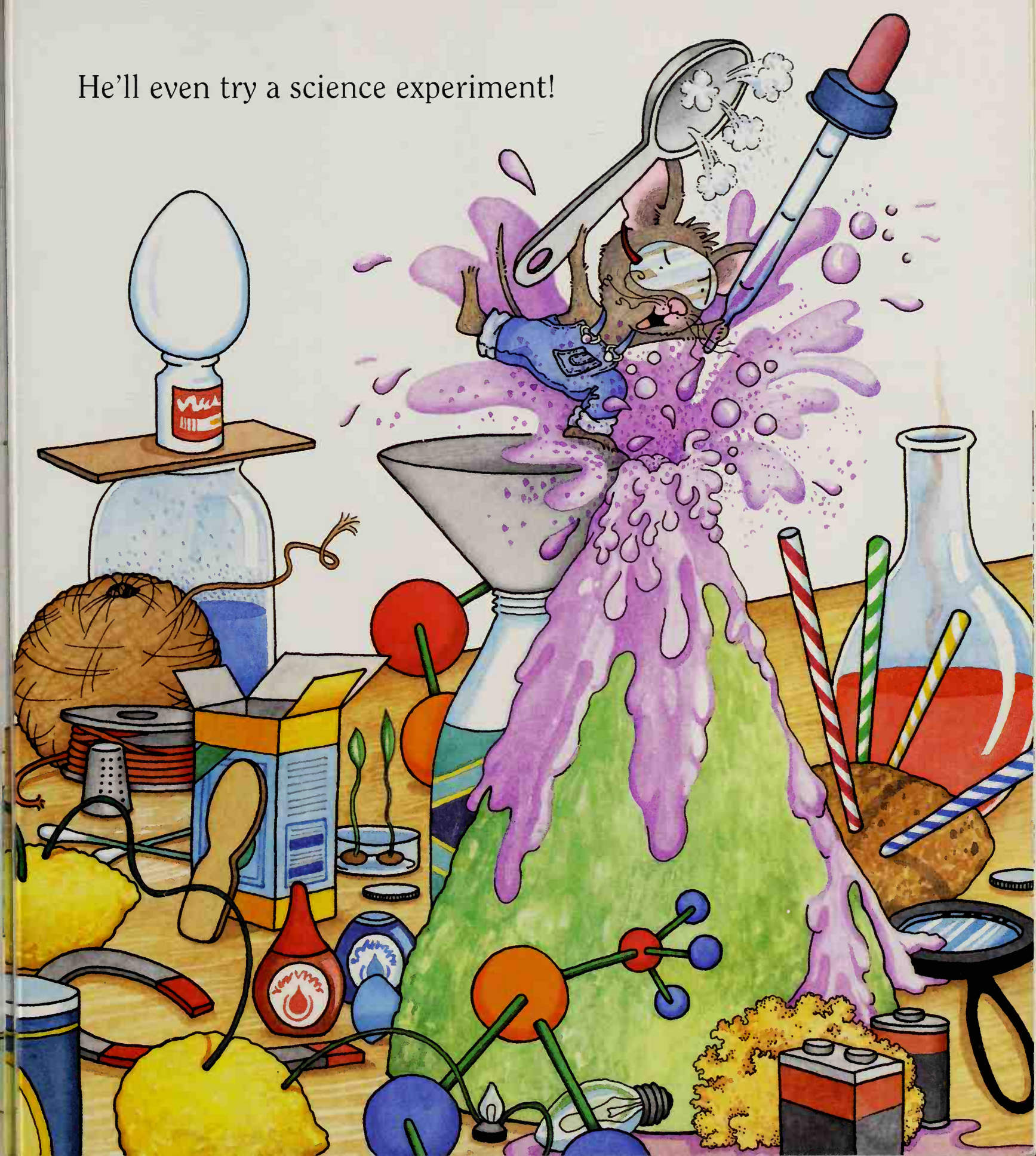
He might do a little math,



and spell a word or two.



He'll even try a science experiment!





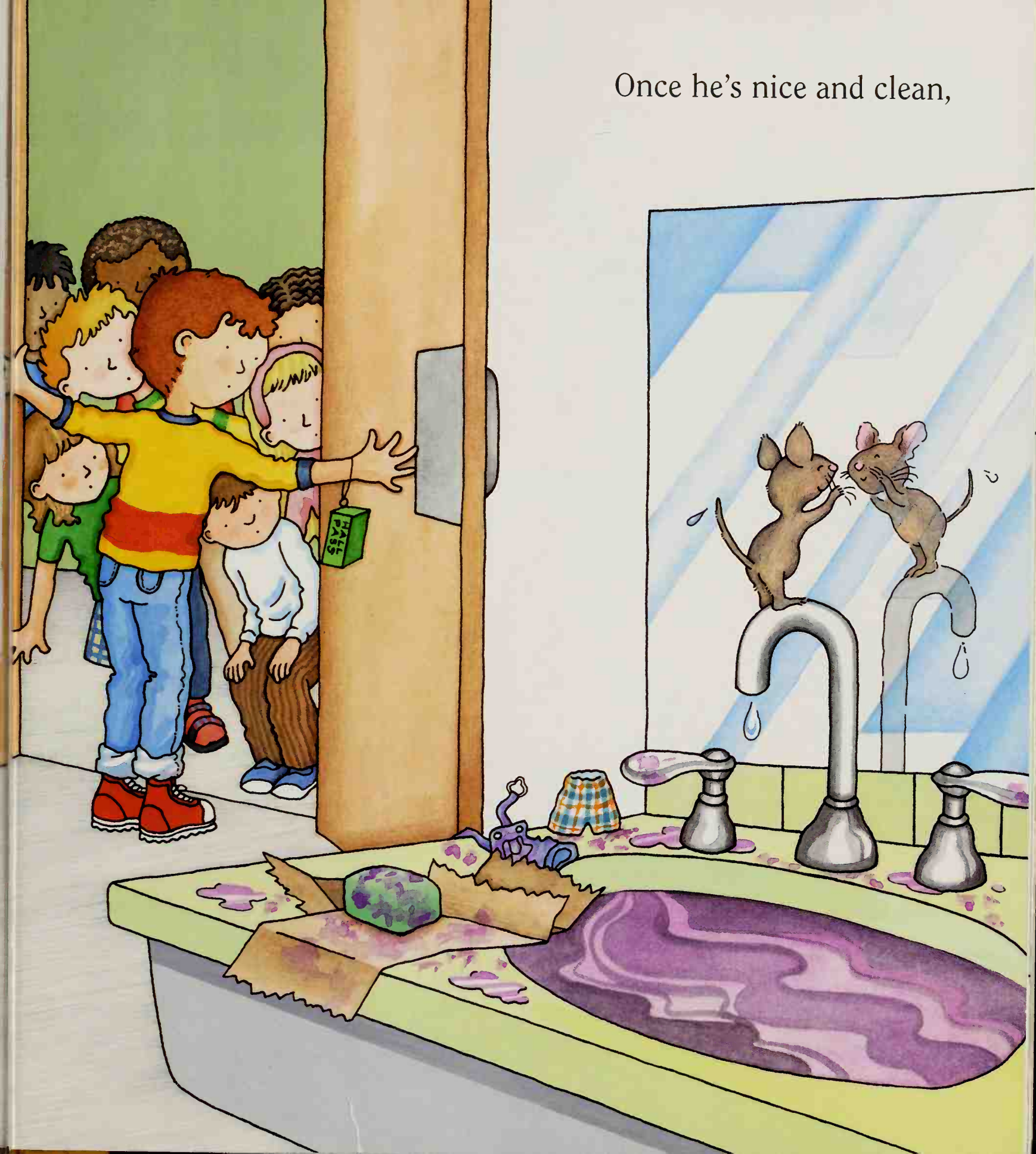
Then he'll need to wash up.



You'll have to take him to the bathroom.



Once he's nice and clean,





he'll be ready for his lunch.



On the way to the lunchroom,  
he'll see some building blocks.



He'll build a little mouse house







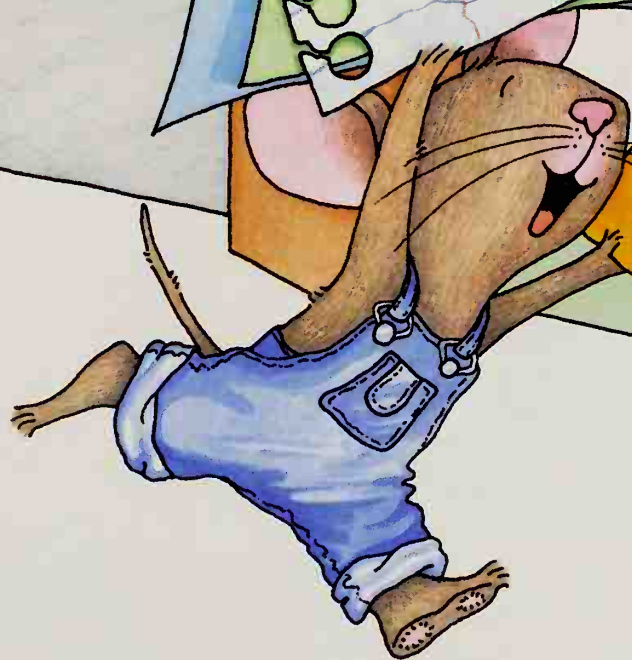
and make some furniture out of clay.



# CAFETERIA

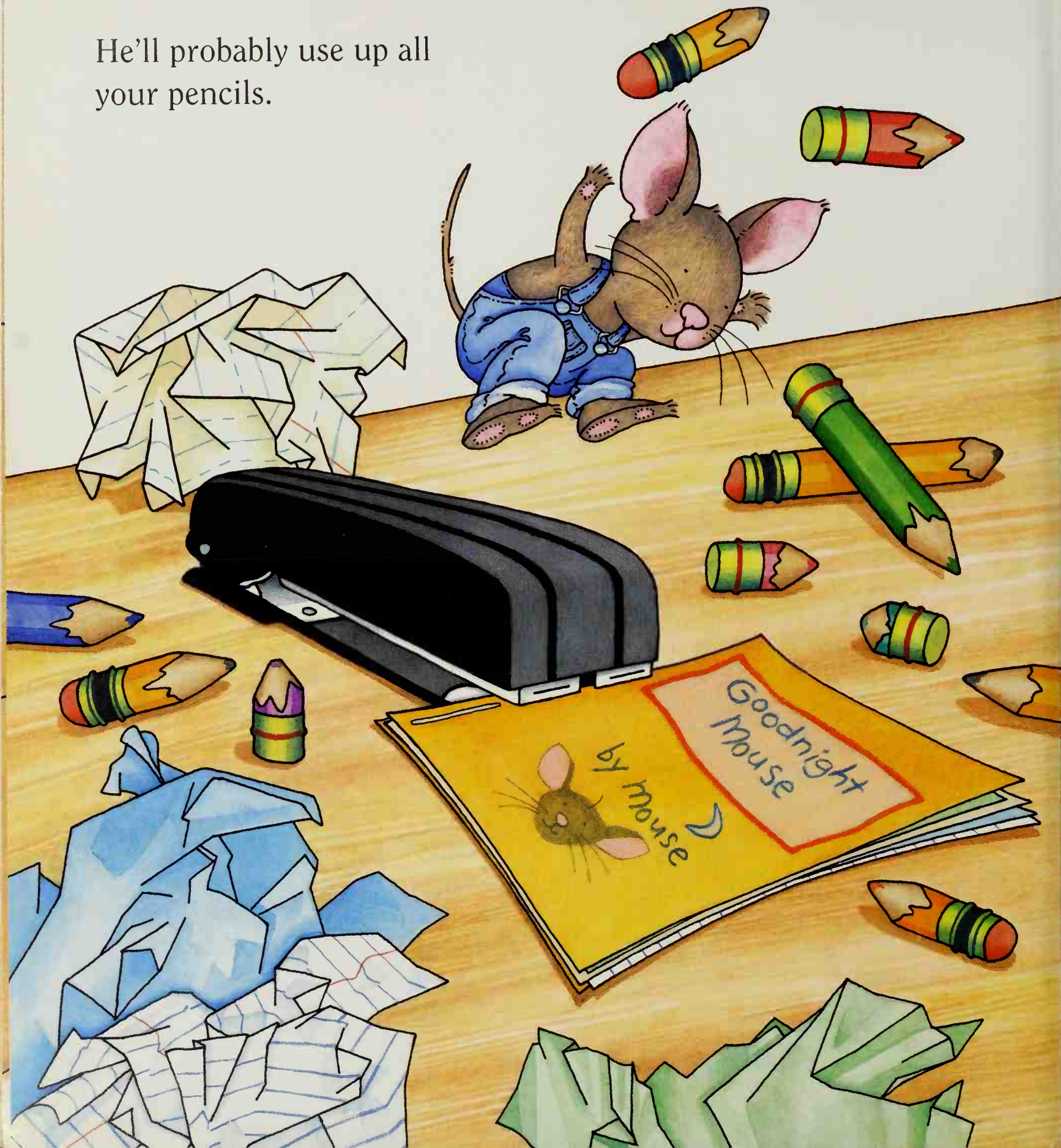


Then he'll need some books  
for his bookshelf.  
He'll start by writing  
one of his own,  
so he'll need a lot of paper.





He'll probably use up all  
your pencils.







When he's finished,



he'll want to read his book to you.



Then he'll want to take it home.  
So he'll put it in your lunchbox,



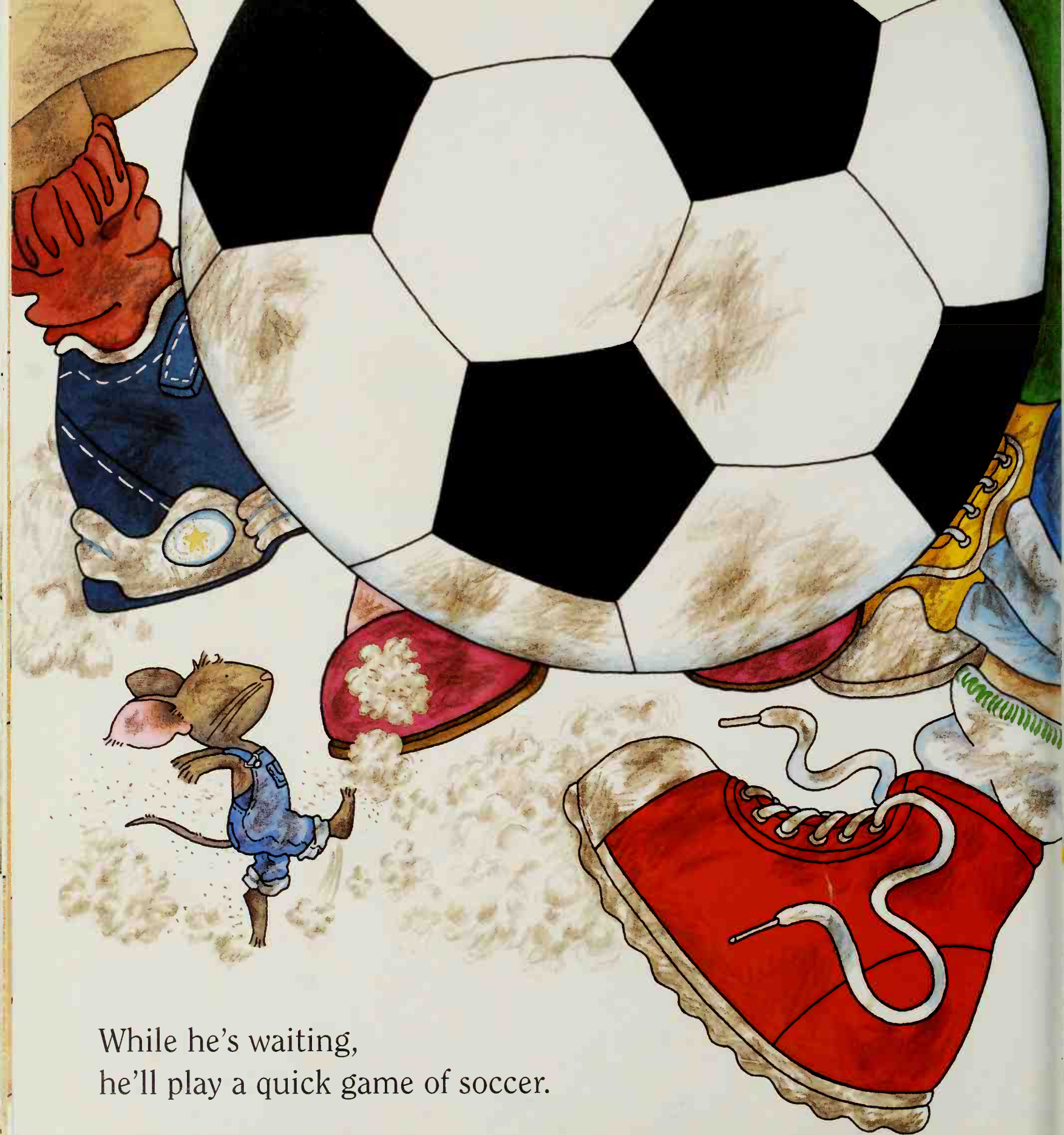
and tuck it in a safe place.







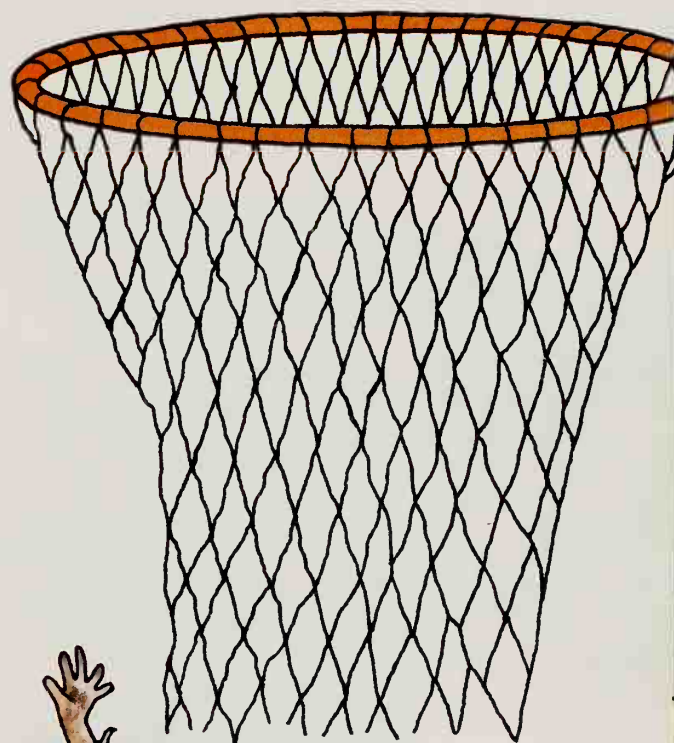
When the bell rings,  
he'll run out to wait for the bus.



While he's waiting,  
he'll play a quick game of soccer.



Then he'll ask you to  
shoot a few baskets,









and do a little skateboarding.



When he stops to catch his breath,  
he'll want to eat his snack.



So he'll ask you for your . . .





lunchbox.



And chances are,



if he asks you for your lunchbox,





you'll have to take him

back to school.







From the  
desk of  
**Mouse**

When I was six, my brother and I  
used to build houses out of blocks.  
We parked toy cars in the garage,  
just like Mouse does.

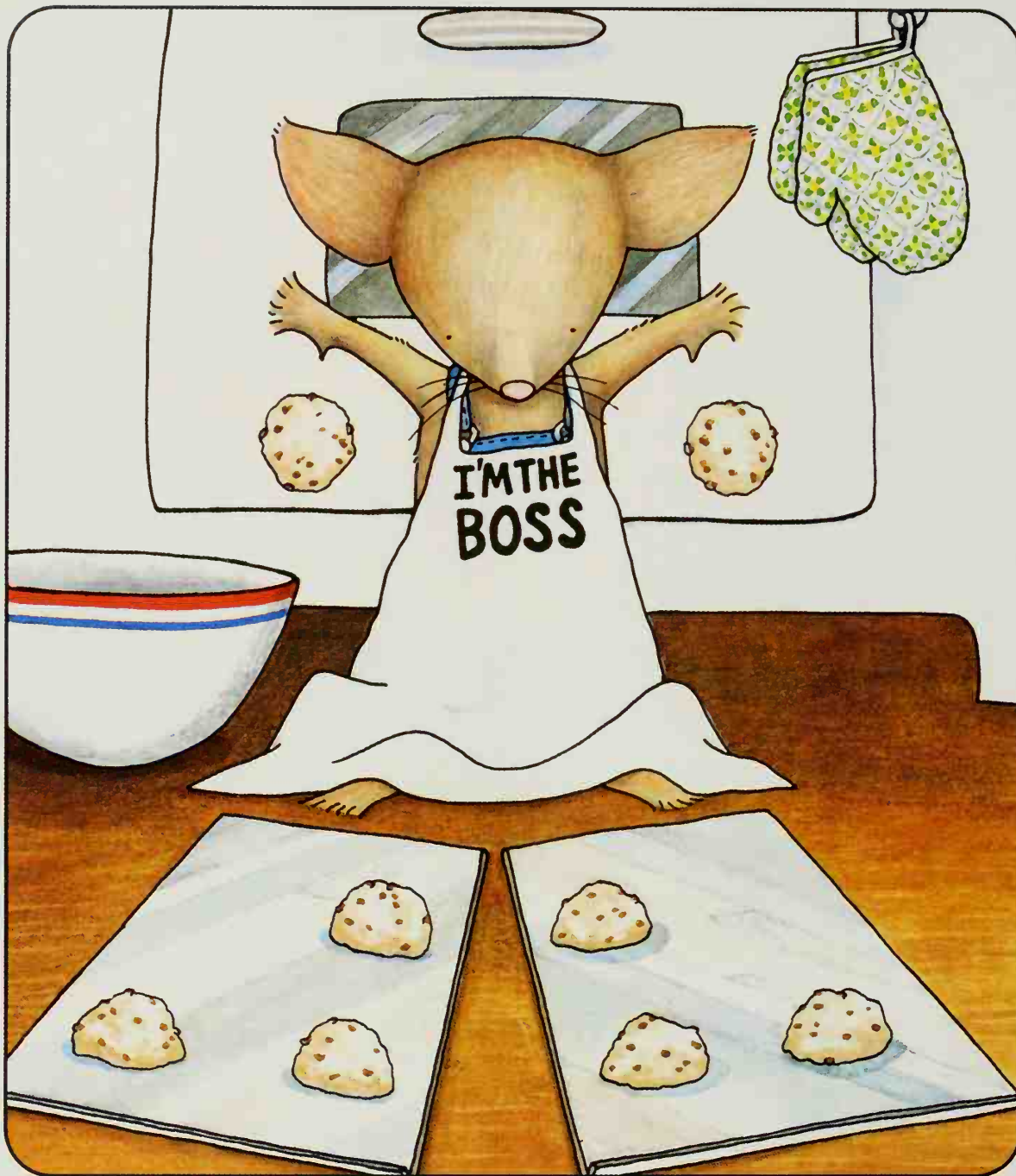
- JB



From the  
desk of  
**Mouse**

When I went to school,  
my favorite subject was  
science.

- JW





# AUNT PETUNIA'S JUMBO CHOCOLATE CHIP COOKIES

8 cookies • 350°F oven

**1 cup plus 2 tablespoons flour**

**½ teaspoon baking soda**

**pinch salt**

**½ cup softened butter**

**1 teaspoon vanilla extract**

**½ cup sugar**

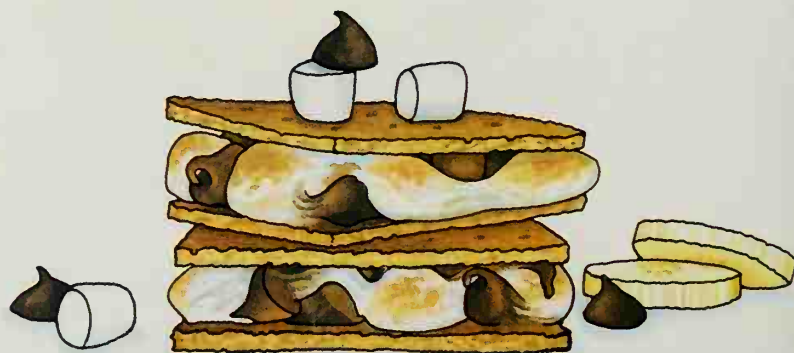
**¼ cup packed light brown sugar**

**1 egg**

**1 cup chocolate chips**

1. Combine the flour, baking soda, and salt. Set aside.
2. In a bowl, mash together the butter, vanilla, sugar, and brown sugar until smooth and fluffy. Add the egg. Gradually add the flour mixture and mix until just blended. Stir in the chocolate chips, adding 1 teaspoon of water if necessary to help mix.
3. Grease two cookie sheets. Using your hands, place four big balls of dough on each sheet, spacing them evenly. Moisten your hands and press each piece of dough to flatten it out.  
Bake for 12 minutes.







# GRANDPA EDESEL'S SUPER S'MORES

8 sandwiches • 350°F oven

**8 graham crackers, broken in half**

**$\frac{3}{4}$  cup mini marshmallows**

**3 tablespoons chocolate chips**

**16 thin banana slices (optional)**

1. Set out 8 cracker halves on a baking sheet. Pack as many marshmallows and chips as you can fit onto each cracker. (Optional: top with two thin slices of banana.) Cover with the other cracker half to make 8 sandwiches.
2. Bake for 5 minutes or until chocolate and marshmallows are melted. Let stand until cool enough to eat.



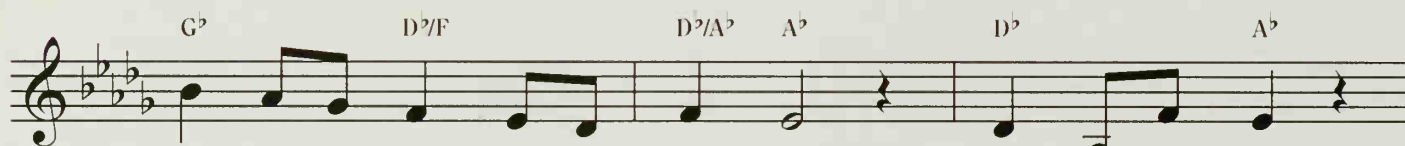


# My Lunchbox

by Sarah Weeks



1. Shoes go with socks, Ba - gels go with lox, And  
2. Boats go with docks, Paint - ers go with smocks, And



I go to school with my lunch - box. Ticks go with tocks,  
I go to school with my lunch - box. Forts go with Knox,



Tow - ers go with clocks, And I go to school with my lunch - box. What -  
Shep - herds go with flocks, And I go to school with my lunch - box. What -

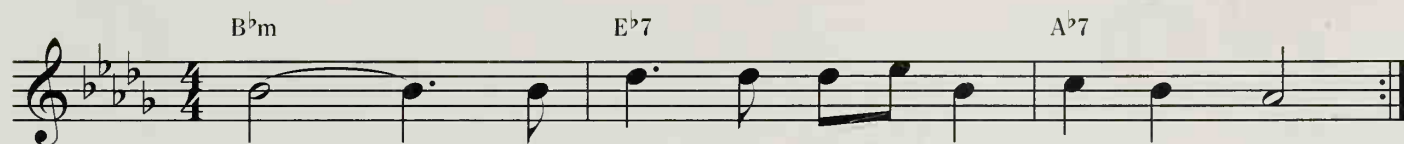


ev - er's in - side it... I eat, Might be a pic - kle,  
ev - er's in - side it... I eat, Might be a pic - kle,

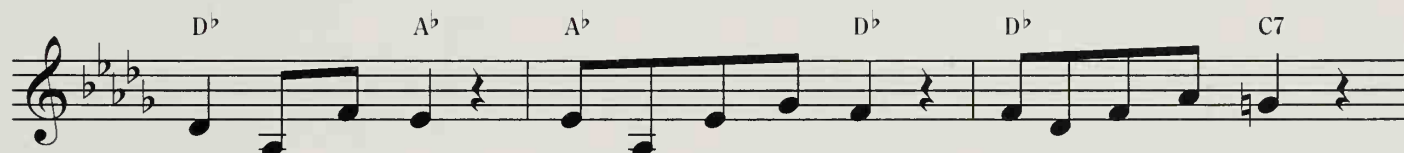


Might be some - thing sweet. I o - pen my mouth, Nice and  
Might be some - thing sweet. I o - pen my mouth, Nice and





wide, \_\_\_\_\_ And down what - ev - er I find in - side.  
 wide, \_\_\_\_\_ And down what - ev - er I find in - side.



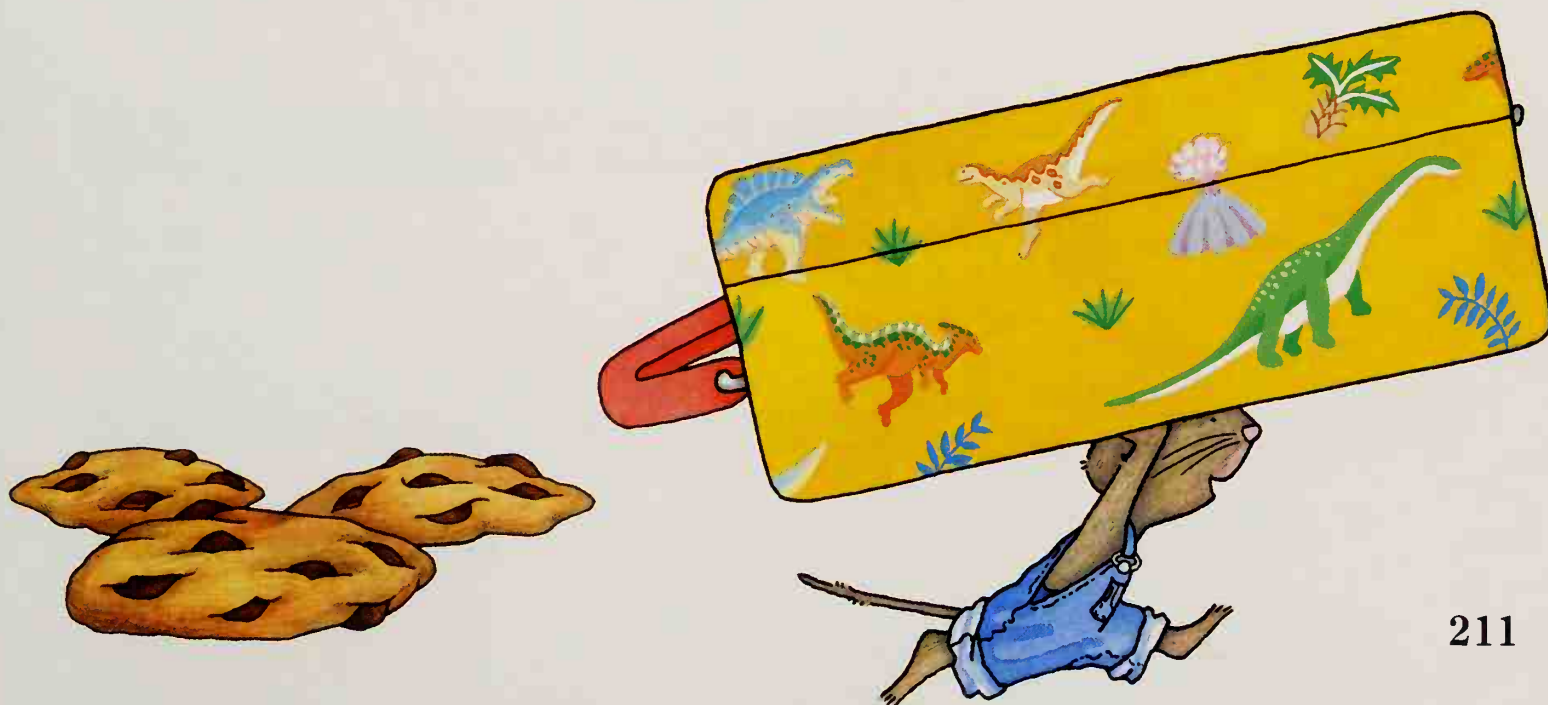
Sly goes with fox, Stub-born goes with ox, Hol-ly goes with hocks,

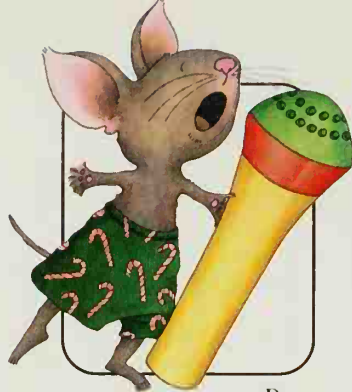


Chick - en goes with pox, And I go to school, to school, to school,



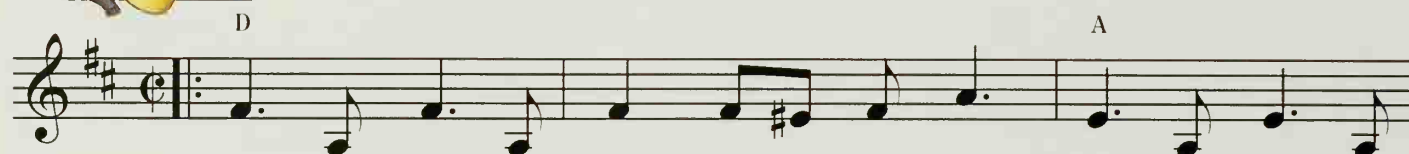
I go to school \_\_\_\_\_ with my lunch - box.





# Big Words

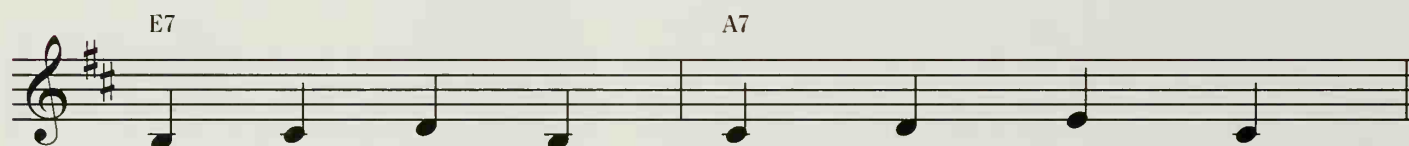
by Sarah Weeks



You can have a mouth full of cook - ies, You can have a  
You can have a mouth full of pea - nuts, You can have a



mouth full of cheese, If you want a mouth full of big words,  
mouth full of bread, If you want a mouth full of big words,



Try to fill your mouth with these. Bom -  
Try to say these words in - stead. Bom -



bas - tic, Per - i - phras - tic, Phra - se - ol - o - gy,  
bas - tic, Per - i - phras - tic, Phra - se - ol - o - gy,



Et - y - mol - o - gy, Su - per - cil - i - ous, Per - spic - u - i - ty  
Et - y - mol - o - gy, Su - per - cil - i - ous, Per - spic - u - i - ty



Bm Em7 A Bm G D/F# G D/F#

Or - a - tor - i - cal, In - ge - nu - i - ty, I love be - ing  
Or - a - tor - i - cal, In - ge - nu - i - ty, I love be - ing

G D/F# Em7

gran - di - ose And ver - y, ver - y ver - bal - ly  
gran - di - ose And ver - y, ver - y ver - bal - ly

A D *instrumental* G D

ver - bosc. Big words can say an aw - ful  
ver - bosc.

A

lot, But some - times \_\_\_\_\_ when you say them, — Your

D D7 G Gm/Bb D/A F#7/A#

tongue gets in a knot. Big words are some-times hard to

Bm E7

spell, But when you're say - ing some - thing big, They

A7 *instrumental* D

sure do say it well. You can have a

A A A#dim

mouth full of crack-ers, You can have a mouth full of pie,

Bm E7

If you want a mouth full of big words, Give these words of

A7 G D/F# G D/F#

mine a try. Bom - bas - tic, Per - i - phras - tic,

G A D G

Phra - se - ol - o - gy Et - y - mol - o - gy, Su - per - cil - i - ous,

A Bm7 Bm Em7 A Bm

Per - spic - u - i - ty, Or - a - tor - i - cal, In - ge - nu - i - ty,



G D/F# G D/F# G D/F# G F#7

I love be - ing gran - di - ose And ver - y, ver - y, ver - y, ver - y,

Bm Gm6/Bb G F#7

ver - y, ver - y, ver - y, ver - y, Ver - y, ver - y, ver - y, ver - y,

Bm Gm6/Bb G F#7

ver - y, ver - y, ver - y, ver - y, ver - y, ver - y, ver - y, ver - y,

Bm Gm6/Bb D/A A D

ver - y, ver - y, ver - y, ver - y Ver - bal - ly ver - bose!

$$S_2 f_2 + 459 - (2^2 + bb) \sqrt{2x + (88 - 87)^2}$$

$$A + N + C [6\pi \Sigma] \downarrow \frac{CN3}{2}$$

$$09z = X + \Sigma (\approx) \phi$$

$$\left[ \frac{.00.0}{x \times x} \right] + \int N$$

$$1 - (2 + 16) + \sqrt{43,622}$$

$$\left( \frac{1}{2} \right) + \left( \frac{x}{3} \right)^{4x}$$

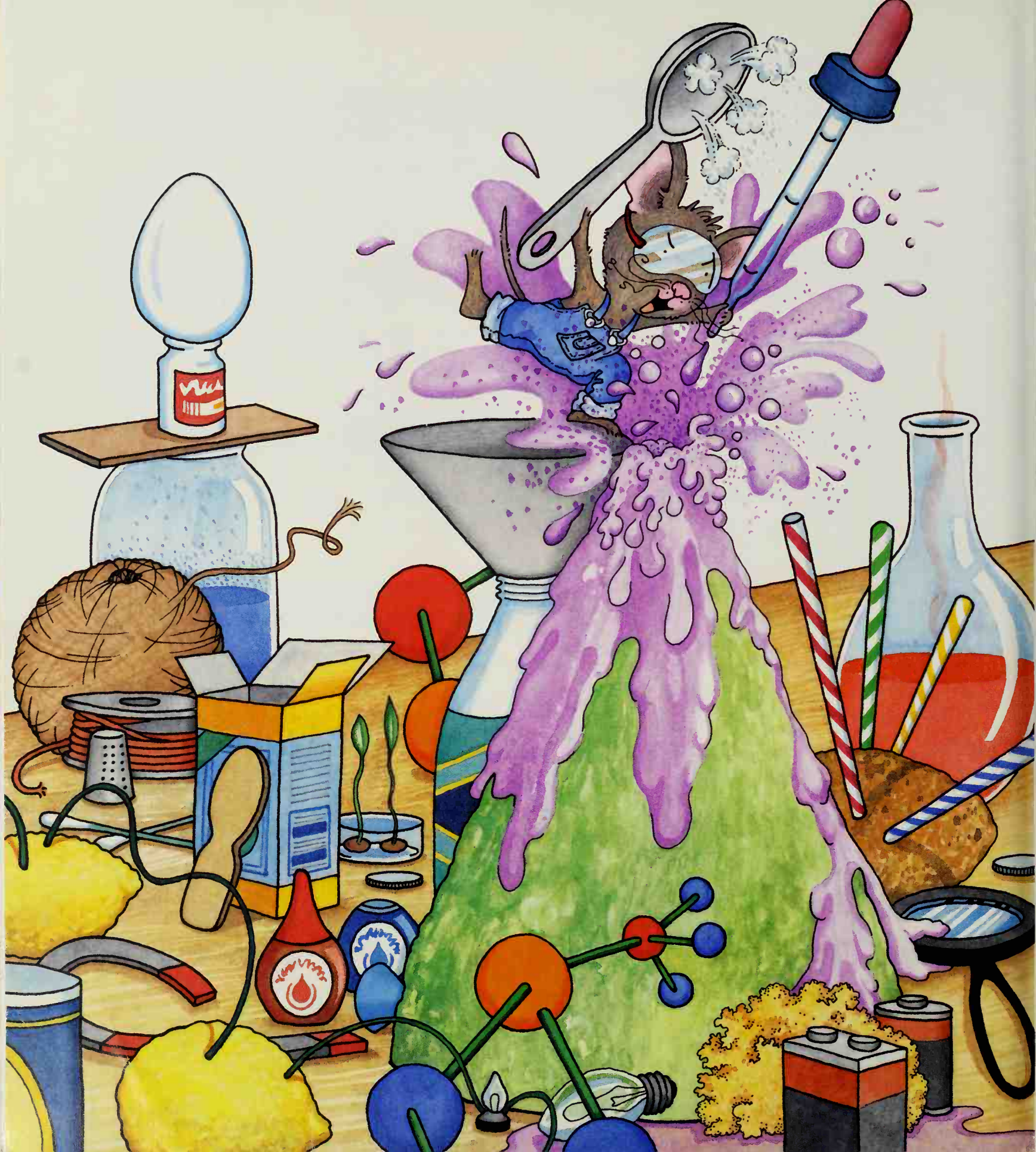
$$\pm (n) \pm (y) = x$$

$$\left( \frac{x}{4} \div \frac{18}{1000} \right) + N^2 \sqrt{12.403 - (Z + \sim)}$$

$$n \div \left| \frac{1}{a} \right| \frac{8b}{4c} \leftrightarrow$$

onomatopoeia  
 precocious  
 adrenaline  
 mercurial  
 insidious  
 verisimilitude







# Explode a Messy Volcano

In *If You Take a Mouse to School*, Mouse makes a messy volcano that explodes all over! You can make a volcano explode too, but it's probably a good idea to put some towels under your volcano so it doesn't get as messy as Mouse's. Here's what you need:



1) An empty juice or water or soda bottle—this is going to be your volcano. (If you want to decorate it before you start the experiment, go right ahead! If you surround the bottle with playdough or clay, it will look very much like a volcano.)



2) Some baking soda



3) Some white vinegar

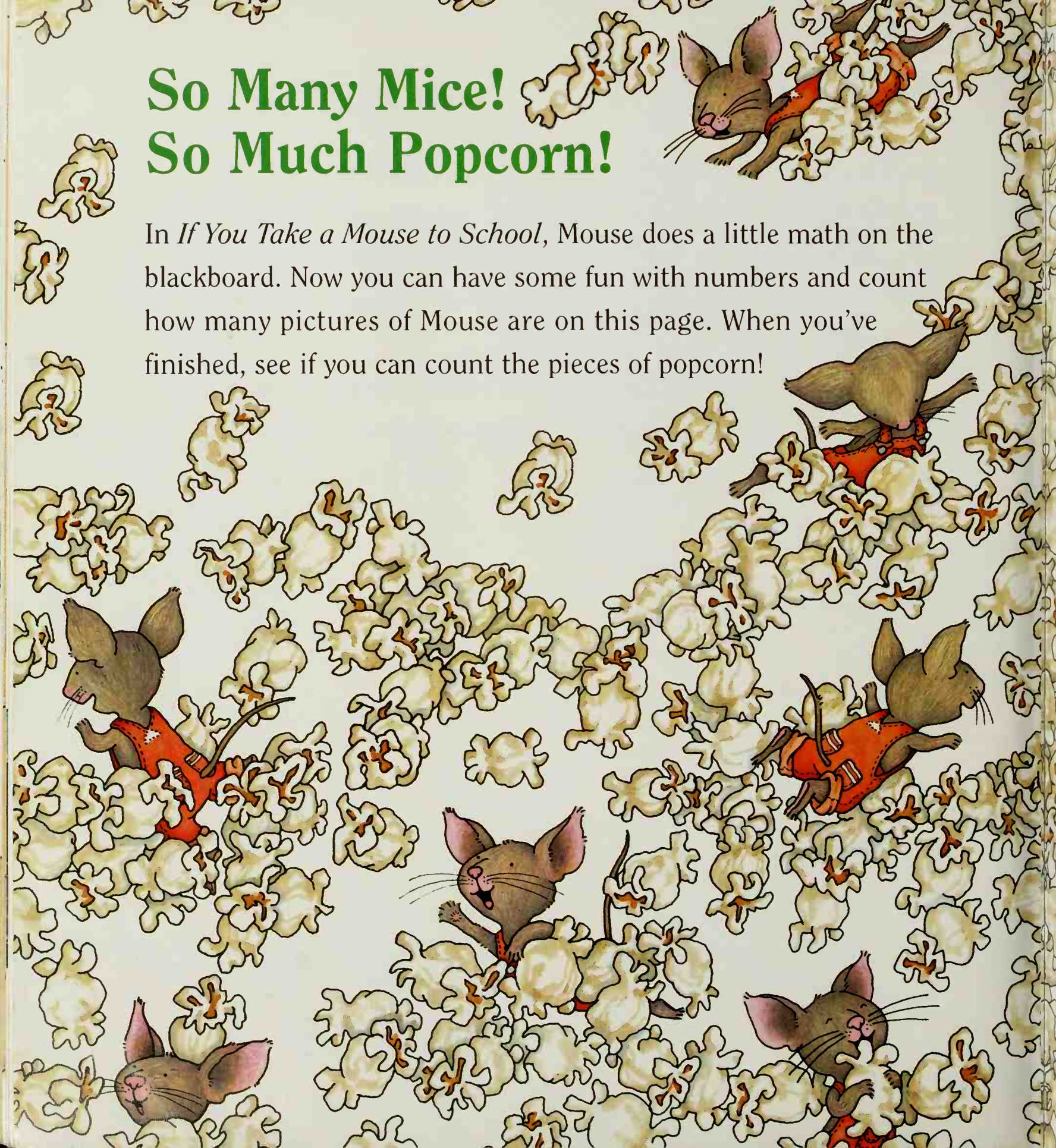
First pour about half a cup of baking soda into the bottle. Then, keeping your head away from the top of the bottle, start pouring the vinegar into the bottle until your volcano explodes!





# So Many Mice! So Much Popcorn!

In *If You Take a Mouse to School*, Mouse does a little math on the blackboard. Now you can have some fun with numbers and count how many pictures of Mouse are on this page. When you've finished, see if you can count the pieces of popcorn!









# A Bedtime Story, Starring You!

In *If You Take a Mouse to School*, Mouse writes a book called *Goodnight Mouse*. You can write a goodnight book too, talking about what you and your family do at bedtime each night. Here's a fill-in-the-blanks bedtime story guide for you. Be sure to draw some pictures to go along with your story!





Page 1: Every night, I go to bed at \_\_\_\_\_.

Page 2: \_\_\_\_\_ tucks me in and says  
"Goodnight, \_\_\_\_\_."

Page 3: My favorite thing to do before bed is  
\_\_\_\_\_.

Page 4: Usually, I don't think I'm very tired, but I  
always fall asleep.

Page 5: And when I do, I dream about \_\_\_\_\_.

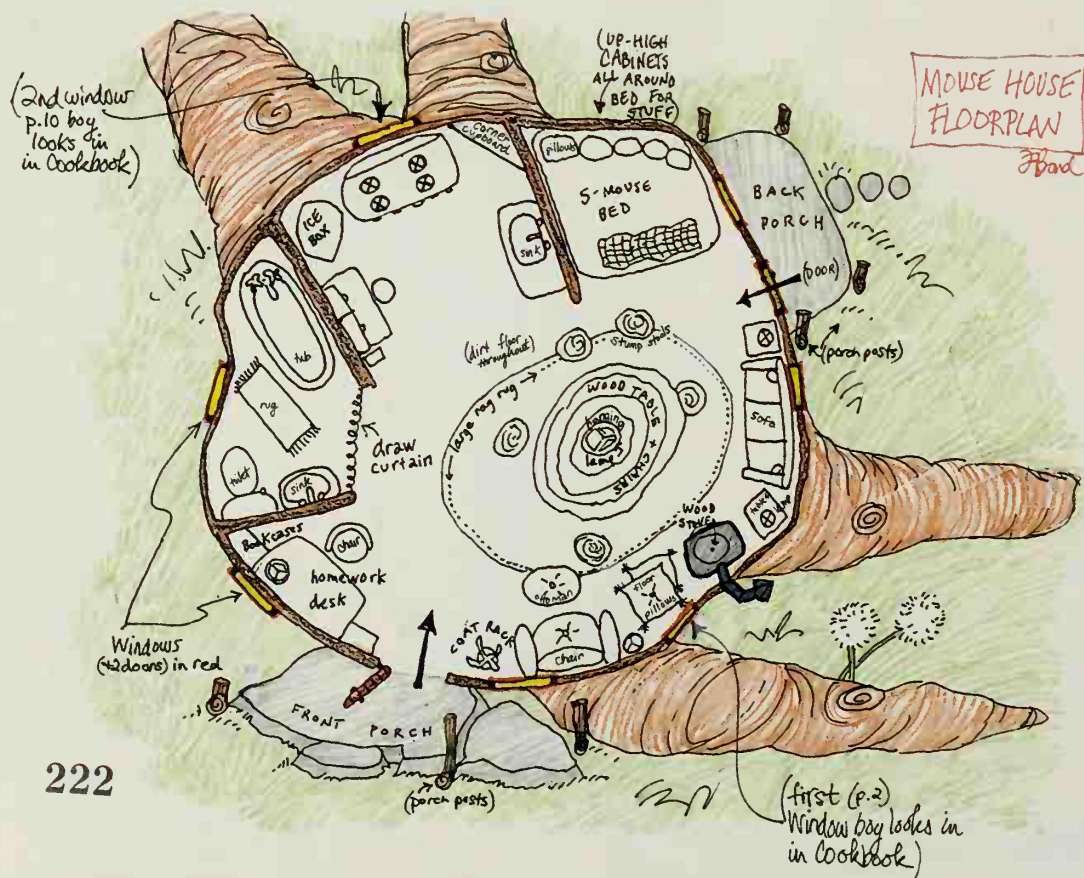
Page 6: In the morning, I wake up rested and ready  
for a fun day.

Page 7: But then, at night, when the clock says  
\_\_\_\_\_, I know it's time for bed again.

Page 8: "Goodnight, \_\_\_\_\_," my \_\_\_\_\_ says.

Page 9: And I say "Goodnight" right back.

# Outtakes: From Felicia Bond's Sketchbook





\* The house is earthy, with wood + dirt (floors) - but it is not drab. I will be using this house in future mouse books, so it is important that it be right from the beginning.

Note portions of windows on floor plan. Windows are arched.

SKETCH ONLY; needs to be cleaned up a bit for Rom

Shade + texture the walls slightly - like the outside of tree (see book.)

privacy curtain to bath. (This is not a shower curtain)



wood bedside tables either side.

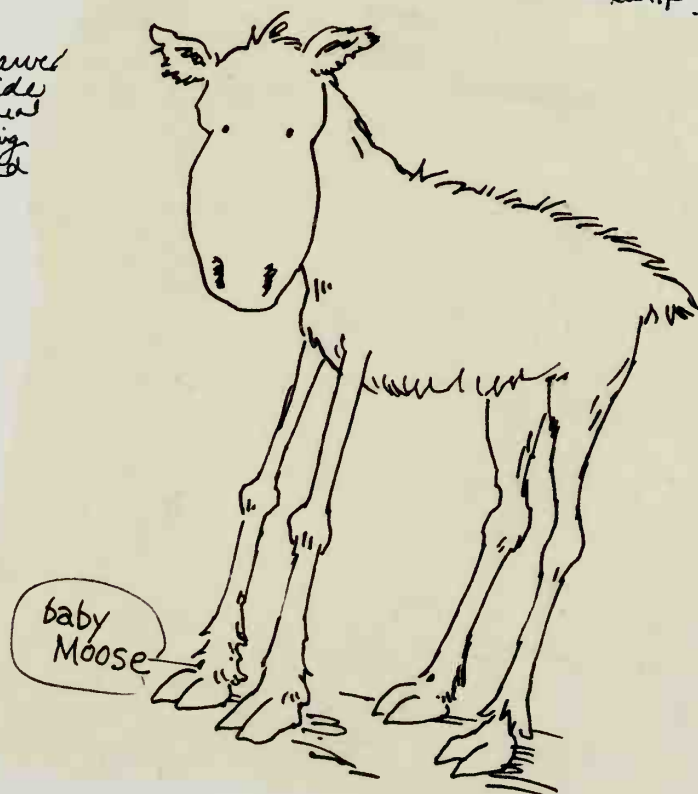
wooden bed legs

Render dirt floor in a circular stroke to help define space.

\* This space will be visually confusing... dark @ lights are example: back to foreground.



house is carved into side of tree is actual big hanging cupboard



The End

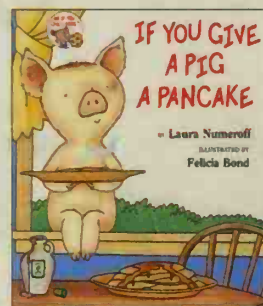
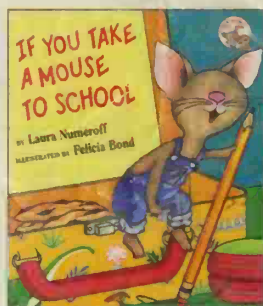
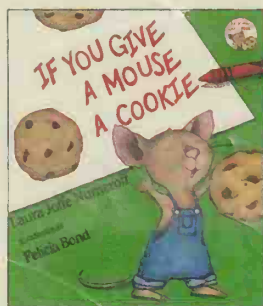




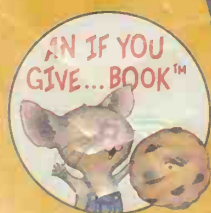
Join your friends Mouse, Moose, and Pig as they read stories, bake sweet treats, play games, and sing songs!

## Your Mouse Cookies Treasury Includes:

- **Letters** to you from the author and illustrator
- Little-known **facts** about Mouse, Moose, and Pig and their creators
- Four complete **storybooks**



- Nine tasty **recipes**
- Sheet **music** for eight jazzy songs
- Nine fun **activities** for your family to share
- **Outtakes:** A sneak peek into Felicia Bond's sketchbook
- A **CD** with eight songs and celebrity readings



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