

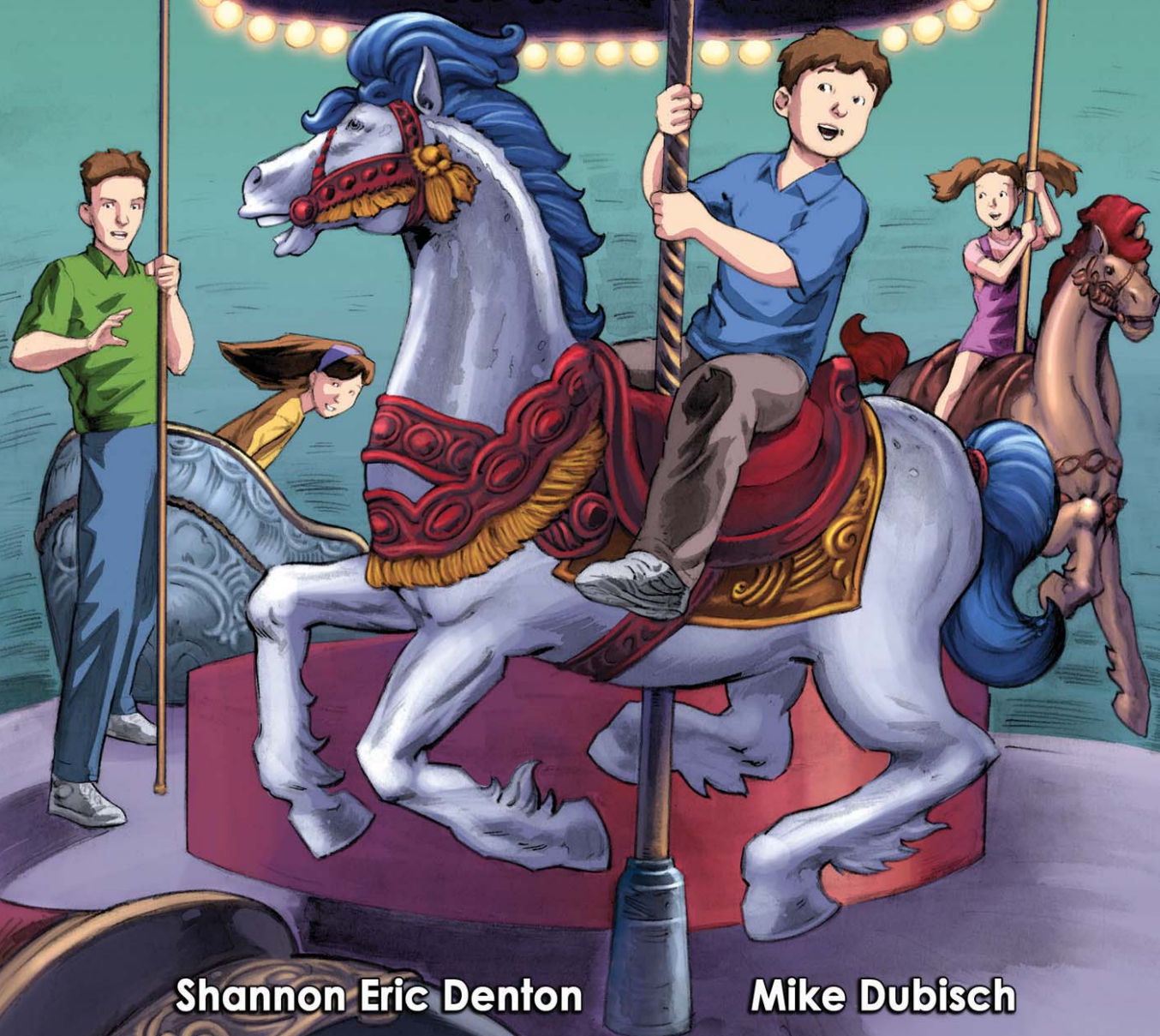
THE

Gertrude Chandler Warner's

BOXCAR CHILDREN

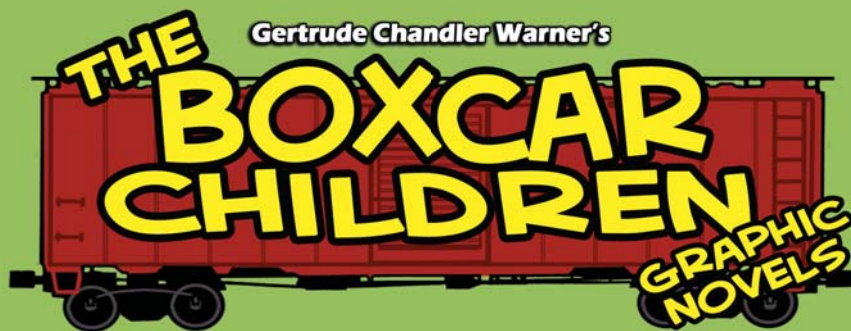
**GRAPHIC
NOVELS**

**THE AMUSEMENT
PARK MYSTERY**



Shannon Eric Denton

Mike Dubisch



BOOK TEN

THE AMUSEMENT PARK MYSTERY

When the Aldens visit their cousins, they're in for a surprise—there's an amusement park nearby! It has everything they could ask for, with plenty of rides and games. But the children see strange lights coming from the closed park at night. And then a mysterious phone call warns them to stay away! Just what is going on at the amusement park?

THE BOXCAR CHILDREN

GRAPHIC NOVELS

1. THE BOXCAR CHILDREN
2. SURPRISE ISLAND
3. THE YELLOW HOUSE MYSTERY
4. MYSTERY RANCH
5. MIKE'S MYSTERY
6. BLUE BAY MYSTERY
7. SNOWBOUND MYSTERY
8. TREE HOUSE MYSTERY
9. THE HAUNTED CABIN MYSTERY
10. THE AMUSEMENT PARK MYSTERY
11. THE PIZZA MYSTERY
12. THE CASTLE MYSTERY

Gertrude Chandler Warner's

THE BOXCAR CHILDREN

THE AMUSEMENT PARK MYSTERY

Adapted by Shannon Eric Denton

Illustrated by Mike Dubisch



Henry Alden



Jessie Alden



Watch



Violet Alden



Benny Alden



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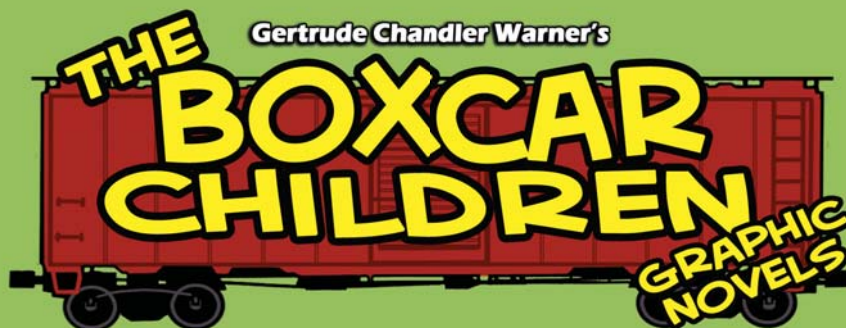
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BOOK TEN

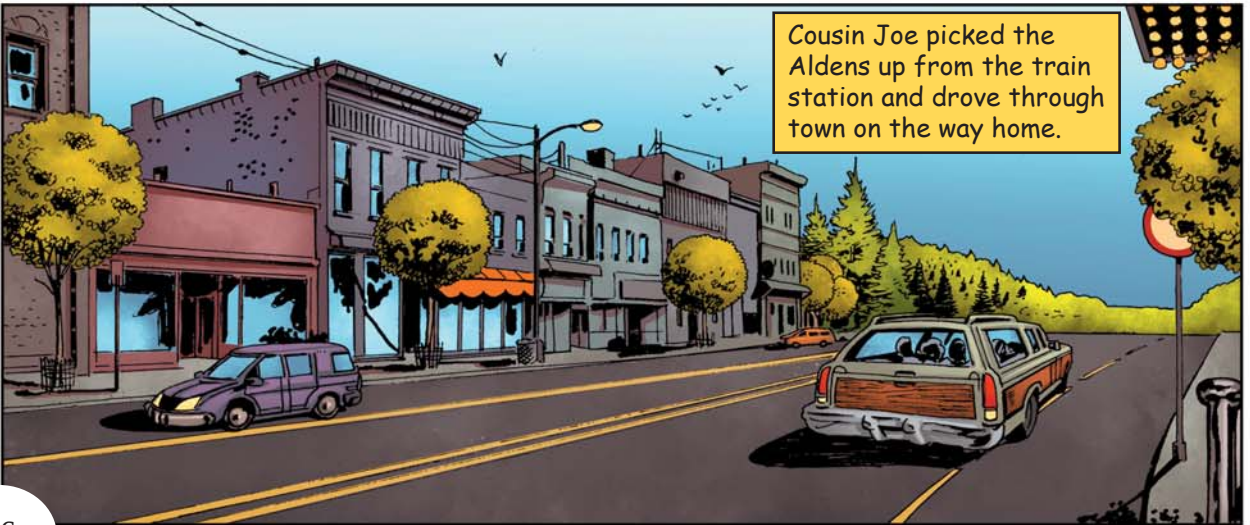
THE AMUSEMENT PARK MYSTERY

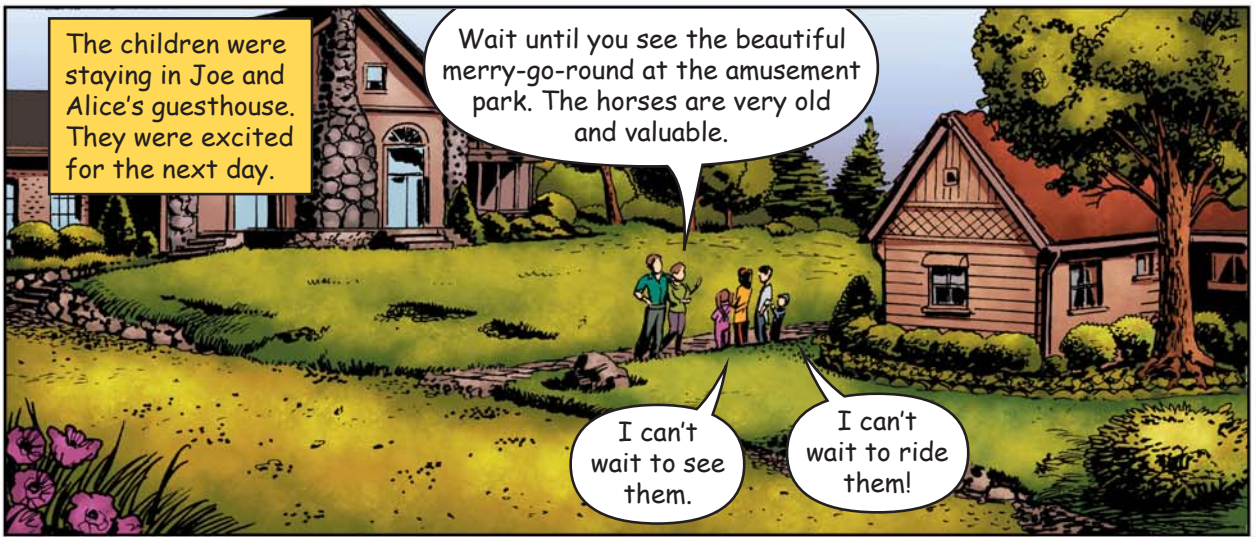
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THE GUESTHOUSE

Henry, Jessie, Violet, and Benny Alden were visiting their cousin Joe and his wife, Alice.



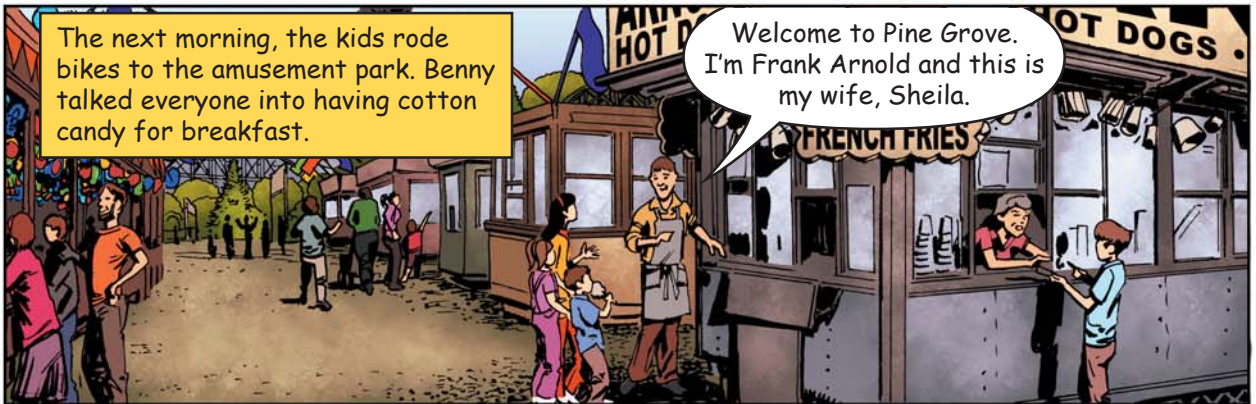


The children were staying in Joe and Alice's guesthouse. They were excited for the next day.

Wait until you see the beautiful merry-go-round at the amusement park. The horses are very old and valuable.

I can't wait to see them.

I can't wait to ride them!



The next morning, the kids rode bikes to the amusement park. Benny talked everyone into having cotton candy for breakfast.

Welcome to Pine Grove. I'm Frank Arnold and this is my wife, Sheila.



And I'm Henry Alden.

We serve hamburgers and hot dogs, too. Come back for lunch!

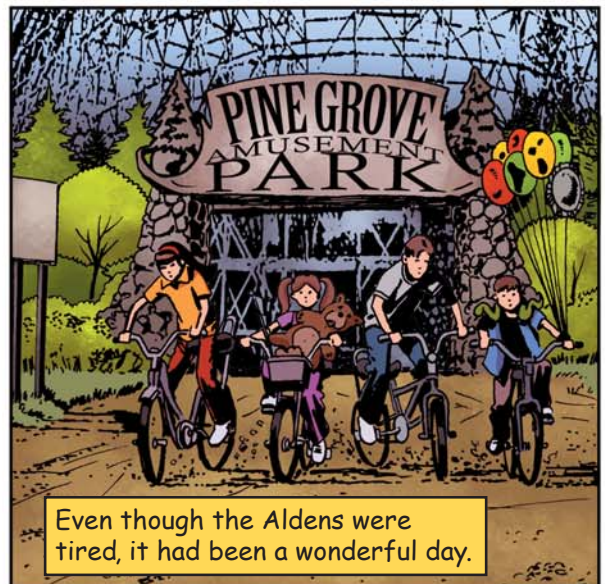
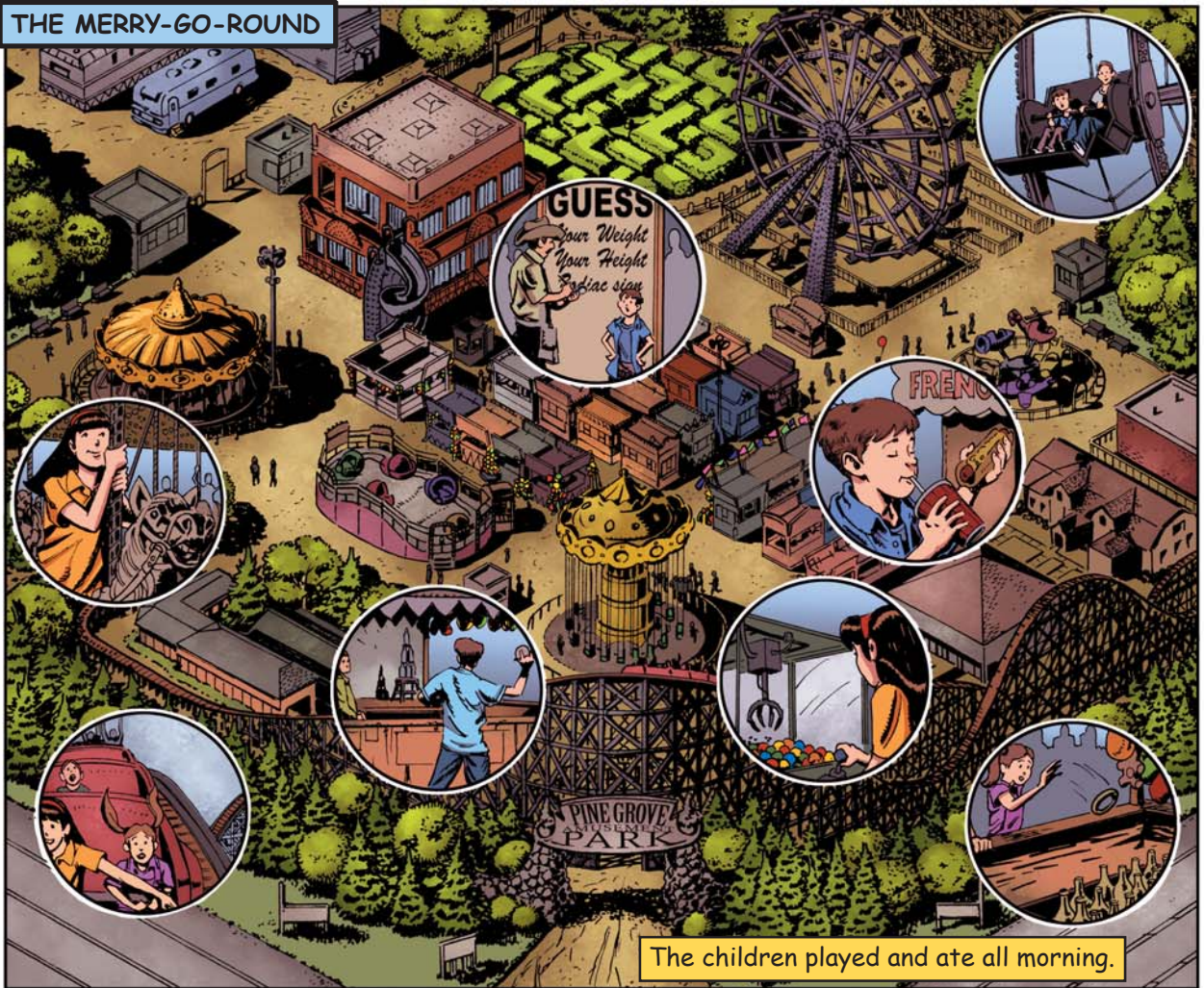


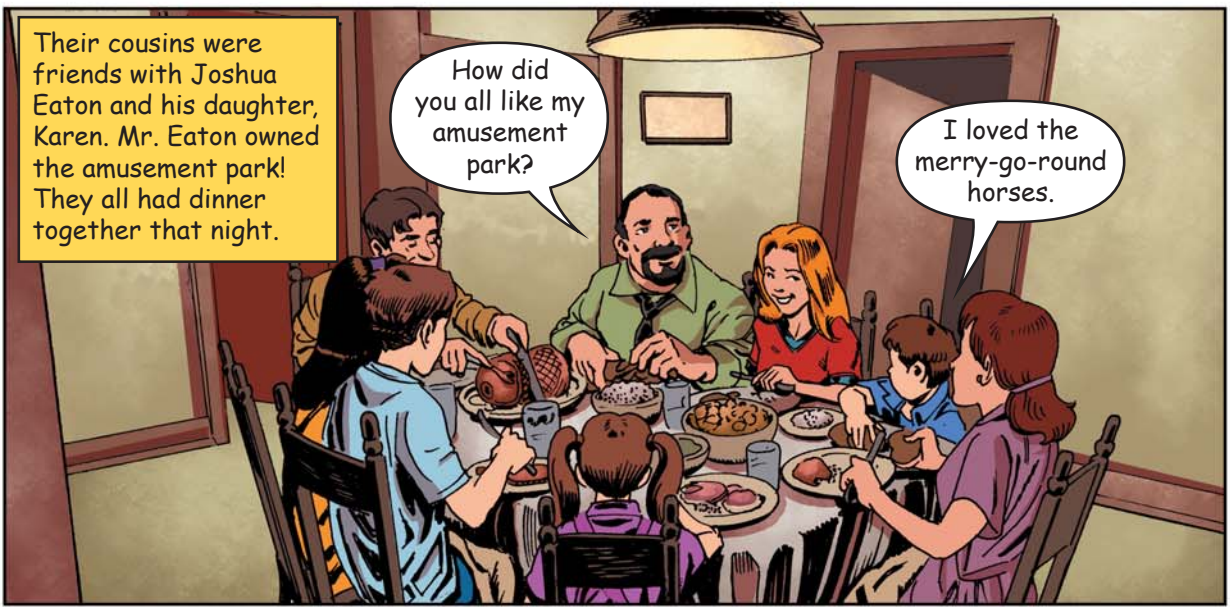
At the merry-go-round...

I've never seen such beautiful horses.

They're all so beautiful.

THE MERRY-GO-ROUND





Their cousins were friends with Joshua Eaton and his daughter, Karen. Mr. Eaton owned the amusement park! They all had dinner together that night.

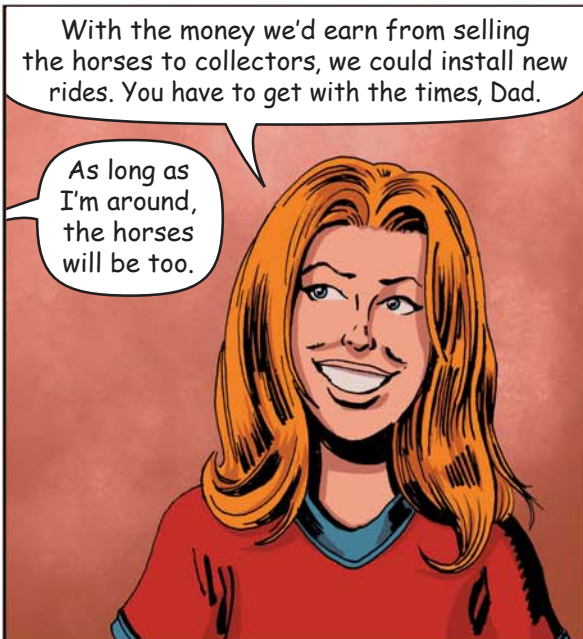
How did you all like my amusement park?

I loved the merry-go-round horses.



You see, dear. We must keep our valuable carousel.

Who cares about some dumb wooden horses? We have to modernize. We'll just see which will get more use--the new House of Mirrors or the old merry-go-round.



With the money we'd earn from selling the horses to collectors, we could install new rides. You have to get with the times, Dad.

As long as I'm around, the horses will be too.

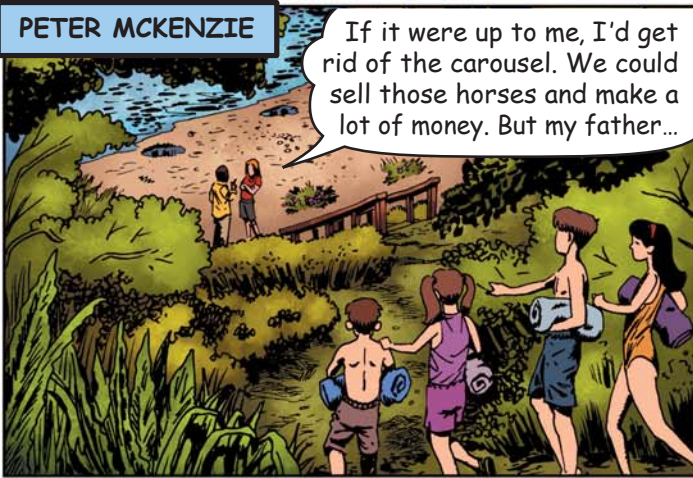


A few days later, the Aldens were going for a swim in the nearby lake. On the way, they overheard someone talking on the beach!

But each horse is worth a fortune.

PETER MCKENZIE

If it were up to me, I'd get rid of the carousel. We could sell those horses and make a lot of money. But my father...



Hi, Karen!

Hello! Come and meet my friend, Peter McKenzie. He's a golf pro at the Old Oaks Country Club.

I'd like to learn to play golf someday myself.

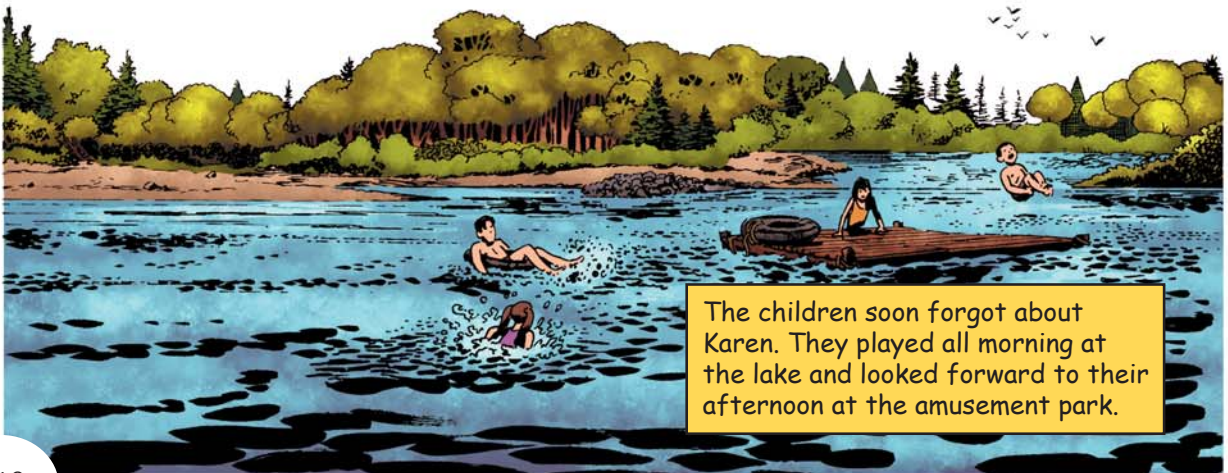
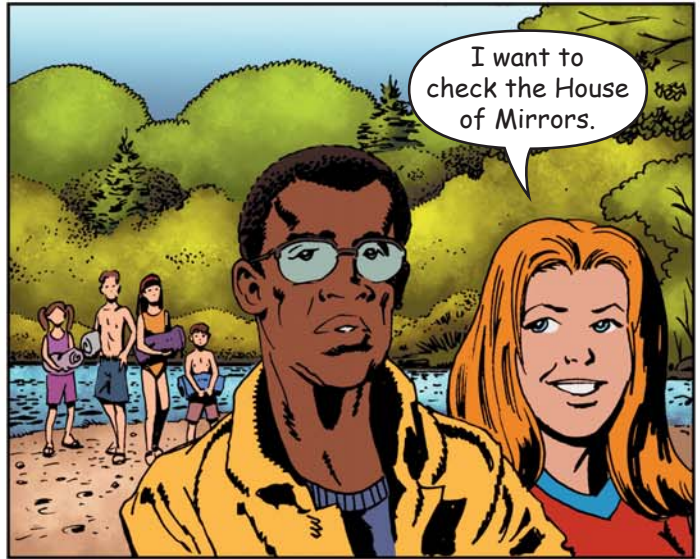


If you want a lesson, look me up.

Let's go, Peter.

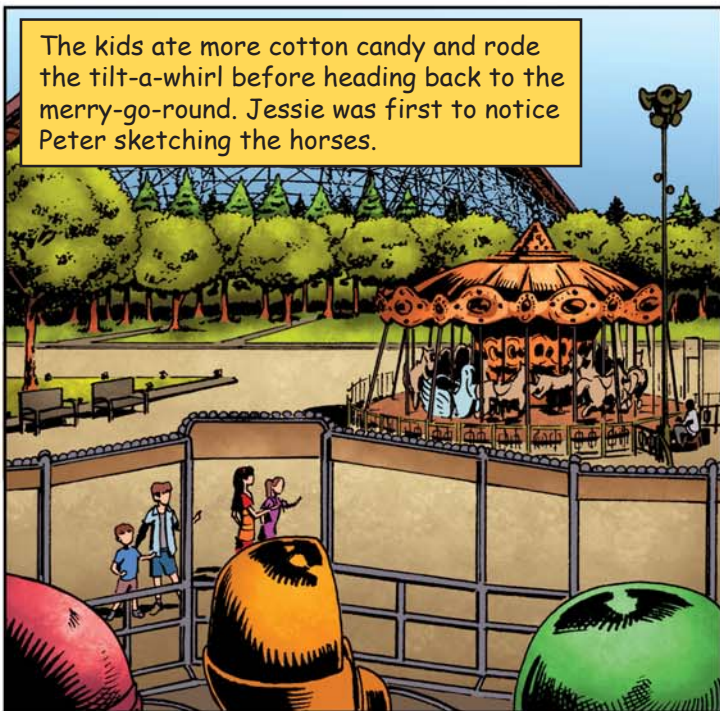


I want to check the House of Mirrors.



The children soon forgot about Karen. They played all morning at the lake and looked forward to their afternoon at the amusement park.

The kids ate more cotton candy and rode the tilt-a-whirl before heading back to the merry-go-round. Jessie was first to notice Peter sketching the horses.



Hello,
Jessie and
Violet.



I've got
to go. I-I'm
late.

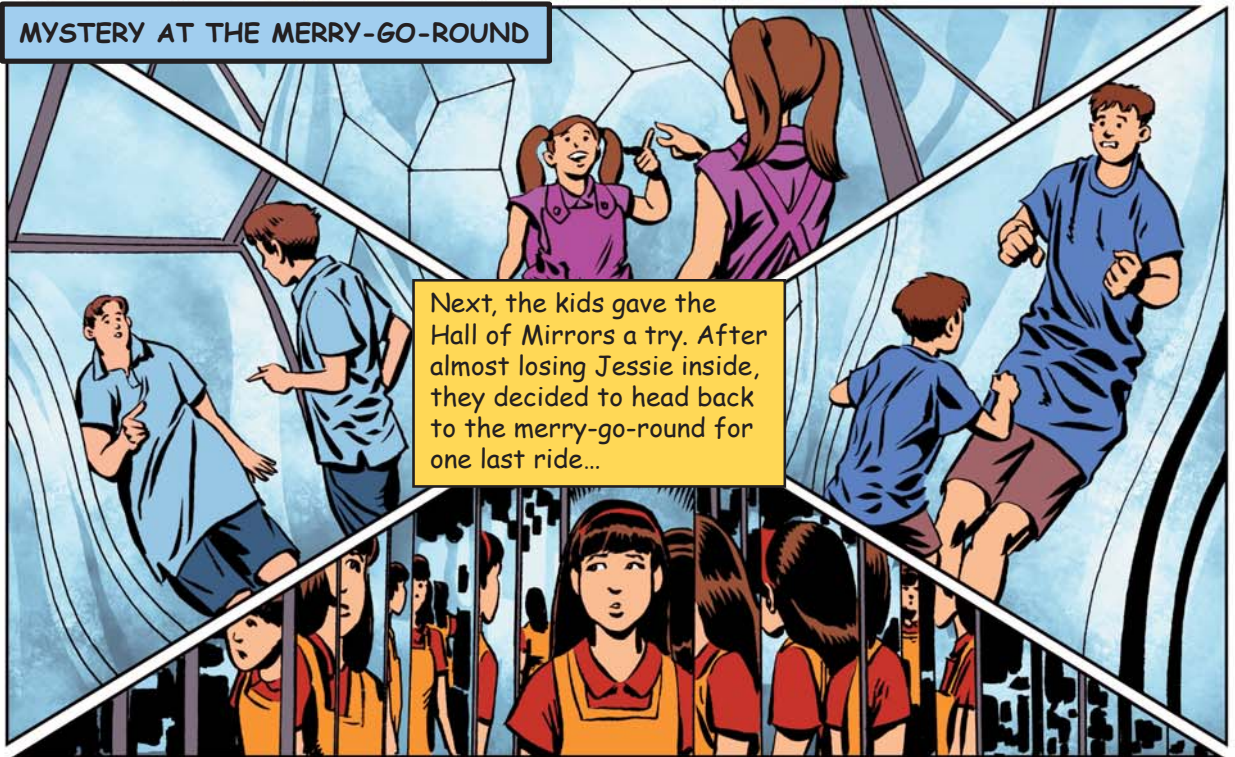


Why do
you suppose Peter
acted as if he had
a secret?

I don't
know, it's a
mystery!



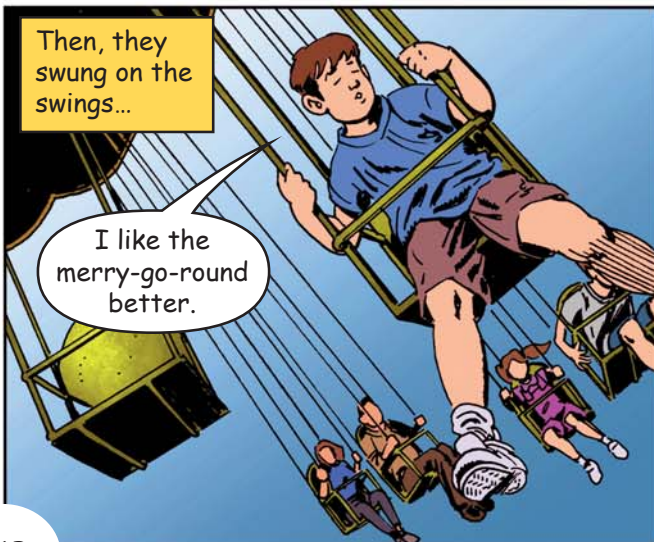
MYSTERY AT THE MERRY-GO-ROUND



Next, the kids gave the Hall of Mirrors a try. After almost losing Jessie inside, they decided to head back to the merry-go-round for one last ride...



Everyone enjoyed the merry-go-round but Benny whose horse didn't move up or down.



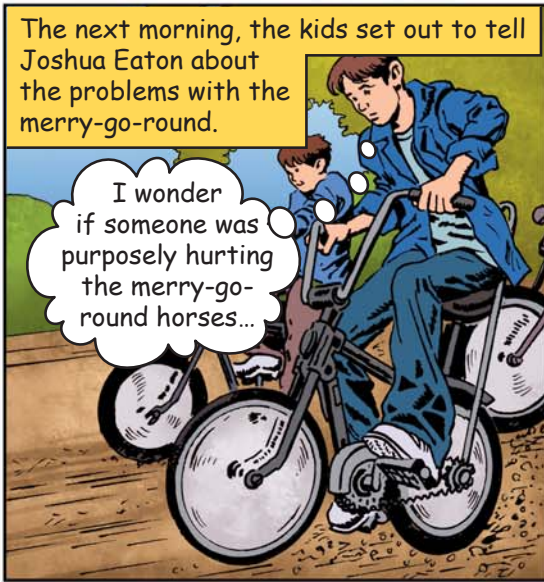
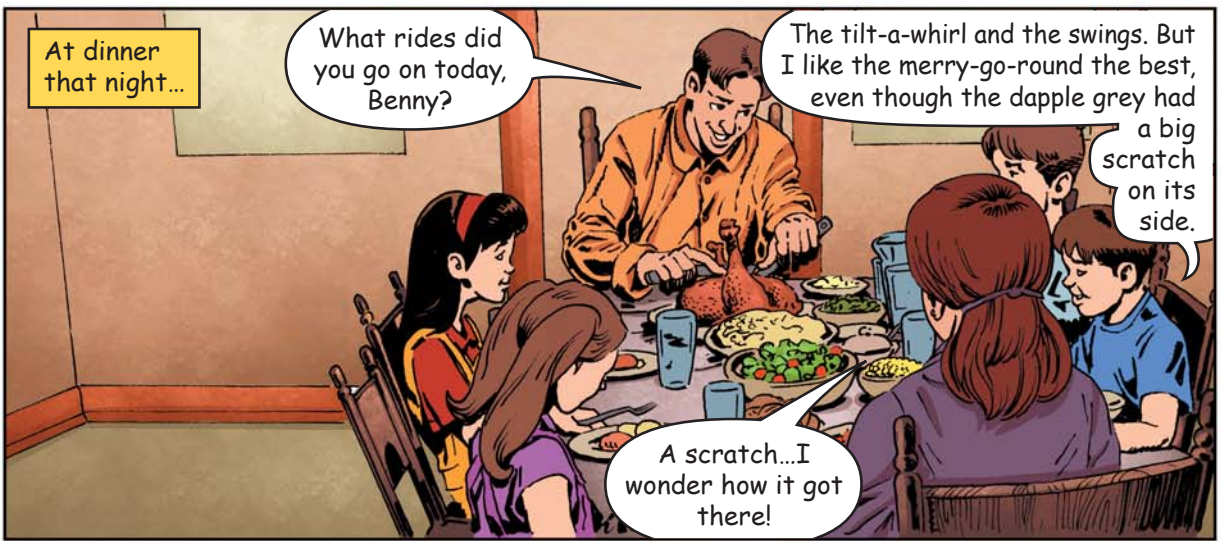
Then, they swung on the swings...

I like the merry-go-round better.

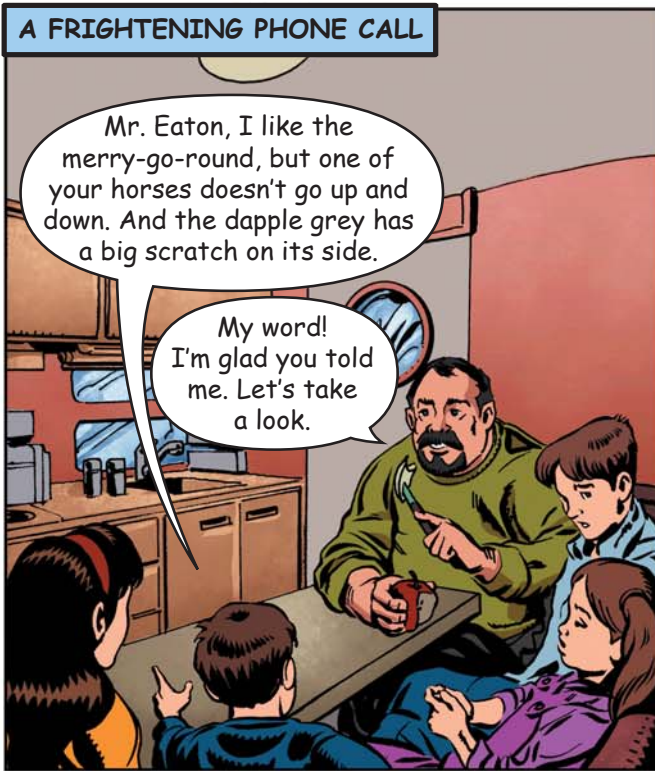


So, the Aldens rode the merry-go-round again...

I want the dapple grey. He's my favorite.



A FRIGHTENING PHONE CALL





That night, Joe and Alice took the children out to take their minds off of the mysterious phone call. The children had dinner, saw a movie, and finally had ice cream!



Everyone was having fun until they drove past the amusement park. Strange lights flashed in the darkness.



THE EXPERT

The Alden children went back to their guesthouse, but the strange flashing lights were still on everyone's minds.

I wish I knew what was going on.

I don't want anything to happen to my beautiful horses.

None of us do. But look at all the strange things that have happened around the merry-go-round.



Someone's sneaking in the park at night to take pictures and to hurt the horses.

This is getting weirder and weirder.

We'll go to the park tomorrow. Joshua will be able to shed some light on what's going on.



The next morning, the Aldens rode their bicycles to the amusement park to tell Mr. Eaton about what they'd seen.

Should we tell Mr. Eaton about your phone call?

He has enough to worry about. Let's keep the call our little secret.



Hi, Aldens. Do you want a free ride before we open the park?

Thanks, but not today, Mr. Eaton. We need to talk to you.

Okay, come over and have a seat.





The next day, the children received another warning from the mysterious caller.



The children raced back to the park. They discovered a woman examining the horses on the carousel.



The children were happy until they went home to find a letter addressed to them! Jessie read it aloud...



THE TERRIBLE FERRIS WHEEL RIDE

Before heading back to the park, the children stopped at Lou's drugstore for some chocolate sodas.

Look, there's Sheila and Frank-- the people who run the snack bar at the amusement park.

Where?

They're with Margaret Macy! Wasn't Frank the one who told Mr. Eaton that she was in town and an expert?

Oh, Sheila's handing Ms. Macy an envelope.

Henry soon realized that Frank was paying Ms. Macy for pretending to be an expert, examining Mr. Eaton's horses, and saying they were real.

As Sheila, Frank, and Ms. Macy left the drugstore, Sheila spotted the Aldens. The children knew they had to hurry and get to the park to warn Mr. Eaton.





FRANK TELLS ALL

The ride was over...

We're fine.

Just a little wobbly.

Thank heavens you're safe!



Sheila, what were you doing? What's going on?



Sheila and Frank had some explaining to do...

We stole three of the horses. I went along with the plan for the money, but when I saw the children at the top of the Ferris wheel, I changed my mind. When it comes to hurting little kids, I draw the line.



Thanks to the Aldens, we knew about the three damaged horses...but we didn't know YOU were guilty. Where are my horses?



The dapple gray?

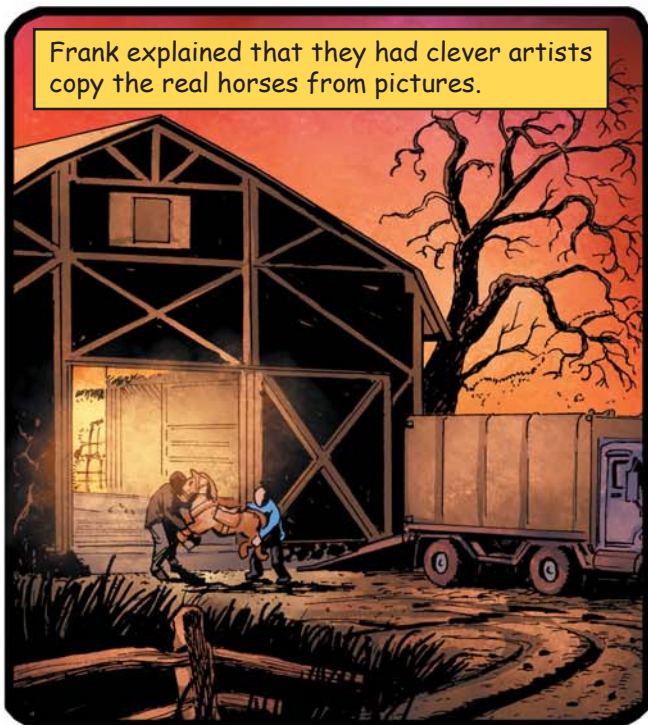
The chocolate?



The pale gray?



Frank explained that they had clever artists copy the real horses from pictures.



When the carvers finished, they painted the fake horses just like the originals.



Except they forgot to paint one horse's stomach!



Everything was done at night. When the fake horses were ready, we substituted them for the originals. We were going to be rich. But you kids noticed every mistake.



THE HALL OF MIRRORS

If it hadn't been for these kids we would have been rich! You were always around the merry-go-round, no matter what I did.

Take it easy, Sheila.

After the fake horses were in place, a truck hauled the original horses to the barn. Our biggest mistake was when we paid Margaret Macy in broad daylight. You kids even saw that!

Stop!

She's getting away!

Benny took off after Sheila.



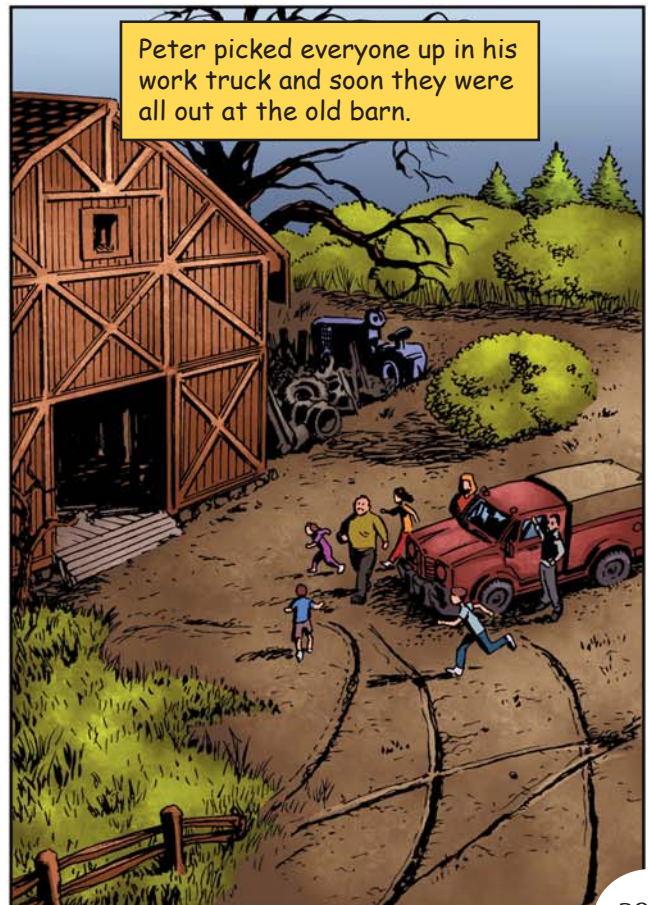




After Joshua explained to the police what the Arnolds had done, they led Sheila and Frank away.



THE HORSES COME BACK





Happily the Aldens returned to Joe and Alice's house and prepared to return home. They were proud they had helped Mr. Eaton find his beautiful horses.

Benny couldn't wait to tell Grandfather the whole story.



ABOUT THE CREATOR

Gertrude Chandler Warner was born on April 16, 1890, in Putnam, Connecticut. In 1918, Warner began teaching at Israel Putnam School. As a teacher, she discovered that many readers who liked an exciting story could not find books that were both easy and fun to read. She decided to try to meet this need. In 1942, *The Boxcar Children* was published for these readers.

Warner drew on her own experience to write *The Boxcar Children*. As a child she spent hours watching trains go by on the tracks near her family home. She often dreamed about what it would be like to live in a caboose or freight car—just as the Alden children do.

When readers asked for more Alden adventures, Warner began additional stories. While the mystery element is central to each of the books, she never thought of them as strictly juvenile mysteries. She liked to stress the Aldens' independence. Henry, Jessie, Violet, and Benny go about most of their adventures with as little adult supervision as possible—something that delights young readers.

During her lifetime, Warner received hundreds of letters from fans as she continued the Aldens' adventures, writing nineteen Boxcar Children books in all. After her death in 1979, her publisher, Albert Whitman and Company, carried on Warner's vision. Today, the Boxcar Children series has more than 100 books.

